

He Is Born

(Piano/Organ Duet)

Words:

French Carol, 19th Century

Music:

French Carol, 18th Century

Arranged by Anna Laura Page

Sw. Flute 8'

Gt. Flutes 8', 4', and 2'

Ped. Flutes 16' and 8'

Moderately ♩ = 108

PIANO

ORGAN

Gt. *f*

4

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Pedalpoint, Winter 2019-20

7

mf

Gt. Off 4'

mf

Sw.

8

11

Gt.

Sw.

8

The musical score is for a piano and guitar arrangement of 'He Is Born'. It consists of two systems. The first system begins at measure 7 and ends at measure 10. The piano part is written in the upper staves, and the guitar part is in the lower staves. The piano part features a melody with eighth and sixteenth notes, while the guitar part provides harmonic support with chords and single notes. The second system starts at measure 11 and ends at measure 14. The piano part continues the melody, and the guitar part includes a 'Sw.' (swell) marking. The score is marked with a large diagonal watermark 'FOR PREVIEW ONLY'.

15

Musical score for measures 15-18. The score is written for piano (p) and guitar (Gt.). The piano part features a melody in the right hand and a bass line in the left hand. The guitar part is a single melodic line. The tempo is marked *f* (forte). The key signature is one flat (B-flat). The score includes a large diagonal watermark reading "FOR PREVIEW ONLY" and "Copying Prohibited".

15

f

Add 4'

Gt. *f*

19

Musical score for measures 19-22. The score is written for piano (p) and guitar (Gt.). The piano part features a melody in the right hand and a bass line in the left hand. The guitar part is a single melodic line. The tempo is marked *rit.* (ritardando). The key signature is one flat (B-flat). The score includes a large diagonal watermark reading "FOR PREVIEW ONLY" and "Copying Prohibited".

19

rit.

rit.

23

mf a tempo

Gt. Off 4'

mf a tempo

Sw.

Sw.

27

Gt.

Sw.

Sw.

31

f

Add 4'

Gt. *f*

34