

Our Prince of Peace

Who Came to Save

Words and Music by
JOHN BOLIN and DON KOCH
Arranged by John Bolin and Don Koch
Orchestrated by Cliff Duren

Acoustic ballad ♩ = 68

Solo Vocal

Choir

Flute 1, 2

Oboe
(Soprano Sax)
(Clarinet 3)

Clarinet 1, 2

F Horn 1, 2
(Alto Sax 1, 2)

Trumpet 1, 2

Trumpet 3

Trombone 1, 2
(T. Sax/Bar. TC)

Trombone 3
Tuba
(Baritone Sax)

Percussion 1

Percussion 2

Harp

Rhythm

Violin 1, 2

Viola
(Clarinet 4)

Cello/Bassoon
(Bass Clarinet)

String Bass

Sus. Cymbal

mp acous. (playing written) & pads

mp

p

B \flat (no3) F \flat B \flat B \flat F \flat F(add4) E \flat

CHILD leads
mp

Solo

Choir

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

St. Bass

The

mp

mp

mp

mp

add Bass Drum

mp

Bells

D C B \flat E \flat F G A

mp

B \flat (no3) F \flat /B \flat E \flat /B \flat B \flat /F F(add4) E \flat

add subtle bass & lite drums

mp


p

Mark Tree

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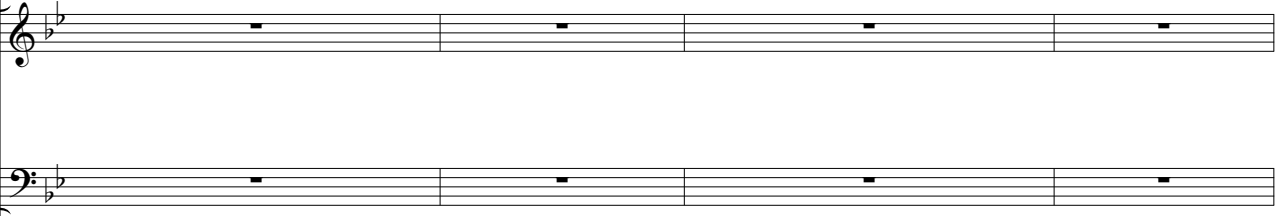
VERSE

Solo




far-thest thing_ from a si - lent night, un-ex - pect-ed world,~ un-ex-pect - ed light. Un-

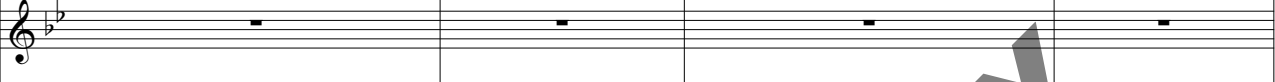
Choir



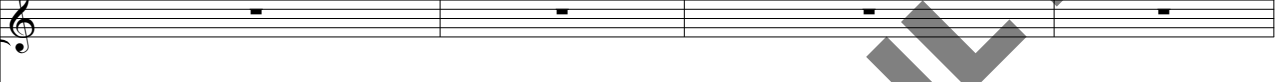
Fl. 1, 2



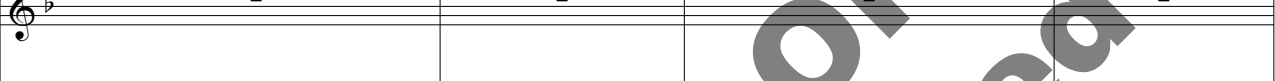
Oboe




Clar. 1, 2




F Hn. 1, 2




Tpt. 1, 2




Tpt. 3



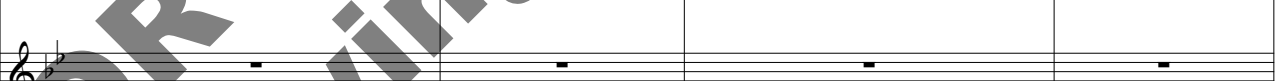
Tbn. 1, 2



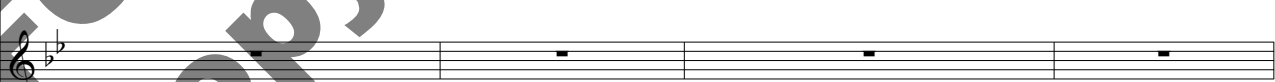
Tbn. 3
Tuba



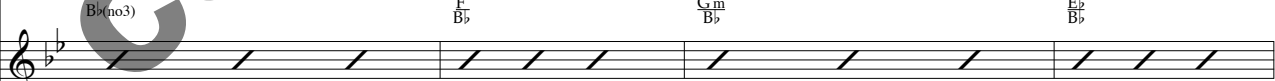
Perc. 1




Perc. 2



Hp.

