

# AMERICA'S BEST

Praise and Worship Series FOR CHOIR AND CONGREGATION



PHIL BARFOOT

## Forever

*Words and Music by*  
**CHRISTOMLIN**

*with*

**Sing Praise**

*Words and Music by*

**PHIL BARFOOT and REBECCA J. PECK**

*Arranged and Orchestrated by*  
**DANNY ZALOUDIK**

*Featuring*

**THE OKLAHOMA SINGING CHURCHMEN AND CHURCHWOMEN**

*Dr. Randy C. Lind, Director*

**Keys** - F - G

**Tempo** - fast four

**Themes** - giving thanks and praise for God's love, grace, mighty wonders

**Style** - driving rock

**Duration** - 4:05



## Featuring

# The Oklahoma Singing Churchmen and ChurchWomen

The Singing Churchmen and Singing ChurchWomen of Oklahoma are comprised of ministers of music and worship ministry leaders from across the state of Oklahoma. God has blessed them with a ministry that has taken them to every corner of Oklahoma, across the United States, and on several international trips. Although the groups typically sing separately, it is a blessing when they join forces, and as you can imagine, it is an exciting expression of praise. From the very beginning, both the Singing Churchmen and Singing ChurchWomen of Oklahoma have been focused on sharing the gospel of Jesus Christ through their music and singing the gospel into the hearts of the people.



**DR. RANDY C. LIND**

*Director*



**INSTRUMENTATION:** Flute 1-2, Oboe, Clarinet 1-2, F Horn 1-2, F Horn 3, Trumpet 1, Trumpet 2-3, Trombone 1-2, Bass Trombone, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Lead Sheet, Violin 1-2, Viola, Cello/Bassoon, Double Bass

**SUBSTITUTE PARTS:** Alto Sax 1-2 (substitute for F Horn 1-2), Alto Sax 3 (substitute for F Horn 3), Soprano Sax (substitute for Oboe), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Baritone Sax (substitute for Tuba), Clarinet 3 (substitute for Viola), Bass Clarinet (substitute for Cello/Bassoon), Keyboard String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

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Anthem	005818436	6-34337-931425
Accompaniment CD	005818563	6-34337-932699
Orchestration (CD-ROM)	005818576	6-34337-932828
Rhythm Charts (CD-ROM)	005818577	6-34337-932835
Custom Orchestra Parts (CD-ROM)*	005818564	6-34337-932705

*\*To order individual orchestra parts, call Music Direct at 1-800-436-3869.*

**Downloadable STEMS, SATB Rehearsal Tracks, and Lyric Text Files are also available for this Anthem at [lifeway.com/worship](http://lifeway.com/worship).**

- STEMS (every individual instrument on this recording in MP3 format for a variety of uses)
- SATB Rehearsal Tracks (Soprano, Alto, Tenor, and Bass parts highlighted in MP3 format)

For Choir and Congregation with Optional Children's Choir

# Forever

with Sing Praise

Words and Music by  
**CHRIS TOMLIN**  
Arranged by Danny Zaloudik

**1** / 10 *Driving, with energy* ♩ = 124

Chords: F, C/F, F, C/F, F, C/F

(Drum lead-in)

*f*

3

Chords: F/Bb, C/Bb, F/Bb, Bb, C7sus, C, F, C/F, F

**2** / 11

*SOLO (or Worship Leader) mf*

6

6

Chords: F, F, C/F, F/Bb, C/Bb, F/Bb, C9sus

Give

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9

thanks to the Lord, our God and King. His love en - dures for-ev -

*CHOIR (Children sing melody throughout) mf*

His love en - dures for-ev -

9

*mf* F<sup>2</sup> G m F G m F

12

- er. For He is good, He is a - bove all things. His

er. His

12

F Bb<sup>2</sup>

15

love en - dures\_ for - ev - er. Sing praise,

love en - dures\_ for - ev - er. Sing praise,

15  $F/B\flat$   $Gm/B\flat$   $F/B\flat$   $Gm/B\flat$   $Gm/F$   $F$   $C/E$

18

— sing — praise!

— sing — praise!

18  $B\flat^2/D$   $B\flat$

21 (SOLO)

With a might-y hand — and out - stretched\_ arm, — His

This system contains the first two measures of the solo. The vocal line starts with a 7-measure rest, followed by the lyrics 'With a might-y hand — and out - stretched\_ arm, — His'. The piano accompaniment consists of a 7-measure rest in the right hand and a steady eighth-note bass line in the left hand.

21 F<sup>2</sup>

This system contains the next two measures of the solo. The piano accompaniment continues with the eighth-note bass line in the left hand. The right hand has a 7-measure rest followed by a chordal accompaniment for the final two measures.

