

with **O Come, Let Us Adore Him**

Words and Music by
DARLENE ZSCHECH

*Arranged and Orchestrated by
Cody Howard McVey*

With gratitude (♩ = 74)

Choir

CHOIR *unis.*
mp

VERSE

Thank You for the cross, Lord. Thank You for the

Rhy.

B \flat m⁷ A \flat ² C² Fm⁷ Eb sus A \flat A \flat C² D \flat E \flat D \flat A \flat C² A \flat A \flat C²

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

WIND CHIMES

p

Perc. 2

Timp.

Hp.

mp

Vln. 1

mp

Vln. 2

mp

Vla.

Vcl.

Dbl. Bass

5

6

7

8

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12

Choir

gave a - maz - ing grace. Thank You for this love, Lord. Thank You for the

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

13 14 15 16

Choir

nail - pierced hands. _____ Washed me in Your cleans - ing _____ flow, _____ now all I _____ know, _____ Your for -

Rhy.

D \flat E \flat A \flat E \flat G E \flat F Fm⁷ E \flat D \flat

Fl. 1, 2

Ob.

espr. Solo
mp

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

mp

Timp.

Hp.

Vln. 1

pp *p*

Vln. 2

pp *p*

Vla.

pp *p*

Vcl.

senza sord.
p

Dbl. Bass

17

18

19

20

Score

Worthy Is the Lamb - Pg. 6 of 25

[illegible]

Choir

seat - ed on the throne. We crown You now with man - y crowns. You

Rhy.

B♭m⁷ A♭
C D♭ E♭ E♭
D♭ A♭
C D♭

Fl. 1, 2

mp *mf*

Ob.

mp *mf*

Clar. 1, 2

mp *mf*

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

mp *mf*

F Hn. 3

mp *mf*

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

mf

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Choir

reign vic - to - ri - ous. High and lift - ed up,

Rhy.

Bbm7 Dbm Eb Db Eb

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Choir

Je - sus, Son of God. The trea-sure of heav - en cru - ci - fied. Wor-thy is the

Rhy.

B♭m⁷ A♭ C D♭ E♭ E♭ D♭ A♭ C D♭
Drums keep light movement going

Fl. 1, 2

mp

Ob.

mp

Clar. 1, 2

mp

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

mp mf

F Hn. 3

mp mf

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

WIND CHIMES
p

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

33

34

35

36

37

Choir

Lamb. _____ Wor-thy is the _____ Lamb. _____ Thank You for the

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.


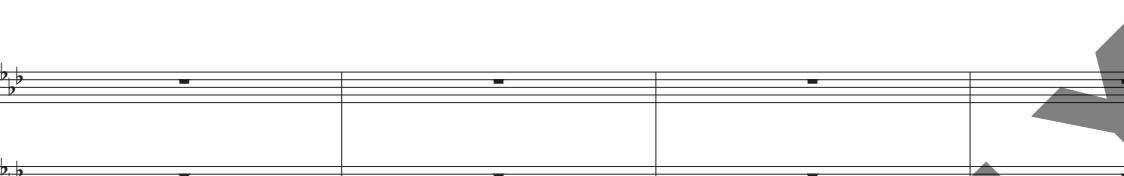
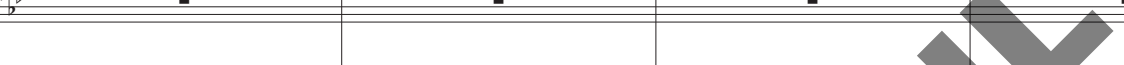
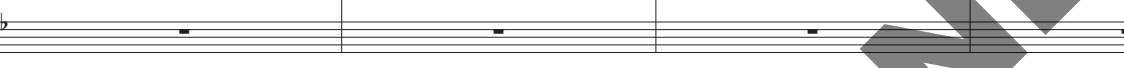

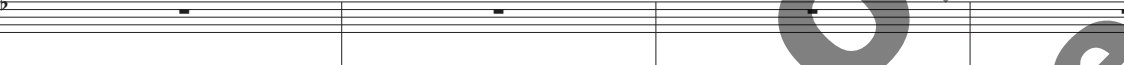
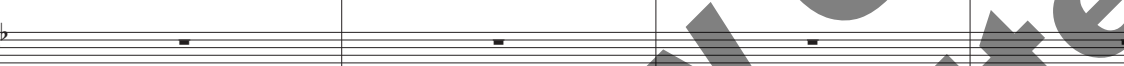










