

Brighten the Corner

3 or 5 octaves / Level 4

CHARLES H. GABRIEL
Arranged by Paul McFarland



3-octave choirs omit notes in ()
Use mallets throughout

Spiritedly ♩ = 76

*Mallet handle clicks

© Copyright 2014 Broadman Press (SESAC) (admin. by LifeWay Worship c/o Music Services, www.musicservices.org).

All rights reserved.

Possession of a CCLI license does not grant permission to make copies of this piece of music.

For clarification of the rights CCLI grants, please call 1 (800) 234-2446.

This musical score is for a piano piece, spanning measures 10 to 21. It is written for two staves: a treble staff and a bass staff. The music is in 4/4 time. The key signature changes from C major (no sharps or flats) to D major (two sharps: F# and C#) at measure 11, and then to E major (three sharps: F#, C#, and G#) at measure 18. The melody in the treble staff is characterized by eighth-note patterns, often beamed in groups of four. The bass staff provides a harmonic accompaniment with chords and single notes. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

For Preview Only

22 23 24 (p)

25 26 27

28 29 30

31 32 33

The image displays a musical score for piano, spanning measures 22 to 33. The score is written for two staves, treble and bass. The key signature is one flat (B-flat). The tempo and dynamics are not explicitly marked, but a piano (p) dynamic is indicated at measure 24. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A large, diagonal watermark reading 'For Preview Only' is overlaid across the center of the page.

FOR PREVIEW ONLY

34 35 36 (.)

37 38 39 40 (.)

mp
mel.

41 42 43 44

45 46 47 48

49 50 51 52

Detailed description: This is a piano score for the piece 'Brighten the Corner'—4. The score is written for piano (p) and includes measures 34 through 52. The music is in 4/4 time and features a complex harmonic structure with many accidentals. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the center of the page. The score is divided into five systems. The first system contains measures 34-36, the second contains measures 37-40, the third contains measures 41-44, the fourth contains measures 45-48, and the fifth contains measures 49-52. Measure 40 includes a dynamic marking of *mp* and a melodic line in the right hand. The notation includes various note values, rests, and accidentals, with some measures containing 'x' marks in the treble clef.

53 54 55 56 *mel.*

cresc.

57 58 59

60 61 62

63 64 65

The musical score consists of four systems of two staves each (treble and bass clef). The first system (measures 53-56) features a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 57-59) shows a more complex texture with multiple voices in both hands. The third system (measures 60-62) continues this complex texture. The fourth system (measures 63-65) shows a more complex texture with multiple voices in both hands. A large diagonal watermark 'For Preview Only' is overlaid on the score.

66 67 68 (♩)

69 70 71 *mf*

72 73 *f* 74 75 *ff*

76 77 78 (♩) R

R

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of 13 measures, numbered 66 through 78. The key signature has one sharp (F#). Measures 66-68 feature a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. Measure 68 includes a half note in the right hand. Measures 69-71 show a more complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 71 includes a mezzo-forte (*mf*) dynamic marking. Measures 72-75 feature a forte (*f*) and fortissimo (*ff*) dynamic marking, with the right hand playing sixteenth-note runs and the left hand playing eighth-note patterns. Measure 75 includes a fortissimo (*ff*) dynamic marking. Measures 76-78 continue the sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 78 includes a half note in the right hand. The score ends with a double bar line and a repeat sign. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the score.