23 love en - dures\_ for-ev - er. For the life — that's

love en - dures\_ for-ev - er.

This system contains measures 23 and 24. The vocal line has the lyrics 'love en - dures\_ for-ev - er. For the life — that's' in measure 23 and 'love en - dures\_ for-ev - er.' in measure 24. The piano accompaniment features a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand.

23 Gm F Gm F Bb<sup>2</sup>

This system contains the final two measures of the solo. The piano accompaniment continues with the eighth-note bass line in the left hand. The right hand has a chordal accompaniment for the first two measures, followed by a 7-measure rest.

26



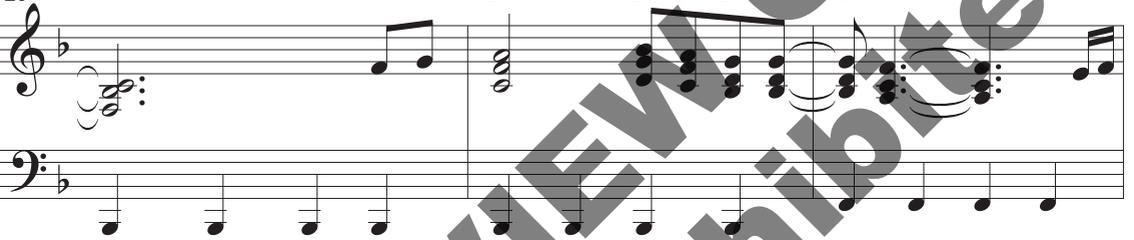
been re - born, - His love en - dures for - ev - er. Sing



His love en - dures for - ev - er. Sing



26



F Bb Gm F Gm F Gm F

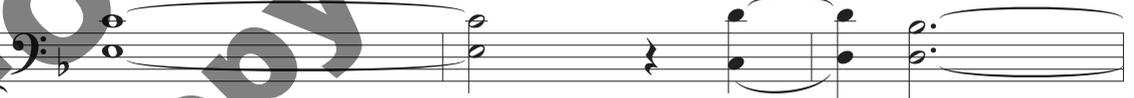
29



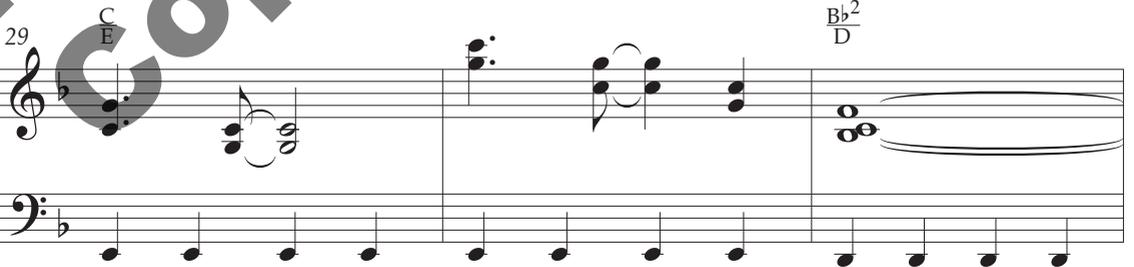
praise, sing praise!



praise, sing praise!



29



C E Bb<sup>2</sup> D

32

Sing praise, sing

Sing praise, sing

B<sup>b</sup> C

This block contains the vocal and piano accompaniment for measures 32-34. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are "Sing praise, sing".

32

B<sup>b</sup> C

This block contains the piano accompaniment for measures 32-34, showing the grand staff with treble and bass clefs. The key signature is one flat. The lyrics "B<sup>b</sup> C" are written above the staff.

35

4/13

praise! For-ev - er God is faith-

praise! For-ev - er God is faith-

*f*

*f*

This block contains the vocal and piano accompaniment for measures 35-37. The vocal line is in a soprano clef. The piano accompaniment is in a grand staff. The lyrics are "praise! For-ev - er God is faith-". The dynamic marking *f* (forte) is present. A rehearsal mark "4/13" is shown in a box above the first measure.

35

B<sup>b</sup>2 F

*f*

This block contains the piano accompaniment for measures 35-37, showing the grand staff. The key signature is one flat. The lyrics "B<sup>b</sup>2 F" are written above the staff. The dynamic marking *f* (forte) is present.