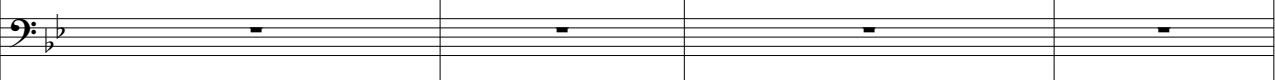


Rhy.

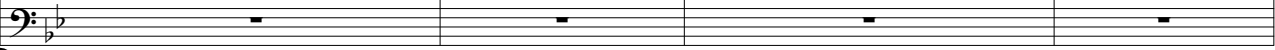


drums out


Vln. 1, 2



Vla.

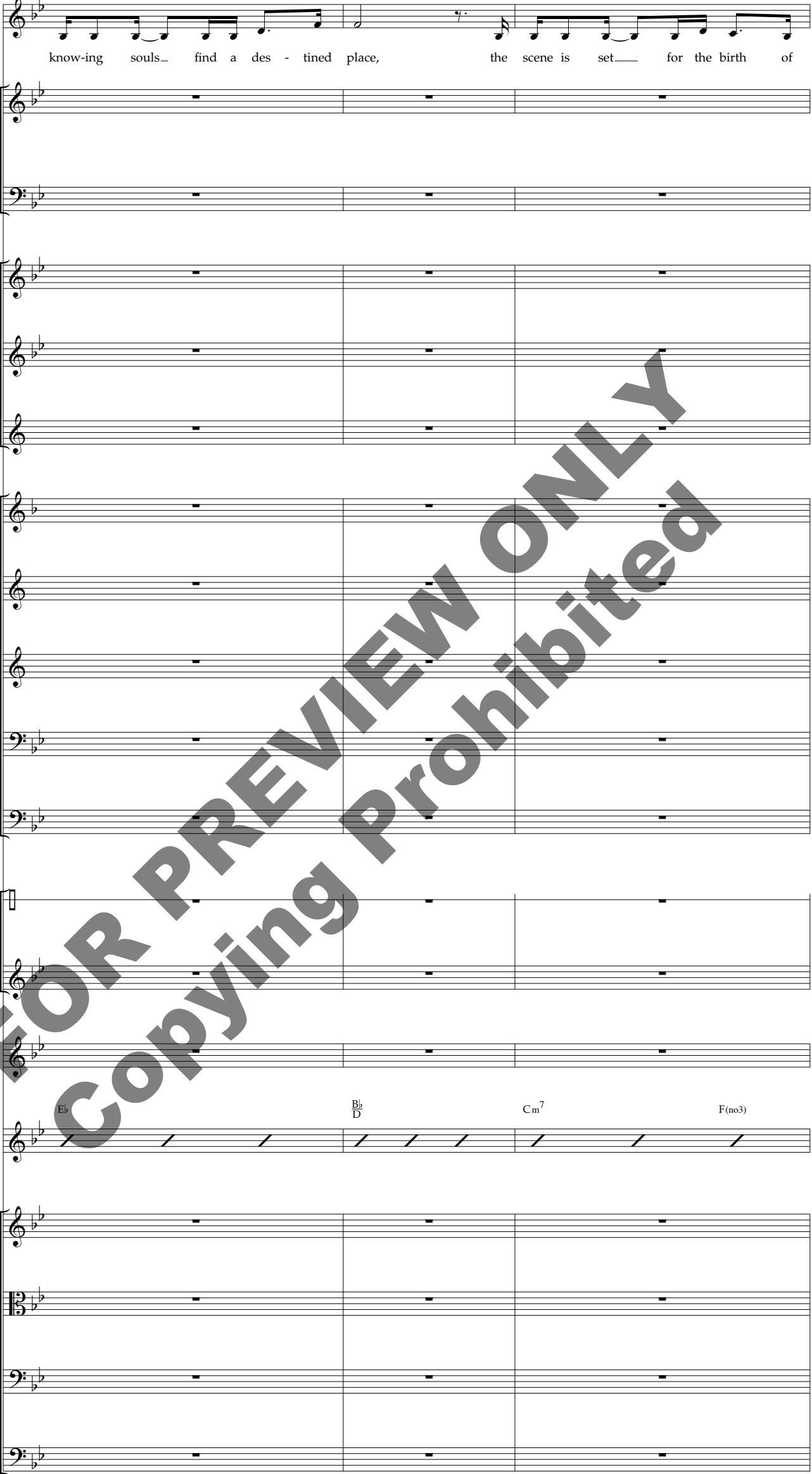


Vcl.



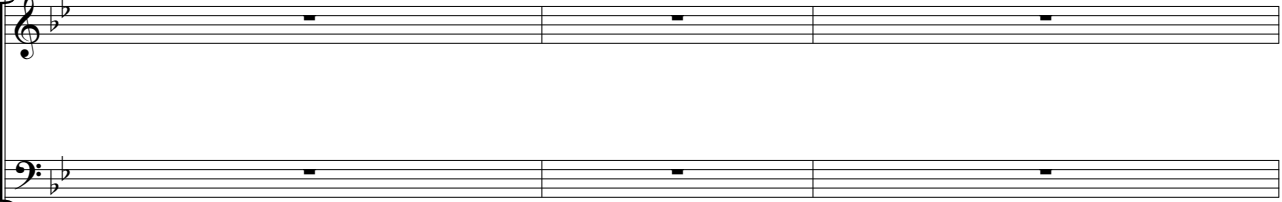
St. Bass

Solo




know-ing souls_ find a des - tined place, the scene is set_ for the birth of


Choir



