

Lord of All
with All Hail the Power of Jesus’ Name*

Words and Music by
PHIL BARFOOT and
REBECCA J. PECK

Arranged and Orchestrated by Trey Ivey

Epic ballad (♩ = 62)

BAND in, BIG! E^b $E^b D$ $E^b C$ $E^b B^b$ $F A$ $F E^b$ (Trumpets) $B^b D$ $F A$ F

Rhythm

Flute 1, 2

Oboe (Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

F Horn 1, 2 (Alto Sax 1, 2)

F Horn 3 (Alto Sax 3)

Trombone 1, 2 (T. Sax/Bar. TC)

Trombone 3

Tuba (Baritone Sax)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Harp

Violin 1

Violin 2

Viola (Clarinet 3)

Cello/Bassoon (Bass Clarinet)

Double Bass (Bass Clarinet)

1 2 3 4

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Score

Lord of All - Pg. 2 of 21

Gm $\overset{F}{C}$ $\overset{D\flat}{A\flat}$ $\overset{E\flat}{G}$ (French horn) (Strings) $A\flat m^9$ $A\flat m$
 Rhy. *mf*
 Fl. 1, 2 *mf* *a2*
 Ob. *mf*
 Clar. 1, 2
 Tpt. 1, 2 *mp*
 Tpt. 3 *mp*
 F Hn. 1, 2 *a2* *mf*
 F Hn. 3 *mf*
 Tbn. 1, 2 *mp* *p*
 Tbn. 3 *mp* *p*
 Tuba *mp*
 Perc. 1 *f*
 Perc. 2 *mf* MARK TREE
 Chms./Bls.
 Timp.
 Hp. *mf*
 Vln. 1 *pp* *mf*
 Vln. 2 *mp* *mf*
 Vla. *mp* *mf*
 Vc. *mp* *mf*
 D.B. *mp* *mf*

VERSE

WOMEN unis.
mp

Choir

See Him ly-ing there, just a ba-by on the hay,...

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Chms./Bls.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

MARK TREE

CHIMES

Choir

Who would ev - er dream. He put the gal - ax - ies___ in space? So ti - ny and so frail, _ like an - y oth - er child,

Rhy.

Cm⁷

Cm⁷
B⁹

A^b

Fm⁷

E^b
Bass in (upper register)

B^b
D

B^b
A^b

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Chms./Bls.

Timp.

Hp.

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

D.B.

p

15

16

17

18

Score

Lord of All - Pg. 5 of 21

[illegible]

Choir

He is God_ and God a-lone. Let an-gels hum-bly_ fall. Lord of all,_____ the might-y name_ a-bove_ all names.

Rhy.

Gsus G B Cm¹¹ Cm D^b A^{b2} C B^{9sus} B^b D E^b9sus E^b A^{b2} C E^b B^b

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Chms./Bls.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

23 24 25 26

Choir

Ev-'ry tribe_ and tongue, pro-claim that He is Lord of all.

Rhy.

A^b G^m7 F^m7 C^m7 D^b B^bus B^b E^b F^b
Full time, Snare on 2 & 4

Fl. 1, 2

mf

f

Ob.

mf

Clar. 1, 2

Tpt. 1, 2

fp

f

Tpt. 3

fp

f

F Hn. 1, 2

fp

f

F Hn. 3

fp

f

Tbn. 1, 2

fp

f

Tbn. 3

fp

f

Tuba

fp

f

Perc. 1

mf

f

Perc. 2

Chms./Bls.

f

Timp.

mf

f

Hp.

mf

f

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

D.B.

f

Choir

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Chms./Bls.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

31

32

33

34

Score

Lord of All - Pg. 9 of 21

VERSE

unis.
mf

See Him hang-ing there, the suf-f'ring, sin-less Lamb.. Who would ev-er dream that nails would pierce those ho-ly hands? So

unis.

E Full time, Cross stick on 2 & 4 B D# C#m C#m B A2 A2 B

mf

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Chms./Bls.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

35 36 37 38

Choir

bro-ken and so bruised, bear - ing all our shame, yet He con - quered sin and death and rose up from the grave!

