

Mountains Will Fall

with **GOT ANY RIVERS?**



PHIL BARFOOT

Words and Music by **PHIL BARFOOT** *and* **REBECCA J. PECK**

Words and Music by **OSCAR C. ELIASON**

Arranged and Orchestrated by **CLIFF DUREN**

Keys - A \flat - A - B \flat

Tempo - moderately slow three

Themes - God's power and faithfulness; faith

Style - soulful gospel

Duration - 4:52

Companion Products listed on inside cover

Suggested congregational songs with a common theme are available at
lifewayworship.com

<i>Agnus Dei</i>	<i>I Know That My Redeemer Liveth</i>
<i>Be Still, My Soul</i>	<i>I Sing the Mighty Power of God</i>
<i>Because We Believe</i>	<i>Mighty Redeemer</i>
<i>Counting on Your Name</i>	<i>Refuge</i>
<i>Eternal Father, Strong to Save</i>	<i>Strong God</i>
<i>Forever</i>	<i>We Will Remember</i>
<i>God Will Make a Way</i>	<i>Whom Shall I Fear (God of Angel Armies)</i>
<i>He Is Able</i>	<i>You Are for Me</i>
<i>Holy, Holy, Holy Lord</i>	<i>WORSHIP SET: God Always Satisfies</i>

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, F Horn 1-2, Trumpet 1-2, Trumpet 3, Tenor Sax, Trombone 1-2, Trombone 3/Tuba, Bari Sax, Percussion 1-2, Harp, Rhythm, Lead Sheet, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Alto Sax 1-2 (substitute for F Horn 1-2), Soprano Sax (substitute for Oboe), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Bari Sax (substitute for Bass Trombone/Tuba), Clarinet 3 (substitute for Viola), Bass Clarinet (substitute for Cello), Keyboard String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem	6-34337-532547	005764809
Accompaniment CD	6-34337-532646	005764812
Orchestration (CD-ROM)	6-34337-532585	005764815
Rhythm Charts (CD-ROM)	6-34337-532615	005764818
Custom Orchestra Parts (CD-ROM)*	6-34337-532660	005764821

*To order individual orchestra parts, call Music Direct at 1.800.436.3869.

Downloadable STEMS, SATB Rehearsal Tracks, and INSTRUMENTAL Rehearsal Tracks are also available for this Anthem at lifeway.com/worship.

- STEMS (every individual instrument on this recording in mp3 format for a variety of uses)
- SATB Rehearsal Tracks (Soprano, Alto, Tenor, and Bass parts highlighted in mp3 format)
- INSTRUMENTAL Rehearsal Tracks (Each rhythm instrument and orchestral section is isolated on the right channel, with the full mix on the left channel. These can be used to learn parts outside rehearsal. Rehearsal Tracks include these instruments and sections in mp3 format: Electric Guitar, Piano, Aux Keys, Bass Guitar, Drums, Brass, Strings, and Percussion.)

Mountains Will Fall

with Got Any Rivers?

Words and Music by
OSCAR C. ELIASON
Arranged by Cliff Duren



Soulful and freely ♩ = ♩³♩

GOT ANY RIVERS? (Oscar C. Eliason)

SOLO (with freedom)

mf

Got an - y riv - ers

mf

Db Eb *Ab* *D7(b5)*

4

you think are un - cross-a-ble? Got an - y moun-

DbM7 *Ab2 C* *C7(#5#9)* *Fm7*

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tains you can't tun - nel through?_