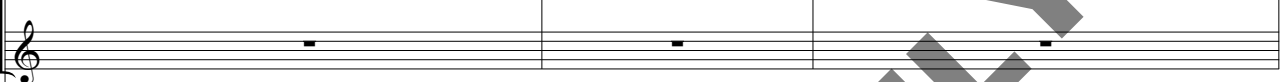
Fl. 1, 2




Oboe



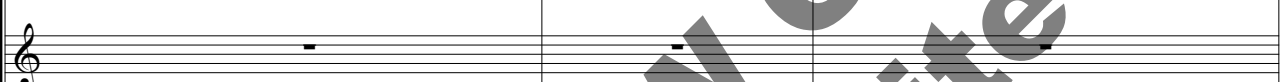
Clar. 1, 2




F Hn. 1, 2




Tpt. 1, 2




Tpt. 3




Tbn. 1, 2




Tbn. 3
Tuba




Perc. 1



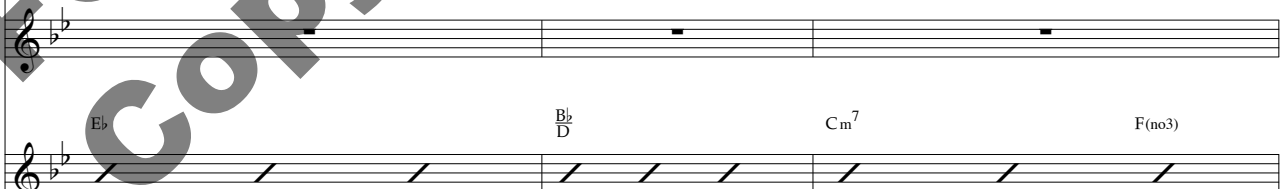
Perc. 2




Hp.




Rhy.




Vln. 1, 2



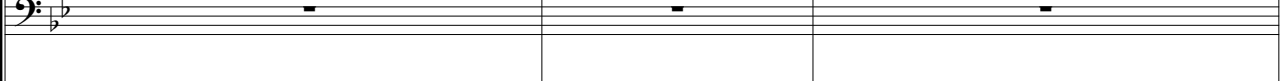
Vla.



Vcl.



