

LEGACY SERIES

6-34337-925578

Written in Red

SATB
w/opt. Congregation

WRITTEN IN RED

WORDS AND MUSIC BY
GORDON JENSEN

ARRANGED BY
GARY RHODES

ORCHESTRATED BY
CAMP KIRKLAND

KEYS - F-G-A \flat

TEMPO - slow three

THEME - God's love through Calvary

STYLE - inspirational

DURATION - 5:53

Companion Products listed on inside cover

LifeWay | Worship

Suggested congregational songs with a common theme are available at
lifewayworship.com

| | |
|--|---|
| <i>At Calvary</i> | <i>Mercy Tree</i> |
| <i>At the Cross (Love Ran Red)</i> | <i>O Fount of Love</i> |
| <i>Behold the Cross</i> | <i>O Mighty Cross</i> |
| <i>Blessed Redeemer</i> | <i>Oh, How He Loves You and Me</i> |
| <i>Calvary Covers It All</i> | <i>The Blood of Jesus Speaks for Me</i> |
| <i>Glorious Day (Living He Loved Me)</i> | <i>The Old Rugged Cross</i> |
| <i>Grace Greater Than Our Sin</i> | <i>The Power of the Cross (Oh, to See the Dawn)</i> |
| <i>I Stand Amazed in the Presence</i> | <i>The Wondrous Cross</i> |
| <i>Jesus, Keep Me Near the Cross with Here I Am to Worship</i> | <i>When I Survey the Wondrous Cross</i> |

INSTRUMENTATION: Flute 1-2 (Piccolo), Oboe, Clarinet 1-2, Bassoon, F Horn 1-2, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3/Tuba, Percussion 1-2, Timpani, Harp, Piano, Rhythm, Lead Sheet, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Alto Sax 1-2 (substitute for F Horn 1-2), Soprano Sax (substitute for Oboe), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Baritone Sax (substitute for Trombone 3/Tuba), Clarinet 3 (substitute for Viola), Bass Clarinet (substitute for Bassoon), Bass Clarinet (substitute for Cello), Keyboard String Reduction

| | | |
|----------------------------------|-----------|----------------|
| Anthem | 005817538 | 6-34337-925578 |
| Accompaniment CD | 005817539 | 6-34337-925585 |
| Orchestration (CD-ROM) | 005817516 | 6-34337-925356 |
| Rhythm Charts (CD-ROM) | 005817517 | 6-34337-925363 |
| Custom Orchestra Parts (CD-ROM)* | 005817540 | 6-34337-925592 |

*To order individual orchestra parts, call Music Direct at 1-800-436-3869.

Downloadable STEMS, SATB Rehearsal Tracks, and Lyric Text Files are also available for this Anthem at lifeway.com/worship.

- STEMS (every individual instrument on this recording in MP3 format for a variety of uses)
- SATB Rehearsal Tracks (Soprano, Alto, Tenor, and Bass parts highlighted in MP3 format)

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Written in Red

Words and Music by
GORDON JENSEN
Arranged by Gary Rhodes

With great meaning ♩ = 76

1/9 N.C. F^2

p *mp*

5 C^9_{sus} F F^2 F^2

9 C^9_{sus} F C^7 F

12 2/10 CHOIR *mp*

In

F^5 $FM^7(no3)$ Bb^2 F C^9_{sus} F

16 *unis.*

let - ters of crim - son, God wrote_ His love on a

F^5 $FM^7_{(no3)}$ $\frac{Bb^2}{F}$ $\frac{Bb^2\sharp4}{F}$ $\frac{Bb}{F}$ F

20 *unis.*

hill - side so long, long a - go. For

Gm^7 $\frac{E}{A}$ $\frac{Eb^2}{Eb}$ $\frac{Bb}{D}$ $Csus$ C

24

you and for me Je - sus died, and

You and for me Je - sus_ died, and

F $FM^7_{(no3)}$ $\frac{Bb^2}{F}$ $\frac{Bb}{F}$ $\frac{Bbm}{F}$

28

love's great - est sto - ry was told. _____

love's great - est sto - ry was told. _____

$\frac{E}{C}$ Dm Dm^7 $E\flat^2$ $E\flat$ $\frac{B\flat^2}{D}$ $\frac{B\flat}{D}$

32

poco rit. *mf* *a tempo*
tenderly

I love you. I

C_{sus} C F $\frac{C}{E}$

poco rit. *mf a tempo*

36

love you. That's what Cal - va - ry _____

$E\flat$ $\frac{B\flat^2}{D}$ $\frac{B\flat}{D}$ F Dm Dm^7 $\frac{Dm^7}{C}$

said. _____

Music notation for measures 40-43. The vocal line includes the lyrics: "said, Cal - v'ry said. I love you. I". The piano accompaniment includes the following chords: G B, C sus, C, F, Am 7 b5 Eb.

love you. I love you,

Music notation for measures 44-47. The vocal line includes the lyrics: "love you. I love you,". The piano accompaniment includes the following chords: Cm 7, Am 7 b5 A, E 9, Bb, Bbm, and E/C.

writ - ten in red.