38

- ful. For-ev - er God is strong. For-ev -  
 - ful. For-ev - er God is strong. For-ev -

38  $F^2$   $F$   $Dm^7$   $Dm^7(4)$   $Dm^7$

41

- er God is with us, for-ev - er and ev -  
 - er God is with us, for-ev - er and ev -

41  $C^{sus}$   $C$   $Bb^2$   $C$   $Bb$

44

- er, for - ev - er! \_\_\_\_\_

- er, for - ev - er! \_\_\_\_\_

- er, for - ev - er! \_\_\_\_\_

44

Bb<sup>2</sup> G<sup>m</sup> Bb F C F F C F

5/14

47

*mf*

From the ris - ing to the

47

F Bb C Bb F Bb C<sup>9</sup> sus F

(Light drum fill)

*mf*

50

set - ting\_ sun, His love en - dures\_ for - ev -

His love en - dures\_ for - ev -

50

Gm F Gm

F F

52

- er. And by the grace of God, we will

er.

52

F Bb<sup>2</sup>

54

car - ry — on. — His love en - dures for - ev - er! Sing

His love en - dures for - ev - er! Sing

This system contains the vocal line and piano accompaniment for measures 54 to 56. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "car - ry — on. — His love en - dures for - ev - er! Sing" and "His love en - dures for - ev - er! Sing".

54

F B $\flat$  G $\flat$  F G $\flat$  G $\flat$  F F

This system shows the piano accompaniment for measures 54 to 56. It includes a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. Chord symbols are placed above the treble staff: F B $\flat$ , G $\flat$  B $\flat$ , F B $\flat$ , G $\flat$  B $\flat$ , G $\flat$  F, and F.

57

praise, sing — praise!

praise, sing — praise!

This system contains the vocal line and piano accompaniment for measures 57 to 59. The vocal line is in a soprano clef. The lyrics are: "praise, sing — praise!" and "praise, sing — praise!". The piano accompaniment consists of two staves, treble and bass clef, with sustained chords in the treble and a steady accompaniment in the bass.

57

C E B $\flat$ <sup>2</sup> D

This system shows the piano accompaniment for measures 57 to 59. It includes a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. Chord symbols are placed above the treble staff: C E, B $\flat$ <sup>2</sup>, and D.

60

Sing praise, sing

Sing praise, sing

This system contains the vocal and piano accompaniment for measures 60-62. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are "Sing praise, sing".

60

B<sup>b</sup> C

This system contains the piano accompaniment for measures 60-62. The key signature changes from one flat to natural C major between measures 61 and 62. The lyrics "B<sup>b</sup> C" are written below the staff.

63

6/15

praise! For - ev -

praise! For - ev -

*f*

*f*

This system contains the vocal and piano accompaniment for measures 63-65. The vocal line is in a soprano clef. The piano accompaniment is in a grand staff. The lyrics are "praise! For - ev -". The dynamic marking *f* (forte) is present. A rehearsal mark "6/15" is in a box above the first measure.

63

B<sup>b</sup> B<sup>b2</sup>

This system contains the piano accompaniment for measures 63-65. The key signature changes from one flat to two flats (B<sup>b2</sup>) between measures 64 and 65. The lyrics "B<sup>b</sup> B<sup>b2</sup>" are written below the staff.

65

- er God is faith - ful. For-ev - er God is

- er God is faith - ful. For-ev - er God is

65

F F<sup>2</sup> F Dm<sup>7</sup>

*f*

68

strong. For-ev - er God is with us, for-ev -

strong. For-ev - er God is with us, for-ev -

68

Dm<sup>7</sup>(4) Dm<sup>7</sup> C sus C

71

1 (to meas. 65) 2

- er and ev - er! For-ev - - er, for-ev -

71

Bb<sup>2</sup> C Bb 1 Bb<sup>2</sup> (to meas. 65) 2 Bb<sup>2</sup> Gm Bb

74

7/16

- er!

74

F F<sup>2</sup> F F sus

SING PRAISE (Words and Music by Phil Barfoot and Rebecca J. Peck)

SOLO (W.L.) may continue on Soprano melody

76

Sing praise in the sanc - tu - ar - y. Sing praise and lift\_

76 F Cm<sup>7</sup>(4)

79

\_ Him up. Sing praise for His might - y won - ders. Tell\_

79 E A B<sup>b</sup> Am Gm<sup>7</sup>

82

a - bout His love, ev - er - last - ing love.

82

*(Drum fill)*

84

Sing praise with all cre - a - tion,

84

*Cm7(4)*

86

and make His glo - ry known.