St. Bass



TURN

FEMALE WORSHIP LEADER leads
mp

Solo

grace. The

Choir

Fl. 1, 2

mp

Oboe

mp

Clar. 1, 2

mp

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

mp

Tbn. 3
Tuba

mp

Perc. 1

Sus. Cymbal

p

Perc. 2

Bells

mp

Hp.

mp

Rhy.

add lite drums

B \flat (no3) E \flat B \flat E \flat B \flat B \flat F F(add4) E \flat

Vln. 1, 2

mp

Vla.

mp

Vcl.

mp

St. Bass

mp

VERSE

Solo

far-thest thing_ from a lull - a - by, the voice of God_ in a ba - by's cry. The

Choir

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

add Bass Drum

Perc. 1

mp

Perc. 2

Hp.

B \flat (no3)

F
B \flat

G \flat
B \flat

E \flat
B \flat

Rhy.

drums out

Vln. 1, 2

mf

Vla.

mf

Vcl.

mf

St. Bass

mf

20

21

22

23

Solo



great-est gift— from heav-en's throne, through a moth-er's pain— comes our on-ly hope.

Choir

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

St. Bass

CHORUS

Our Prince of Peace Who Came to Save - Pg. 8 of 26

Solo

ALL CHOIRS: *unis.*
mp

Choir

We give You hon - or, we give You glo - ry, our Prince of peace— who came to save.

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1

add Bass Drum
mp

Perc. 2

Hp.

Rhy.

add lite drums

Vln. 1, 2

mp

Vla.

mp

Vcl.

mp

St. Bass

Solo

Choir

We kneel be-fore You, here in this place, our Prince of peace who came to save, our Prince of peace

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Hp.

Rhy.

Gm⁷ Eb Bb/D Eb EbM⁹/C F Gm⁷ EbM⁹/C

Vln. 1, 2

Vla.

Vcl.

St. Bass

Our Prince of Peace Who Came to Save - Pg. 10 of 26

Female W.L. continues to lead

Solo

There's

Choir

who came to save.

Fl. 1, 2

mf

Oboe

mf

Clar. 1, 2

mf

F Hn. 1, 2

Tpt. 1, 2

mp

Tpt. 3

mp

Tbn. 1, 2

mp

Tbn. 3
Tuba

mp

Perc. 1

Sus. Cymbal

p

mp

Sus. Cymbal

p

Perc. 2

Bells

mp

Hp.

mf

Rhy.

F *sus* *Bb*(no3) *F* *Bb* *Eb* *Bb* *Bb* *F* *F*(add4) *Eb*

mf Full Band groove

Vln. 1, 2

mp *mf*

Vla.

mp *mf*

Vcl.

mp *mf*

St. Bass

mp *mf*

37 38 39 40 41

VERSE

Solo

ne-er been_ such a love dis-played as heav-en's King_ gave His Son a-way. A

Choir

Fl. 1, 2

mf

Oboe

Clar. 1, 2

F Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1

add Bass Drum
mp

(Shaker)

Perc. 2

Hp.

Rhy.

B \flat (no3)

F
B \flat

G \flat
B \flat

E \flat
B \flat

Vln. 1, 2

Vla.

mp

Vcl.

mp

St. Bass

mp

Our Prince of Peace Who Came to Save - Pg. 12 of 26

46 47 48 49

CHORUS

ALL CHOIRS
CHILDREN sing melody, STUDENTS sing SAT

Solo

Choir

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

St. Bass

50

51

52

53

Our Prince of Peace Who Came to Save - Pg. 14 of 26

Solo

We kneel be - fore You, here in this place, our Prince of peace who came to save,

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Hrp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

St. Bass

Our Prince of Peace Who Came to Save - Pg. 15 of 26

Solo

Choir
our Prince of peace who came to save.

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

St. Bass

mf

mf

mf

mf

mp

mp

mp

p

mf

p

mp

*Ebm⁹
C*

Fsus

Bb(no3)

Sus. Cymbal

Sus. Cymbal (*choke*)
END Shaker

Score

Our Prince of Peace Who Came to Save - Pg. 16 of 26

BRIDGE

Female W.L

 $m\mu$

Solc

Our Might - y Sav - ior

has come to us

to van - quish sin through

His per - fect love

Choi

Fl. 1

Obc

Clar

FH:

Tpt.