7 A^b
 E^b A^b7 A^7 B^b7 E^b7 E^{dim7}

God spe - cial - iz - es in things thought im -

10 Fm^7 Em^7 E^bm^7 $A^b13(b9)$ D^b

pos - si - ble; and He can do what no

13 A^b2
 C A^b B^bm^7 A^b E^b
 G Fm D^bm
 F^b A^b B^bm A^b
 E^b E^b

16 *rit.* *Gospel shuffle* ♩ = 76 ♩ = $\text{♩}^3 \text{♩}$
in tempo

oth - er_ god can_ do._____

16 $B\flat 9$ $E\flat 7$ $A\flat$ $A\flat 9$ $D\flat / A\flat$
rit. *in tempo*

19 $\begin{array}{|c|} \hline 2 \\ \hline 9 \\ \hline \end{array}$

When on - ly_ a

19 $A\flat$ $A\flat 9$ $D\flat / A\flat$ $A\flat$

22 $E\flat / A\flat$ $D\flat / A\flat$ $A\flat$

mir - a - cle_ can change_ what you_ face,_ and it

22 $E\flat / A\flat$ $D\flat / A\flat$ $A\flat$

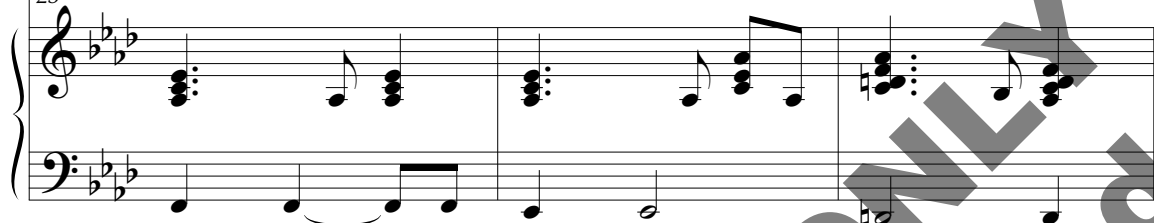
25



Fm7

A^b
E^bB^b9
D

25



28

E^b7_{sus}E^b7G^b
A^bA^b7
C

28



31

D^b

Ddim

A^b
E^bB^bm
D^b

31



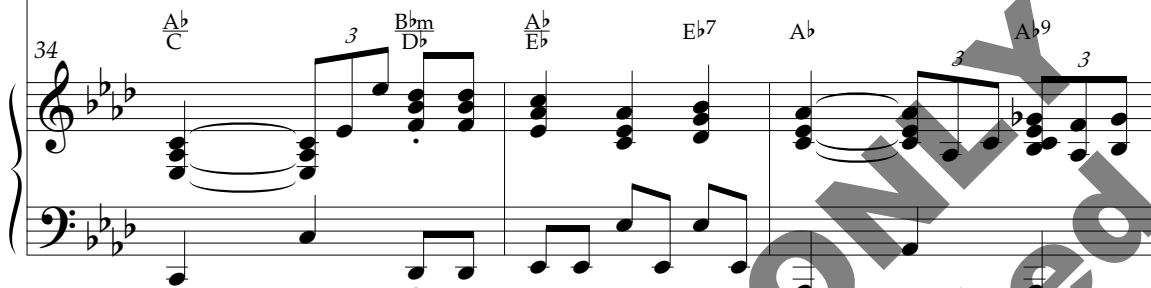


34



pos-si-ble for a child of the King.

34



MOUNTAINS WILL FALL (Words and Music by Phil Barfoot and Rebecca J. Peck)

37



Moun-tains will fall

f CHOIR

Moun-tains will fall

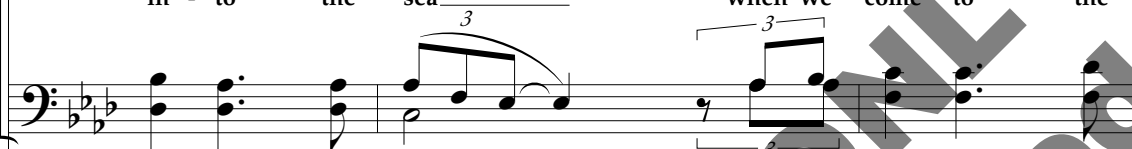
(mel.)



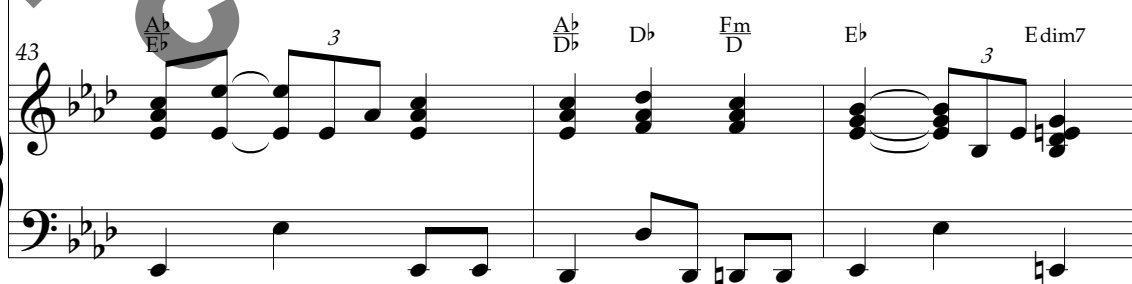
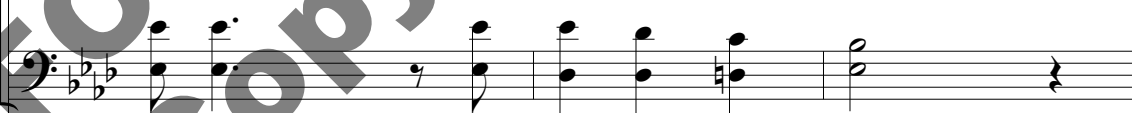
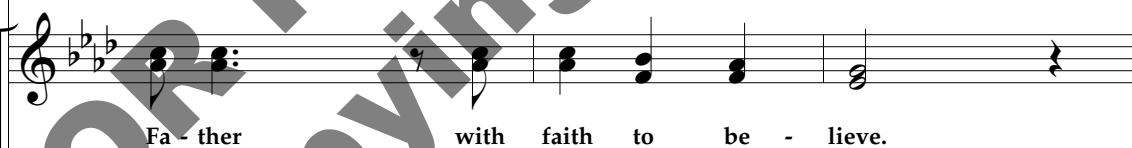
37