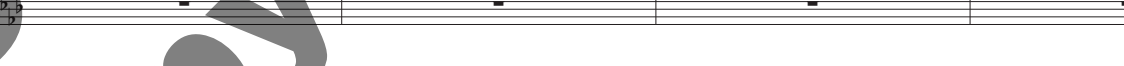
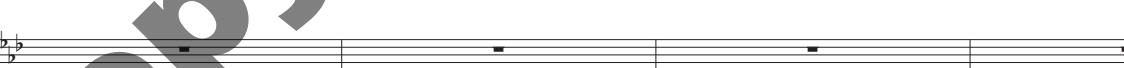

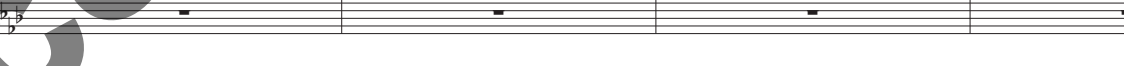
Vcl.

Dbl. Bass

38 39 40 41 42

Score

VERSE

Choir	 <p>cross, Lord. _____ Thank You for the price You paid. _____ Bear-ing all my</p>
Rhy.	 <p><i>Like VS. 1, with strong Backbeat (snare on 4)</i></p>
Fl. 1, 2	
Ob.	
Clar. 1, 2	
Tpt. 1, 2	
Tpt. 3	
FHn. 1, 2	
FHn. 3	
Tbn. 1, 2	
Tbn. 3	
Tuba	
Perc. 1	
Perc. 2	
Timp.	
Hp.	
Vln. 1	
Vln. 2	
Vla.	
Vcl.	
Dbl. Bass	

Choir

sin and shame, in love You came and gave a - maz - ing grace. Thank You for this

TENORS *only*

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

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The first system of the musical score for 'The Sound of Silence' is shown. It consists of a treble and bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff provides a simple accompaniment with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The system is divided into four measures by vertical bar lines. The first measure contains the notes G4, A4, and Bb4. The second measure contains the notes G4, A4, and Bb4. The third measure contains the notes G4, A4, and Bb4. The fourth measure contains the notes G4, A4, and Bb4.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

FHn. 1, 2







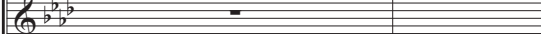
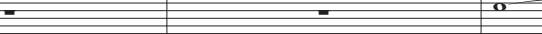
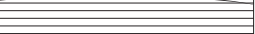






FHn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1
 Perc. 2
 Timp.
 Hp.

Vln. 1			
Vln. 2			
Vla.			
Vcl.			
Dbl. Bass			

Choir

love, Lord. _____ Thank You for the nail - pierced hands. _____ Washed me in Your

Rhy.

D \flat E \flat G A \flat A \flat C D \flat E \flat A \flat E \flat G

Fl. 1, 2

Ob.

mp

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vcl.

mp

Dbl. Bass

mp

51

52

53

54

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Choir

cleans - ing___ flow,___ now all I___ know,___ Your for - give - ness and___ em-brace. ___

Rhy.

add BASSES

E♭ Fm⁷ E♭ D♭ Bbm⁷ A♭ C E♭ D♭ E♭

Snare on 2 & 4

Drum fill - - - - -

Fl. 1, 2

mf

Ob.

mf

Clar. 1, 2

mf

Tpt. 1, 2

mp

Tpt. 3

mp

F Hn. 1, 2

mp

F Hn. 3

mp

Tbn. 1, 2

p

Tbn. 3

p

Tuba

mp

Perc. 1

SUS. CYMBAL

mp

Perc. 2

p

To Chimes

Timp.

Hp.

Vln. 1

mp

Vln. 2

mp

Vla.

Vcl.

Dbl. Bass

55

56

57

58

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Score

CHORUS

f

Wor - thy is the Lamb, seat - ed on the throne. We

Rhy.

A^b Snare on 2 & 4 E^b G B^bm⁷ A^b C D^b

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

FHn. 1, 2

FHn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Chm.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

59 60 61 62

Choir

crown You now — with man - y crowns. — You reign vic - to - ri - ous. —

Rhy.