Tpt.

Tbn

Tbn

Perd

Perd

Hp.

Rhy

 m

Vln.

Vla.

Vcl.

St. E

62

63

64

65

Solo

Oh, hal - le - lu - jah, let prais - es ring. Our great Re - deem - er, our glo - rious King!

Choir

Fl. 1, 2

Oboe

mp

Clar. 1, 2

F Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1

Sus. Cymbal

mp

Perc. 2

Hp.

Rhy.

E \flat G F A B \flat 4/2 B \flat E \flat G F A B \flat 4/2 B \flat

Vln. 1, 2

Vla.

Vcl.

St. Bass

mp

66

67

68

69

BRIDGE CHILDREN'S CHOIR

Solo

Our might - y Sav - ior has come to us to van - quish sin through His per - fect love.

ADULT and STUDENT CHOIRS (Solo continue with Choir)
STUDENTS sing SAT

Choir

Our might - y Sav - ior has come to us to van - quish sin through His per - fect love.

Fl. 1, 2

mf

Oboe

mf

Clar. 1, 2

mf

F Hn. 1, 2

f

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3
Tuba

f

Perc. 1

add Bass Drum

Perc. 2

f Chimes

Hp.

mf

Rhy.

mf building...

$\frac{E}{A}$ $B\flat^4_2$ $B\flat$ $\frac{E\flat}{G}$ $\frac{E}{A}$ $B\flat^4_2$ $B\flat$

Vln. 1, 2

mf cresc.

Vla.

mf cresc.

Vcl.

mf cresc.

St. Bass

mf cresc.

70

71

72

73

Solo

Oh, hal - le - lu-jah, let prais - es ring. Our great Re - deem-er, our glor - ious King!

Choir

Oh, hal - le - lu-jah, let prais - es ring. Our great Re - deem-er, our glor - ious King!

Fl. 1, 2

f

Oboe

f

Clar. 1, 2

f

F Hn. 1, 2

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3
Tuba

f

Perc. 1

Sus. Cymbal

mp

Perc. 2

f

Hp.

Rhy.

E_b G *F A* *B_b 4/2* *B_b* *E_b G* *F A* *B_b 4/2* *B_b*

Vln. 1, 2

Vla.

Vcl.

St. Bass

poco rit.

Solo

ALL sing
f unis.

Choir

We give You hon - or, we give You glo - ry, our Prince of peace— who came to save.
unis.

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1

add Bass Drum
f

Perc. 2

Sus. Cymbal
Timpani

Hp.

Rhy.

f drums cont. groove

Vln. 1, 2

Vla.

Vcl.

St. Bass

f 78 *f* 79 *f* 80 *f* 81

CHORUS

a tempo

Solo

Choir

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

St. Bass

82

83

84

85

Our Prince of Peace Who Came to Save - Pg. 22 of 26

Solo

Choir

We kneel be - fore You, here in this. place, our Prince of peace who came to save,

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Hrp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

St. Bass

Am⁷

F

C
E

F

FM⁹
D

G

Am⁷

slight rit.

Solo

Choir

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

St. Bass

our Prince of peace who came to save.

unis.

ff *f* *ff* *f*

ff *f*

Tbn. 3 only

ff *f*

END Tamb. *Sus. Cymbal* *mp*

FM⁹ *D* *G sus* *C* *G/B*

DOWN CHORUS *Slightly slower*

Solo

ALL CHOIRS (opt. W.L. ad lib)
(CHILDREN/STUDENT girls sing cues)
mp

Choir

We give You hon - or, we give You glo - ry, our Prince of peace—who came to save.

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Hp.

Rhy.

mp
A m⁷ F² A m⁷ F² G

Vln. 1, 2

Vla.

Vcl.

St. Bass

Our Prince of Peace Who Came to Save - Pg. 25 of 26

Solo

Choir

We kneel be-fore You, here in this. place, our Prince of peace who came to save, our Prince of peace

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

St. Bass

poco a poco rit. *rit.*

Solo

Choir

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

St. Bass

who came to save.

Tenors only

Sus. Cymbal

mp

p

G sus

C

G/B

Am⁷

G

F

C

p

p

p

p