

Light of the World

Words and Music by
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and PAUL MABURY
Arranged by David Wise

23 *Worshipfully* ♩ = 109

mp

Female SOLO
mp

The world waits for a

The musical score is written for piano and voice. It begins with a piano introduction in measure 23, marked 'Worshipfully' and 'mp' (mezzo-piano). The tempo is indicated as ♩ = 109. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features sustained chords in the left hand and moving lines in the right hand. Chord markings above the staff include Gb, Gbsus, Ebm, and Cb(no3). A female solo begins in measure 27, marked 'Female SOLO' and 'mp'. The lyrics 'The world waits for a' are written below the solo line. The score continues through measure 29, with piano accompaniment supporting the solo.

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10

mir - a - cle; — the heart longs for a

10

12

lit - tle bit of hope. O come, — O — come, —

12

14

Em - man - u - el. —

14

24

C^b(no3) G^b

16

A child prays for

16

$G^{\flat} \text{sus}$ G^{\flat}

18

peace on earth, and she's calling out from a sea

18

$G^{\flat} \text{sus}$

20

of hurt. O come, O come, Em-man - u -

20

$E^{\flat} \text{m}$ $C^{\flat}(\text{no}3)$

el. — And can you

23 G^b G^b_{sus} A^bm⁷ G^bM⁷_{B^b}

hear the an - gels sing - ing? —

26 C^b2 A^bm⁷ G^bM⁷_{B^b} C^b2

Glo — ry — to the Light of the world. —

Glo
CHOIR
mp

Ooo —

29 E^bm C^b G^b

32

Glo - ry,

Ooo

32

D^b $E^b m$ C^b

35

the Light of the world is here.

26

35

G^b D^b $A^b m^7$ G^b/B^b

38

Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

The drought breaks with the tears of a moth - er;

mp unison

Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Ooo
unison

Musical staff with bass clef, key signature of three flats, and a common time signature. The staff contains a whole rest followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Piano accompaniment for measures 38-40. The right hand starts with a whole rest, then plays a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The left hand starts with a whole rest, then plays a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

41

Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

a bab-y's cry is the sound of love__ come_ down..

Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Musical staff with bass clef, key signature of three flats, and a common time signature. The staff contains a whole rest followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Piano accompaniment for measures 41-43. The right hand starts with a whole rest, then plays a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The left hand starts with a whole rest, then plays a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

43

Come down, Em-man u -

Come down, Em-man u -

43

Ebm Cb

45

el. Woah

45

G^b G^{b2}

47 *mf*

He is the song for the suf - fer - ing. —

mf

He is the song for the suf - fer - ing. —

(mel.)

47 *mf*

49

He is Mes - si - ah; the Prince of peace — has — come! —

He is Mes - si - ah; the Prince of peace — has — come! —

49 *mf*

51

He has come, Em - man - u -

He has come, Em - man - u -

51

27

53

el. Woah

53

el.

53

G^b D^b/_F

54

f (Solo joins Choir)

55

Measures 54-55 of the vocal part. The melody is in a key with three flats (B-flat major or D-flat minor). Measure 54 contains a whole note chord. Measure 55 contains a half note chord, followed by a quarter rest, and then a half note chord. The lyrics "Glo - ry to the Light of the world. _" are written below the staff.

Ebm

Cb

Gb

55

Piano accompaniment for measures 55-57. The right hand plays a steady eighth-note pattern. The left hand plays a slower, more melodic line. The dynamics are marked with a forte *f* in measure 55.

58

Measures 58-59 of the vocal part. Measure 58 contains a whole note chord. Measure 59 contains a half note chord, followed by a quarter rest, and then a half note chord. The lyrics "Glo - ry" are written below the staff.

Glo

ry

Db

F

Ebm

Cb

58

Piano accompaniment for measures 58-60. The right hand continues the eighth-note pattern. The left hand continues the melodic line.

61

Measures 61-62 of the vocal part. Measure 61 contains a whole note chord. Measure 62 contains a half note chord, followed by a quarter rest, and then a half note chord. The lyrics "to the Light of the world. _" are written below the staff.

to the Light of the world. _

Glo

-

Gb

Db

Ebm

61

Piano accompaniment for measures 61-63. The right hand continues the eighth-note pattern. The left hand continues the melodic line.

64

ry to the Light of the world..

64

C \flat G \flat D \flat

67

Glo - ry to the Light of the world..

67

E \flat m C \flat G \flat

70

For all who wait,

70

D \flat G \flat

28

56

72

for all who hun - ger, —

Chord: C^{b2}

This block contains the vocal and piano accompaniment for measures 72 and 73. The vocal line is in a soprano or alto register, and the piano accompaniment is in the left hand. The lyrics are "for all who hun - ger, —". A chord symbol C^{b2} is indicated below the piano part.

72

This block shows the piano accompaniment for measures 72 and 73. The right hand plays a melodic line, and the left hand plays a harmonic accompaniment. The key signature has four flats.

74

for all who've prayed, —

Chord: 8

This block contains the vocal and piano accompaniment for measures 74 and 75. The vocal line continues with the lyrics "for all who've prayed, —". A chord symbol 8 is indicated below the piano part.

74

Chord: E^bm⁷

This block shows the piano accompaniment for measures 74 and 75. The right hand plays a melodic line, and the left hand plays a harmonic accompaniment. A chord symbol E^bm⁷ is indicated above the piano part.

76

for all who won - der, —

Chord: C^{b2}

This block contains the vocal and piano accompaniment for measures 76 and 77. The vocal line continues with the lyrics "for all who won - der, —". A chord symbol C^{b2} is indicated below the piano part.

76

Chord: C^{b2}

This block shows the piano accompaniment for measures 76 and 77. The right hand plays a melodic line, and the left hand plays a harmonic accompaniment. A chord symbol C^{b2} is indicated below the piano part.

78

be - hold your King!

78

80

Be - hold Mes - si - ah!

80

82

Em-man - u - el!

82

Chord symbols: G^b , C^b2 , E^bm^7

84

Em-man - u - el!

84

Cb^2

87

SOLO
mp

Glo ry to the Light of the world...

87

Ebm Cb Gb

sub. mp

29

(Solo)

(Soloist ad lib freely with Choir to end)

CHOIR *f*

90

Glo -

90

Db *Fm* *f*

93

ry to the Light of the world...

93

Db *Ab*

95

Glo - ry

95

Eb *G* *Fm* *Db*

60

98

to the Light of the world. — Glo -

98 A^b E^b N.C.
(Drum groove continues)

101 - ry to the Light of the world. —

101 3 3 3 3

104 30 Glo - ry to the Light of the world. —

104 F^m D^b A^b

107

Be - hold_ your_ King!_

107

E \flat N.C. A \flat
(Drum fill)

110

Be - hold_ Mes - si - ah!

110

D \flat^2

112

Em-man - u - el!

112

F m^7

114

Em - man - u - el!

114

Db²

116

Em - man - u - el!

116

Fm⁷

118

Em-man - u - el! _____ Em-man - u - el! _____

118

Db² N.C.



121

121

Ab

(Drum fill)