E^b E^b/D⁺ A^b/C D^b B^bm⁷ D^b E^b D^b/E^b

Fl. 1, 2

mf

Ob.

mf

Clar. 1, 2

mf

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

mf

F Hn. 3

mf

Tbn. 1, 2

mf

Tbn. 3

mf

Tuba

Perc. 1

GLOCKENSPIEL To Chimes

Perc. 2

mf

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

63

64

65

66

Choir

High and lift - ed up, Je - sus, Son of God, the

Rhy.

A^b G^b E^b B^bm⁷ A^b C^b D^b

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Choir

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

trea-sure of heav - en cru - ci - fied. Wor - thy is the Lamb.

E \flat E \flat D \flat N.C. A \flat D \flat B \flat 7 A \flat building building mp

mf mf

mp f

f

l.v.

mp mp mp mp mp

f mp

71 72 73 74

“O Come, Let Us Adore Him” (Words: Latin Hymn; ascribed to John Francis Wade; tr. Frederick Oakeley/Music by John Francis Wade)

Choir

Wor- thy is the Lamb. O come, let us a - dore Him, O

Rhy.

D^b B^bm⁷ A^b C A^b D^b E^b D^b E^b A^b E^b A^b B^bm⁷ A^b B^bm⁷
Drums: more movement (cont. snare on 2 & 4)

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Score

Choir

come, let us a - dore Him, O come, let us a - dore Him, Christ

Rhy.

Fm⁷ E^b_F Fm⁷ B^bm⁷ A^b_{D^b} E^b A^b_{D^b} A^b_C B^bm A^b_C B^bm_{D^b} Fm E^b Fm B^bm⁷ N.C. A^b_{D^b} E^b Drum fill

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

FHn. 1, 2

FHn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Chm.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

80 81 82 83 84

Christ the Lord, Christ the Lord. *ff*
 Christ the Lord, Christ the Lord. For
 Christ the Lord, Christ the Lord.
 Christ the Lord.

D \flat ² F \flat E \flat G \flat A \flat A \flat B \flat A \flat C \flat D \flat E \flat N.C.

Fl. 1, 2
 Ob.
 Clar. 1, 2
 Tpt. 1, 2
 Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Perc. 1
 Chm.
 Timp.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Dbl. Bass

85 86 87 88

Choir

You a - lone are wor - thy, for You a - lone are wor - thy, for You a - lone are

Rhy.

ff

Keep Time

Fl. 1, 2

f

Ob.

f

Clar. 1, 2

f

Tpt. 1, 2

f

Tpt. 3

f

F Hn. 1, 2

f

F Hn. 3

f

Tbn. 1, 2

sfz

f

Tbn. 3

sfz

f

Tuba

sfz

f

Perc. 1

mf

ff

Perc.

f

Timp.

sfz

Hp.

f

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vcl.

f

Dbl. Bass

f

89

90

91

92

93

SOPRANOS
the Lord,

Christ the Lord,

ALTOS
Christ the Lord,

Christ the Lord,

TENORS
Christ the Lord,

Christ the Lord,

BASSES
Christ the Lord,

Christ the Lord,

Choir
wor - thy, Christ

Rhy.
F Gm Cm⁷ N.C. $\frac{E}{A}$ Gm⁷ $\frac{Bb}{B}$ F $\frac{Eb}{G}$ $\frac{E}{A}$ Bb

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

94

95

96

97

Choir

Christ the Lord, Christ the Lord. Wor - thy is the Lamb. Wor - thy is the

Rhy.

B♭sus C

B♭ D

B♭ E♭

F

Dm⁷

C E

F

ff

Fl. 1, 2

7

Ob.

7

Clar. 1, 2

7

Tpt. 1, 2

fp

f

Tpt. 3

fp

f

F Hn. 1, 2

fp

sfz

a2

F Hn. 3

fp

sfz

Tbn. 1, 2

fp

f

Tbn. 3

fp

f

Tuba

fp

f

Perc. 1

mp

ff

Perc.

ff

Timp.

ff

Hp.

(C scale)
ad lib gliss.

+++|++++

++|+|++

Vln. 1

7

Vln. 2

7

Vla.

7

Vcl.

7

Dbl. Bass

7

98

99

100

101

Choir

— Lamb. — Wor- thy is the Lamb. —

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

102 103 104 105 106

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