4/12

Music notation for measures 48-51. The vocal line includes the lyrics: "writ - ten in red.". The piano accompaniment includes the following chords: Gm C, Am C, C 7, F, E Eb, D sus, D, D sus E, and D F#.

53

Down through the a - ges, God wrote His

mf

unis.

Oo

Oo

G^2 Bm^7 C $C^2\sharp 4$ C

56

love with the same hands that suf - fered and

mf

unis.

Oo

$\frac{G}{B}$ C $\frac{D}{C}$ C $\frac{G}{B}$

59

bled. Giv - ing

mf

unis.

Oo

Giv - ing

A_m $\frac{Em}{A}$ D_{sus} D G

62

all He had to give, a mes - sage so

all, had to give, a mes - sage so
Bm⁷ C² C C_m C_{sus} C_m G D E_m B_m D

all, had to give, a mes - sage so

66

(5/13)

eas - i - ly read. I

eas - i - ly read.
E_m F C E D_{sus} D

eas - i - ly read.

69

love you. I love you.

G D F[#] F C² C
E E

love you. I love you.

73 said._____

That's what Cal - va - ry said, Cal - v'ry said._____ I

77 love you. I love

80 you. I love you,

Chords: G, Em, Em⁷/D, A/C#, D^{sus}, D, G, G⁴, G, Bm⁷_{b5}/F, Dm⁷, Bm⁷_{b5} G⁷/B, C, Cm, G/D

Detailed description: This is a musical score for piano and voice. It consists of three systems of staves. The first system (measures 73-76) shows a vocal line with the lyrics 'That's what Cal - va - ry said, Cal - v'ry said. I' and a piano accompaniment with chords G, Em, Em⁷/D, A/C#, D^{sus}, and D. The second system (measures 77-80) shows a vocal line with the lyrics 'love you. I love' and a piano accompaniment with chords G, G⁴, G, Bm⁷_{b5}/F, Dm⁷, and Bm⁷_{b5} G⁷/B. The third system (measures 81-84) shows a vocal line with the lyrics 'you. I love you,' and a piano accompaniment with chords C, Cm, and G/D. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

83

writ - ten in red.

più mosso

Am D Bm D G Am G

“I Stand Amazed in the Presence” (Words and Music by Charles H. Gabriel)
(opt. add congregation)
With bright countenance!

86

How mar - vel - ous! How

accented

G Am G G

89

won - der - ful! And my song shall

G Am G D G D

92

ev - er be; How

95

mar - vel - ous! How won - der - ful!

98

Is my Sav - ior's

The musical score is written for piano and voice. It consists of three systems of staves, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The piano accompaniment includes chords and a steady eighth-note bass line. The vocal line includes lyrics and melodic notation. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid on the page.

Chords for measures 92-98:

- Measure 92: Am/D, G/D, D, G
- Measure 95: G/A, Am, G/A, G/B, Em7, Am/E, Em7
- Measure 98: Am, G/A, Am, G/D, Am/D

100

7/15

love for me! Love for

G/D D G G/F

103

me! I

Ebsus Bbm7 Eb Ab Eb

rit. Congregation continue ff

rit.

†“Written in Red”
a tempo

105

love_____ you. I love_____ you.

ff a tempo

cues 2nd time

A^b E^b/G G^b D^b/F D^b/F

109

said._____

That's what Cal - va - ry said, Cal - v'ry said._____ I

said._____

A^b Fm Fm/E^b B^b/D E^bsus E^b

love. you. I love

A^b $E^b m$ G^b $E^b m^7$ C^m $7^b 9$ $A^b 7$ C

1 stay strong

you. I love you,

1 D^b $D^b m$ A^b E^b

119 (to meas.105)

writ - ten in red! I

$B^b m$ E^b C^m E^b $E^b 7$ A^b (to meas.105)

122

2 8/16

mf *relax tempo*

you. I love you, writ - ten in

2 *D \flat* *D \flat m* *A \flat
E \flat* *B \flat m
E \flat* *Cm
E \flat* *E \flat 7*

mf *relax tempo* *mp*

126

mp

red. The love of God,

A \flat *A \flat M⁷(no3)* *E \flat ⁹
sus
A \flat*

129 *p*

writ - ten in red, in

*Ab*²

red. *

132 *rit.*

red.

Ab

p rit.

red. *