86

*E/A Bb*

88

He's wor - thy to be wor - shiped. He

88 Gm<sup>7</sup>

90 *ff*

is God a - lone, seat - ed on the throne! For - ev -

90 B<sup>b</sup> C

93

- er God is faith - ful. For - ev - er God is

93 G G<sup>2</sup> G Em<sup>7</sup>

*ff*

96

strong. For-ev - er God is with us, for-ev-

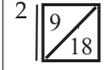
96  $E m^7(4)$   $E m^7$   $D sus$   $D$

99

- er and ev - er! For - ev -

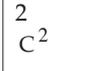
99  $C^2$   $D/C$   $C^2$   $G/C$

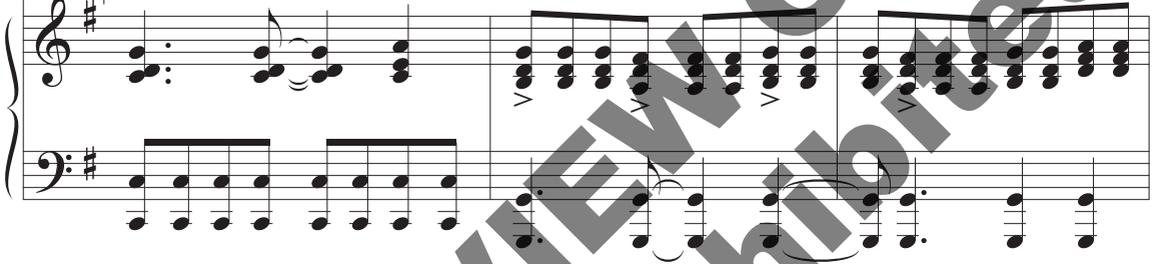
1 (to meas. 93)

101 



- er, for - ev - er! For - ev - er  
*unison*

101 



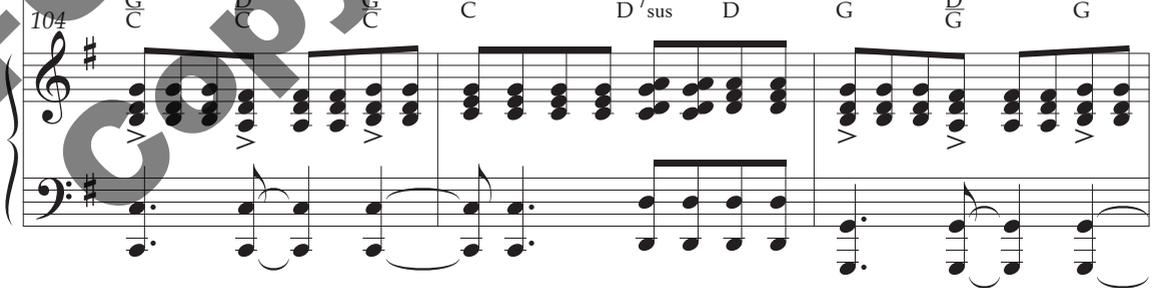
$C^2$   $A_m$   $G$   $D$   $G$   $D$   $G$   $D$   $G$

104



sing! For - ev - er,

104



$C$   $D$   $C$   $C$   $D^7_{sus}$   $D$   $G$   $D$   $G$

(Children sing lower G)

107

for - ev - er sing! For - ev - er - more, sing

Detailed description: This block shows the vocal line for measures 107-110. It consists of two staves, treble and bass clef, in the key of D major. The melody is simple and consists of quarter notes. The lyrics are "for - ev - er sing! For - ev - er - more, sing".

107

Chords: G, G, D, G, C, D, C, C, D<sup>9</sup> sus

(Drum fill)

Detailed description: This block shows the piano accompaniment for measures 107-110. It consists of two staves, treble and bass clef, in the key of D major. The right hand plays chords and the left hand plays a simple bass line. Chords are indicated above the staff: G, G, D, G, C, D, C, C, D<sup>9</sup> sus. A drum fill is indicated in measure 110.

(Children sing Ds)

110

praise!

Detailed description: This block shows the vocal line for measure 110. It consists of two staves, treble and bass clef, in the key of D major. The melody is simple and consists of quarter notes. The lyrics are "praise!".

110

N.C. F G

Detailed description: This block shows the piano accompaniment for measure 110. It consists of two staves, treble and bass clef, in the key of D major. The right hand plays chords and the left hand plays a simple bass line. Chords are indicated above the staff: N.C., F, G.

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Inside view



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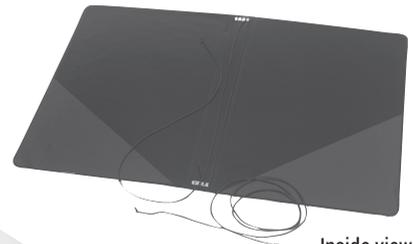
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Inside view

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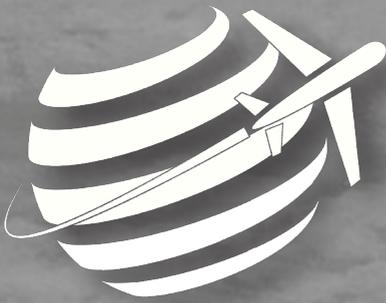
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