

LifeWay | Worship

**NOW****ABIDE  
WITH ME**words by **HENRY F. LYTE**music by **WILLIAM HENRY MONK**arranged for SATB choir and organ by **GARY MATTHEWS**brass quintet arranged by **CHRIS MCDONALD****Keys** - C - D $\flat$  - D - F - G**Tempo** - moderately slow**Themes** - God our comforter, guide; prayer for His abiding presence  
in life and death**Style** - classic hymn, traditional**Duration** - 3:45*Companion Products listed on inside cover*



7

tide;                    The            dark - ness    deep -    ens;

LADIES  
*pp*

10

Lord, with me a - bide:                    When            oth - er

CHOIR unison  
*pp*

13

help - ers fail, and com - forts flee, Help of the

This system contains measures 13 through 16. The vocal line (treble clef) has lyrics: "help - ers fail, and com - forts flee, Help of the". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays chords and single notes, while the left hand plays a simple bass line. A fermata is placed over the vocal line at the end of measure 16.

17

help - less, O a - bide with me!

This system contains measures 17 through 20. The vocal line (treble clef) has lyrics: "help - less, O a - bide with me!". The piano accompaniment continues with the right hand (treble clef) and left hand (bass clef). The right hand plays chords and single notes, while the left hand plays a simple bass line. A fermata is placed over the vocal line at the end of measure 20.

add registration

This system contains measures 21 through 24. It features the piano accompaniment for the right hand (treble clef) and left hand (bass clef). The right hand plays chords and single notes, while the left hand plays a simple bass line. A fermata is placed over the vocal line at the end of measure 24.

21

*p*

I need Thy pres - ence — ev - 'ry pass - ing hour;

Musical notation for measures 21-24, including vocal line and piano accompaniment.

*(vocal cues)*

Musical notation for measures 25-28, including piano accompaniment and a separate bass line.

25

What — but Thy grace — can — foil the tempt - er's

Musical notation for measures 29-32, including vocal line and piano accompaniment.

Musical notation for measures 33-36, including piano accompaniment and a separate bass line.

28

pow'r? \_\_\_\_\_ Who \_\_\_\_\_ like Thy - self \_\_\_\_\_ my \_\_\_\_\_

31

*cresc.*

guide and stay can be? \_\_\_\_\_ Through \*clouds and

\*Original lyric is "cloud."

34

sun - shine, O a - bide with me!

(Brass in)  
add registration

*mf*

add Bombard 16

37

I fear no foe, with

*f*

40

Two vocal staves (treble and bass clef) in G major. The lyrics are: "Thee at hand to bless; Ills have no". The music consists of chords and rests.

(Brass out)

Piano accompaniment for measures 40-42. It features a treble and bass clef staff with chords and a single bass line.

43

Two vocal staves (treble and bass clef) in G major. The lyrics are: "weight, and tears no bit - ter - ness.". The music includes a fermata over the final note.

(Brass in)  
add registration-reeds

Piano accompaniment for measures 43-44. It features a treble and bass clef staff with chords and a single bass line. A fermata is present in the right hand.

46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "Where is death's sting? Where, grave, thy vic - to -". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The right-hand staff features chords and moving lines, while the left-hand staff provides a steady bass line with some chordal support.

Piano accompaniment for measures 46-48. The system includes a right-hand staff in a treble clef and a left-hand staff in a bass clef. The right-hand staff contains chords and melodic fragments, while the left-hand staff provides a steady bass line with some chordal support.

49

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "ry? ah I tri - umph still, if Thou a -". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The right-hand staff features chords and moving lines, while the left-hand staff provides a steady bass line with some chordal support.

Piano accompaniment for measures 49-51. The system includes a right-hand staff in a treble clef and a left-hand staff in a bass clef. The right-hand staff contains chords and melodic fragments, while the left-hand staff provides a steady bass line with some chordal support.

52 *rit.*

bide with me!

open boxes to add full organ

*rit.*

*Slightly slower* ♩ = 77

*ff*

55

Hold Thou Thy cross be - fore my clos - ing

*ff*

add Bombard 32

58

eyes; Shine through the gloom, and

This system contains measures 58, 59, and 60. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a separate bass line. The key signature is one sharp (F#). The piano accompaniment includes chords and melodic lines in both hands. The bass line consists of a single melodic line.

61

point me to the skies: Heaven's morn - ing

This system contains measures 61, 62, and 63. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a separate bass line. The key signature is one sharp (F#). The piano accompaniment includes chords and melodic lines in both hands. The bass line consists of a single melodic line.

64

Musical notation for measures 64-66, vocal line. The key signature is one sharp (F#). The melody consists of quarter notes and half notes. A fermata is placed over the final note of measure 66.

breaks and earth's vain shad - ows flee:

Musical notation for measures 64-66, bass line. The key signature is one sharp (F#). The bass line consists of quarter notes and half notes, mirroring the vocal line.

Musical notation for measures 64-66, piano accompaniment. The key signature is one sharp (F#). The right hand plays chords and moving lines, while the left hand plays a simple bass line. A fermata is placed over the final chord of measure 66.

67

Musical notation for measures 67-69, vocal line. The key signature is one sharp (F#). The melody consists of quarter notes and half notes. A fermata is placed over the final note of measure 69.

In life, in death, O Lord, a - bide with

Musical notation for measures 67-69, bass line. The key signature is one sharp (F#). The bass line consists of quarter notes and half notes, mirroring the vocal line.

Musical notation for measures 67-69, piano accompaniment. The key signature is one sharp (F#). The right hand plays chords and moving lines, while the left hand plays a simple bass line. A fermata is placed over the final chord of measure 69.

70

me! In life, in death, O Lord, a -

73

*rit.*  
*cresc.*

bide with me!