

Adore

Words and Music by
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Arranged by Craig Adams

Worship ballad ♩ = 86

1/8

G^2/B C^2 D^{sus} G^2/B C^2

mp

4 D^{sus} D G^2/B C^2

6 D^{sus} G^2/B C^2 D^{sus} D

9 *LADIES unison* *p*

You stepped down from heav - en, — hum - bly — You came..

G/B C D^{sus} D Em^7

The musical score is written for piano and voice. It begins with a tempo marking of 86 beats per minute and a 1/8 note time signature. The key signature has one sharp (F#). The score is divided into four systems. The first system contains measures 1-4, the second contains measures 5-8, the third contains measures 9-12, and the fourth contains measures 13-16. The piano accompaniment features chords and moving lines in both hands. The vocal line enters in measure 9 with the lyrics 'You stepped down from heav - en, — hum - bly — You came..'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p'. Chord symbols are placed above the piano staves to indicate the harmonic structure.

12

God of all cre - a - tion, here with us.

C^2 C D Em^7 C^2

15

CHOIR *mp*

In a star - lit man - ger,

D sus D $\begin{smallmatrix} G \\ B \end{smallmatrix}$ C D sus D

18

Em - man - u - el — Light of the world,

Em^7 C^2 $\begin{smallmatrix} C \\ E \end{smallmatrix}$ $\begin{smallmatrix} D \\ F\sharp \end{smallmatrix}$

21 2/9 *mf*

— here to save. — A -

G C² D^{sus} D

24

- dore, — come, let us a - dore, — O

G G^{sus} G

mf

27

come, let us a - dore — Him. The. unis.

unis.

C E^{m7} D^{F#}

30

— Lord, — wor - ship Christ the — Lord.. Let

G G sus G

33

all that is with - in us a -

C Em⁷ D F#

36

- dore.

G²/B C² D sus G²/B C²

mp

39 *mf*

Wise men bring their treas - ures;_

unis.

D sus D $\frac{G}{B}$ C D sus D

mf

42

shep - herds_ bow_ low_ an - gel voic - es sing_

Em⁷ C² C D

45 *unis.*

— of peace on earth. — What have I — to of -

Em⁷ C² D sus D $\frac{G}{B}$ C

48

- fer___ to heav - en's King?___

D sus D Em⁷ C²

51

I will bring___ my life,___ my love, my all. (4/11)

C² E D F# G C² D sus

54

f *unis.* A - dore,___ come, let us a -

D G G sus *f*

57

- dore. O come, let us a - dore

60

Him. The Lord, wor - ship Christ the

63

Lord. Let all that is with - in

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Chords: G, C, Em⁷, D/F#, G sus

66 *sub. mp*
unis.

us a - dore.

unis.

sub. mp

D
F#

G²

C²

69 5/12

LADIES unison
p

An - gels sing, prais - es

G²

C²

G²

p

72

ring to the new - born King. Peace on earth, here with

C²

G²

74

us, joy a - wak - en - ing. At Your feet we__ fall. __

C^2 Em^7 $D F^\sharp$

77

CHOIR *mf*

An - gels sing, prais - es ring to the new - born__ King.

G^2 C^2 *mf*

79

6/13

Peace on earth, here with us, joy a - wak - en - ing.

G^2 C^2

10

81

At Your feet we fall. A -

f

Em⁷ D E sus

83

- dore, come, let us a - dore. O

A² D² A²

f

86

come, let us a - dore Him. The

W.L. may ad lib.

D² F#m⁷ E sus F⁷ sus

89 *unis.*
Lord, wor - ship Christ the Lord. Let
unis.

f *Bb* *E \flat ²* *Bb*

92 *ff*
all that is with - in us a -

E \flat ² *Gm⁷* *Fsus*

95 *unis.*
- dore, come, let us a - dore. O
unis.

ff *Bb* *B \flat sus N.C.* *Bb*

The musical score is for a piano and voice piece. It consists of three systems of staves. The first system (measures 89-91) features a vocal line with the lyrics 'Lord, wor - ship Christ the Lord. Let' and a piano accompaniment with chords Bb, Eb2, and Bb. The second system (measures 92-94) has the vocal line 'all that is with - in us a -' and piano accompaniment with chords Eb2, Gm7, and Fsus. The third system (measures 95-97) includes the vocal line '- dore, come, let us a - dore. O' and piano accompaniment with chords Bb, Bb sus N.C., and Bb. Dynamics include *f*, *ff*, and *unis.* (unison). A tempo marking of 7/14 is present in measure 92. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire page.

come, let us a - dore Him. The

E \flat F E \flat G A Gm⁷ F F⁷_{sus}

101 Lord, wor - ship Christ the Lord. Let

B \flat B \flat _{sus} B \flat

104 all that is with - in us a -

E \flat F E \flat G D⁷ \flat ₉ F \sharp Gm⁷ F

107

- dore! A - dore!

B \flat E \flat M⁷ B \flat

110

A - dore!

E \flat M⁷ G \flat m⁷

molto rit.

112

Let us a - dore!

E \flat M⁷ F B \flat

molto rit.