Rhy.

E B D# E G# A F#m7

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Chms./Bls.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Score

Lord of All - Pg. 11 of 21

CHORUS

Choir

He is Lord of all, o-ver ev-'ry king-dom, ev-'ry throne.. He is God_ and God a-lone. Let

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

FHn. 1, 2

FHn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Chms./Bls.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

43 44 45 46

Choir

an-gels hum-bly_ fall. Lord of all, the might-y name_ a-bove_ all names. Ev-'ry tribe_ and tongue, pro-claim that

Rhy.

D A² C# B^{sus} B D# E^{sus} E A² C# E B A G#m⁷ F#m⁷ C#m⁷

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Chms./Bls.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

BRIDGE

Choir

He is Lord of all! See Him in the air, com-ing in the clouds, the

TENORS *only*

Rhy.

D B_{sus} B Esus E C_{E#} F_m B_{D#} E

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Chms./Bls.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit. CHOIR and CONGREGATION

Choir

res - ur - rect - ed King of kings. Crown Him with man - y crowns, man - y crowns! Let

Rhy.

G# B# C#m B D# C#m E- G# A C#m G# C#m A# B sus C sus C B#

Fl. 1, 2

Ob.

Clar. 1, 2

a2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

a2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

mf

Perc. 2

Chms./Bls.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

“All Hail the Power of Jesus’ Name” (Original lyrics by Edward Perronet. Revised lyrics by Phil Barfoot and Rebecca J. Peck/Music by Oliver Holden)

(♩ = 66)

Choir

ev - 'ry kin - dred, ev - 'ry tribe be - fore the Sav - ior fall. To

Rhy.

E A Dm7 C E Dm7 C E C Dm E C F C F E

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

TRIANGLE

Perc. 2

Chms./Bls.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Choir

Him all maj - es - ty as - cribe, and crown Him Lord of all! To

Rhy.

F C E A F E A Gm F C E Dm C E F C E Dm C G C sus C Bb

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

SUS. CYMBAL
mf <

Perc. 2

Chms./Bls.

ORCH. BELLS

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Choir

Him all maj - es - ty as - cribe, and crown Him Lord of all!

Rhy.

A^b A^b_G Fm⁷ A^b_{E^b} B^b_D Dm⁶ A^b_C D^b A^b_{E^b} Eb_{D^b} C_{sus} C C C_{sus}_D

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

FHn. 1, 2

FHn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

f

Perc. 2

f

Chms./Bls.

Timp.

Hp.

ff

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

68

69

70

71

72

"Lord of All" (Words and Music by Phil Barfoot and Rebecca J. Peck)

CHOIR only

Choir

Lord of all, the might-y name a-bove all names. Ev-'ry tribe and tongue, pro-claim that He is Lord of

Rhy.

C E N.C. F sus F E Bb D E C Bb Am7 Gm7 Dm7 Eb Csus C

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Chms./Bls.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Choir

all! And crown Him Lord of all!

Rhy.

F Dm7 C C/Bb E/A Gm/Bb E/C Csus C D#M7 D#M7/C

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

FHn. 1, 2

FHn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Chms./Bls.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

77 78 79 80 81

Choir

Lord of all! Lord of all! A -

Rhy.

Bbm⁹ Bbm⁹ Bbm⁹ D^bM⁷ Bbm⁹ Bbm F A^b G^b N.C. C N.C.

Fl. 1, 2

ff

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

FHn. 1, 2

FHn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Chms./Bls.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit. *fff*

Choir
men! A - men!

Rhy.
D^b_F E^b D^b N.C. D^b C^m7 B^bm⁷ N.C. B^bm⁷ A⁷_{b5} D^b_{A^b} B^bm⁷ C N.C. F

Fl. 1, 2
a2

Ob.
a2

Clar. 1, 2

Tpt. 1, 2
a2

Tpt. 3

F Hn. 1, 2
a2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1
f

Perc. 2
f

Chms./Bls.

Temp.
dampen

Hp.
⊕

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

87 88 89 90 91