

It’s Still the Greatest Story Ever Told

Words by GLORIA GAITHER

Music by
WILLIAM J. GAITHER and J. D. MILLER
Arranged and Orchestrated by Dennis Allen

Easy Ballad ♩ = 96

Solo, Opt. Ladies *mf*

Choir

Flute

Oboe (Clarinet) (Soprano Sax)

Clarinet

Horn (Clarinet) (Alto Sax)

Trumpet 1

Trumpet 2 & 3 (Alto Sax)

Trombone 1 & 2 (Tenor Sax) (Baritone T.C.)

Trombone 3 / Tuba (Bari Sax)

Bells

Percussion

Mark Tree

Rhythm

Harp

Violin 1 & 2

Viola (Clarinet)

Cello / Bassoon (Bass Clarinet)

String Bass

1 2 3 4 5

Choir

- gel, a prom - ise and a song, a word too grand for an - y mind to

Flute

Oboe

Clar.

Horn

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Str. Bass

6 7 8 9 10

Choir

hold. A tax law and a jour - ney, a sta - ble and some straw— these

Flute

Oboe

Clar.

Horn

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Str. Bass

11 12 13 14 15 16

Choir

tell the great - est sto - ry ev - er told. Oh sing

Flute

Oboe

Clar.

Horn

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Timpani

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Str. Bass



Choir

glo - ry in the high - est. He is come, our great Mes - si - ah. Come bow be-fore— this

Flute

Oboe

Clar.

Horn

Both Times

f

Tpt. 1

2nd Time Only

f

Tpt. 2 & 3

2nd Time Only

f

Trb. 1 & 2

2nd Time Only

f

Trb. 3 / Tuba

2nd Time Only

f

Perc.

2nd Time, + Tamb.
Matching Snare on 2 & 4

f

Rhythm

F ALL in
2nd time: stronger feel

f

1st time: crosstick on 3
2nd time: snare on 3

Harp

Vln. 1 & 2

f

Viola

f

Cello

f

Str. Bass

f

Choir

awe - some mys - ter - y. _____ Might - y God and frag - ile Ba - by here a

Flute

Oboe

Clar.

Horn

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Timpani

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Str. Bass

2nd Time To Coda
(meas. 55)

Choir

low - ly man - ger holds. And it's still the great - est sto - ry ev - er told.

Flute

Oboe

Clar.

Horn

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

A sus

A 7

D m

D m C

B b

E A

G m 7

B b C

F

B b 2 F

mf

drums out

Harp

Vln. 1 & 2

Viola

Cello

Str. Bass

31

32

33

34

35

Choir

A hill - side and some shep - herds, a

Flute

Oboe

Clar.

Horn

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Mark Tree

+ Shaker, ad lib.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Str. Bass

36 37 38 39 40

Choir

blaze of blind - ing light, an - gels sing-ing car - ols in the cold. car - ols in the cold.

Flute

Oboe

Clar.

Horn

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Str. Bass

Choir

E - ter - nal rev - e - la - tion to men as dull as stone— the

Flute

Oboe

Clar.

Horn

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Str. Bass

[illegible]

♩ CODA

Choir

still the great - est sto - ry ev - er told. Oh sing glo - ry in the

Flute

f *mf* *tr*

Oboe

f *mf* *tr*

Clar.

f *mf* *tr*

Horn

mf *f*

Tpt. 1

mf *f*

Tpt. 2 & 3

mf *f*

Trb. 1 & 2

mf *f*

Trb. 3 / Tuba

mf *f*

Perc.

Sus. Cym.
Timpani
mf *f*

Rhythm

Bb *E*/*A* *Gm7* *Bb*/*C* *F* *C*/*D* *D* *C*/*D* *CM7*/*D* *C*/*D* *G*
mf *drum fill* *f* *drums play thru*

Harp

*+**+**+**+**+**+**+**+*

Vln. 1 & 2

mf *tr* *f*

Viola

mf *tr* *f*

Cello

mf *tr* *f*

Str. Bass

mf *f*

Choir

high - est. He is come, our great Mes - si - ah. Come bow be - fore____ this

Flute

Oboe

Clar.

Horn

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Str. Bass

Copyrighted material

Choir

awe - some mys - ter - y. Might-y God and frag - ile

Flute

f

Oboe

f

Clar.

f

Horn

Tpt. 1

mf

f

Tpt. 2 & 3

mf

f

Trb. 1 & 2

mf

f

Trb. 3 / Tuba

mf

f

Perc.

Sus. Cym.

Timpani

mf

f

Rhythm

C
G

G

A^m
G

G

A^m7

C
D

CM7
D

G

Harp

G scale

f

Vln. 1 & 2

Viola

Cello

Str. Bass

Choir

Ba - by here a low - ly man - ger holds. And it's still the great - est sto - ry ev - er

Flute

f

Oboe

f

Clar.

f

Horn

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

mf

Trb. 3 / Tuba

mf

Perc.

Rhythm

C B^{sus} B⁷ E^m E^m/_D C G/B A^m7 C/D

Harp

Vln. 1 & 2

Viola

Cello

Str. Bass

Choir

told. And it's still the great - est sto - ry ev -

Flute

Oboe

Clar.

Horn

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Str. Bass

Choir

er told!

Flute

f *tr* *ff*

Oboe

f *tr* *ff*

Clar.

f *tr* *ff*

Horn

f *ff*

Tpt. 1

f *fp* *ff*

Tpt. 2 & 3

f *fp* *ff*

Trb. 1 & 2

f *fp* *ff*

Trb. 3 / Tuba

f *fp* *ff*

Perc.

Triangle *f* Sus. Cym. *ff*

Timpani

f *ff*

Rhythm

f *D sus* *G* *drum fill* *+ Bass* *drum fill* *ff*

Harp

f *G scale*

Vln. 1 & 2

f *ff*

Viola

f *ff*

Cello

f *ff*

Str. Bass

f *ff*

78

79

80

81

82