40



43



46

Heav - en hears and an - swers each

Heav - en hears and an - swers each

46 Fm⁷ Ebm⁷ Ab⁷ A^b/_{D^b} D^b A^b/_{E^b}

49

call. God will move and moun-tains will

call. God will move and moun-tains will

49 D^bm⁶/_{F^b} A^b/_{E^b} Eb⁷ Eb⁷sus



fall. _____ *mf* Life has _____ a

fall. _____

52 A^b $E_{G\#}$ $E7sus$ A

mf

55 way of test - ing the truth when you're

E/A D/A A

58 wound-ed _____ and bro - ken, bat - tered and _____

$F\#m7$ A/E $B^9/D\#$

61

bruised. But faith that's as small as _____ the

61 $E7_{\text{sus}}$ $E7$ $\frac{G}{A}$ $\frac{A7}{C\#}$

70

f CHOIR (SOLO joins choir and ad libs to end)

Moun - tains will fall
(mel.)

70 *D*
A *E7sus* *A* *A*
C#

f

73

in - to the sea when we come to the

73 *D* *A* *F#m7*

76

The image shows a musical score for 'The Lord's Prayer'. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps). The tempo is marked 'Moderato'. The lyrics are: 'Fa - ther with faith to be - lieve.' The piano part features chords and arpeggios. A large 'Copyrighted Material' watermark is visible across the bottom right of the page.

Fa - ther with faith to be - lieve.

A E A D D F#m D# E 3 E#dim7

79

Heav - en hears and an - swers each

79 F#m7 Em7 A7 A D A E

The image shows a musical score for a piano accompaniment. It consists of two systems. The first system has a vocal line with the lyrics 'Heav - en hears and an - swers each' and a piano accompaniment. The second system starts at measure 79 and features a complex piano accompaniment with chords F#m7, Em7, A7, A, D, and A E. The score is marked with a large 'Preview Prohibited' watermark.

82

call. God will move and moun-tains will

6/13

82

Dm^6
F

$\frac{A}{E}$

E^7

E^7_{sus}

85 SOLO ad libs freely throughout

ff

fall.

Got an - y

A

3

F
A

F7sus

B \flat

A

gliss.

88

riv - ers

you think are

un - cross - a - ble?

B \flat 7
DE \flat E \flat B \flat
D

D7(#5#9)

88

3

91

Got an - y

moun-tains

you can't tun - nel

Gm7

B \flat
FC \sharp
E

91

3

3

94

through? God spe - cial - iz - es in

94 F F#dim7 Gm7 Bb/F

97

things thought im - pos - si - ble; and He can

97 Eb Eb Bb/D F/A Gm7

100

do what no oth - er god can do!

100

$B\flat/F$ $B\flat/D$ $Cm/E\flat$ $B\flat/F$ $F7$ $B\flat$ F/A

3

103

Heav - en hears and an - swers each

103

$Gm7$ $Fm7$ $B\flat7$ $B\flat/E\flat$ $E\flat$ $B\flat/F$

3

106

call. God will move, God will

106

$E\flat m^6 / G\flat$ $B\flat / F$ $B\flat^9 / D$ $E\flat$ Cm^7

109

move, God will move and

109

$B\flat / F$ $B\flat^9 / D$ $E\flat$ Cm^7 $B\flat / D$ $E\flat$ $B\flat / F$

112 *rit.*

moun - tains will fall, will

112 F B \flat E \flat /F

rit.

115 *rit.*

fall!

115 B \flat (piano ad lib)

rit.

8 \flat

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"Phil Barfoot and his team do a fantastic job, and our choir has enjoyed three projects with this team. They are so easy to work with, the recording process is fun, and the product is extremely high quality. If you are considering a recording with your choir, I highly recommend CCT!"

Mike Parks - Minister of Music - Green Acres Baptist Church - Tyler, TX

"There's probably not a better recommendation I can give you in regards to making a recording with Phil Barfoot than to tell you that I have made 11 different recordings with him over the years. The whole project was turn-key from start to finish. Our choir's ministry literally spanned the globe and touched every continent—including Antarctica! If you really want the best professional-quality finished product with the least amount of headache and hassle, then you really must do a recording with Phil Barfoot!"

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Roger McGee - Pastor for Music/Worship - First Baptist Church - Alexandria, VA



For more information, contact Preston Deakins at

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Terry Williams - Director, Music & Worship Ministries - Florida Baptist Convention

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Mike Parks - Minister of Music - Green Acres Baptist Church, Tyler, TX

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