

MY STORY

words and music by **FANNY J. CROSBY,**
JASON INGRAM, and **MIKE WEAVER**
arranged and orchestrated by **CRAIG ADAMS**

Key - A

Tempo - slow four

Themes - testimony of hope, victory, and praise;
God's love, grace, mercy, kindness

Style - contemporary Christian

Duration - 4:37

Companion Products listed on inside cover

Suggested congregational songs with a common theme are available at
lifewayworship.com

<i>A Thousand Tongues</i>	<i>Lifesong</i>
<i>Alive Forever, Amen</i>	<i>My Creed</i>
<i>All That Thrills My Soul</i>	<i>My Story</i>
<i>Amazing Grace</i>	<i>O for a Thousand Tongues to Sing</i>
<i>Blessed Assurance, Jesus Is Mine</i>	<i>One Thing Remains</i>
<i>Blessed Assurance (My King Is Coming)</i>	<i>Redeemed</i>
<i>Everlasting Arms (Leaning)</i>	<i>Salvation Is Here</i>
<i>I Am Free</i>	<i>Through It All</i>
<i>I Stand Amazed in the Presence</i>	<i>Victory in Jesus</i>
<i>I Will Sing of My Redeemer</i>	<i>You Are Incredible</i>

INSTRUMENTATION: Flute, Oboe, Clarinet, F Horn 1-2, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3-4, Timpani, Rhythm, Lead Sheet, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Alto Sax 1-2 (substitute for F Horn 1-2), Soprano Sax (substitute for Oboe), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Bari Sax (substitute for Trombone 4), Clarinet 2 (substitute for Viola), Bass Clarinet (substitute for Cello), Keyboard String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem	6-34337-724218	005791644
Accompaniment CD	6-34337-724256	005791648
Orchestration (CD-ROM)	6-34337-724362	005791665
Rhythm Charts (CD-ROM)	6-34337-724461	005791675
Custom Orchestra Parts (CD-ROM)*	6-34337-724577	005791690

*To order individual orchestra parts, call Music Direct at 1 (800) 436-3869.

Downloadable STEMS, SATB Rehearsal Tracks, and Lyric Text Files are also available for this Anthem at lifeway.com/worship.

- STEMS (every individual instrument on this recording in mp3 format for a variety of uses)
- SATB Rehearsal Tracks (Soprano, Alto, Tenor, and Bass parts highlighted in mp3 format)

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Driving 8th feel ♩ = 70

1/8

A

D²

mf

3

A/E

F#m⁷

5

LADIES unison

mf

CHOIR

1. If I told you my sto - ry, you would hear

unis.

A

D²

The musical score is written for piano and voice. It begins with a piano introduction in A major, 4/4 time, with a tempo of 70 beats per minute. The piano part features a driving eighth-note bass line and chords in the right hand. The first system shows the piano introduction with chords A and D². The second system shows the piano introduction continuing with chords A/E and F#m⁷. The third system shows the vocal entry for the ladies in unison, marked 'mf', with the lyrics '1. If I told you my sto - ry, you would hear'. The choir enters with the lyrics 'you would hear unis.'. The piano part continues with chords A and D².

hope that would - n't let go.

A
E

F#m⁷

And if I told you my sto - ry, you would hear

A

D²

love that nev - er gave up.

E sus

F#m⁷

13

And if I told you my sto - ry, you would hear

A D²

15

life, but it was - n't mine. If

Esus F^{#m}7 Esus

17

(2/9)

I should speak, then let it be of the grace -

D² Esus E⁵

building

f

19

— that_ is great - er than all_ my_ sin, — of when jus -

F#m⁷ D² E sus A

21

- tice_ was served, — and where mer - cy_ wins; — Of the kind -

F#m⁷ D² E sus A

23

- ness_ of Je - sus that draws_ me_ in; — Oh to tell_

F#m⁷ D² E sus A

3/10

25

— you — my sto - ry is to tell — of — Him.

*F#m*⁷ *D*² *E* sus *A*⁵

28

mf 2. If I told — you — my sto - ry, you would hear

A *D*² *mf*

30

vic - t'ry o - ver the en - e - my. —

E sus *F#m*⁷

32

And if I told__ you__ my sto - ry, you would hear

A D²

34

free - dom__ that was won__ for me.

Esus E F#m⁷

36

And if I told__ you__ my sto - ry, you would hear

A D²

bring it!

38 *unis.*

life o - ver - come the grave. If

unis.

$\frac{A}{E}$ $F\sharp m^7$ E sus

40 $\frac{4}{11}$

I should speak, then let it be of the grace

D^2 E sus E^5

42

that is great - er than all my sin, of when jus -

$F\sharp m^7$ D E sus A

f

- tice__ was served, and where mer - cy__ wins; Of the kind-

F#m⁷ D E sus A

46 - ness__ of Je - sus that draws__ me__ in; Oh to tell__

F#m⁷ D E sus A

48 5/12 *ff unis.* 3 This is my *unis.* 3

F#m⁷ D E sus A E sus

51

sto - ry, — this is my song, prais - ing my

A D² A E G[#]

53

Sav - ior — all the day long. This is my

F[#]m⁷ D² E sus E E sus

55

sto - ry, — this is my song, prais - ing my

A D² A E G[#]

Detailed description: The image shows a musical score for piano and voice. It consists of three systems of staves. Each system has a vocal staff (treble clef) and a piano accompaniment staff (grand staff, treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. Measure 51: Vocal line has lyrics 'sto - ry, — this is my song, prais - ing my'. Piano accompaniment has chords A, D2, A, and E G#. There are triplets in the piano part. Measure 53: Vocal line has lyrics 'Sav - ior — all the day long. This is my'. Piano accompaniment has chords F#m7, D2, E sus, E, and E sus. Measure 55: Vocal line has lyrics 'sto - ry, — this is my song, prais - ing my'. Piano accompaniment has chords A, D2, A, and E G#. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'ff'.

57 6/13

mp unis.

Sav - ior_ all the day long. For the grace_

unis.

F#m⁷ D² E sus E⁵

1st time: CHOIR unison
2nd time: CHOIR Parts
mp-ff

59

that_ is great - er than all_ my_ sin,_ of when jus -

mp-ff

F#m⁷ DM⁷ E sus A

2nd time: cues

61

- tice was served, and where mer - cy wins; Of the kind-

$F\#m^7$ DM^7 E sus A

63

1st time: building

7/14 (2nd time)

- ness of Je - sus that draws me in; Oh to tell

$F\#m^7$ D^2 E sus A

1st time: building

65 *ff* 1 (to meas. 59)

— you_ my sto - ry is to tell of the grace_

F#m⁷ *D²* 1 *E sus* (to meas. 59)

67 2 *unis.*

tell_ of_ Him_ Oh to tell_ you_ my sto - ry is to

unis. 2 *E sus* *F#m⁷* *D²*

69

mp 3

tell _____ of _____ Him. This is my

*E*⁵ *A*⁵

3

71

3 3

sto - ry, — this is my song, prais - ing my

*A*⁵ *D*² *A*⁵

mp

3 3

73

slight rit.

Sav - ior all the day long.

slight rit.

*D*² *E* *sus* *E*⁵ *A*

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