

Glory to His Name

Words by
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New words by
DANIEL CREWS and DON KOCH

Music by
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New music by
DANIEL CREWS and DON KOCH

Arranged by Phillip Keveren
and Don Koch

With driving energy ♩ = 126

1/8 B♭

mf

3 E♭² F B♭

6 Gm⁷ E♭² F(no3)

9 SOLO *mf*

Down at the cross where my Sav - ior died,

B♭ B♭ A E♭²

mf

The musical score is written for piano and voice. It begins with a tempo marking of 126 beats per minute and a key signature of one flat (B♭). The piano part features a driving eighth-note accompaniment. The vocal part enters in the third measure with a triplet of eighth notes. The lyrics 'Down at the cross where my Savior died,' are sung in the ninth measure, which is marked as a solo. The score includes various musical notations such as chords (E♭², F, Gm⁷, F(no3), B♭, A), dynamics (mf, f), and articulation (accents, slurs). A large diagonal watermark 'FOR PREVIEW ONLY Prohibited' is overlaid on the score.

11

Down where for cleans - ing from sin I cried,

B \flat B \flat /A Gm F

13

There to my heart was the blood ap - plied; Glo - ry to His

B \flat B \flat /A Eb F

16

name! I am so won - drous - ly saved from sin,

B \flat B \flat /A Eb

19

Je - sus so sweet - ly a - bides with - in; There at the cross where He

B \flat B \flat /A Eb G F B \flat B \flat /A

22 2/9 CHOIR unison ³
(SOLO out) ***f***

took me in; Glo - ry to His_ name! To His

25

name we bring_ Him glo - ry, to His

27

name we bring_ Him praise;_ To His name, the one_ and on -
unis.

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- ly, who has con - quered o'er the grave. To His

B \flat C m⁷ F sus B \flat /D

(mel.) name we shout, "He's wor - thy," to His

E \flat F B \flat

name we lift our voice; For -

E \flat F G m⁷

unis. *unis.*

37

ev - er He's the same, glo - ry to His name!

*Cm*⁷ *F*^{sus} *Bb*

40

(3/10)

*Gm*⁷ *Eb*² *F*^{sus}

43

mp Saves from

mf Oh pre - cious foun - tain that saves from sin,

Bb *Bb* *A* *Eb*

mf

sin, _____

I am so glad I have en - tered in;

B \flat B \flat A G m F

_____ keeps me clean.

unis.

There Je - sus saves me and keeps me clean; Glo - ry to His

B \flat B \flat A E \flat F

f

_____ To His name we bring Him glo - ry, to His

unis.

name!

N.C. B \flat E \flat F B \flat

f

53

name we bring— Him praise;— To His

unis.

E \flat F G \flat 7

55

name, the one— and on - ly, who has

E \flat F B \flat

57

con - quered o'er the grave.— To His

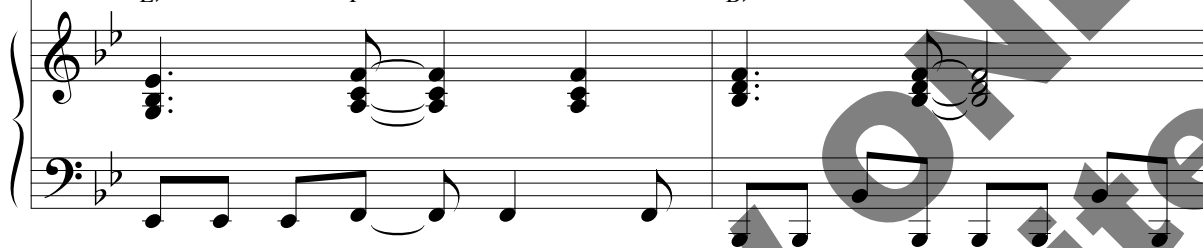
C \flat 7 F sus B \flat /D

59

(mel.)
name we shout,—"He's wor - thy," to His

E \flat

F

B \flat 

61

(mel.)
name we lift— our voice;— For -

E \flat

F

Gm⁷

63

ev - er He's the same,— glo - ry to His name!—

Cm⁷F^{sus}B \flat 

66 4/11

SOLO *f*

CHOIR *f unis.*

Ho - san -

Ho - san -
(Tenors only)

*Gm*⁷ *E♭*² *F*^{sus} *F* *G♭M*⁷

69

- na, Re - deem - er, un - change - a - ble One, — Je - ho -

- na, Re - deem - er, un - change - a - ble One, — Je - ho -

*A♭*⁶₉ *B♭(no3)*

71

- vah, Cre - a - tor, God's on - ly Son. The First

Gm⁷ GbM⁷

73

The Light

and the Last, the Be - gin - ning, the End, Light

A^b6 B^b(no3)

75

5/12

— of the world, — the Great I AM! —

— of the world, — the Great I AM! —

Db² *Fsus*

80

SOLO
mp

Come to this foun - tain so rich and sweet, —

B^b *B^b/A* *E^b2*

mp more relaxed

82

Cast thy poor soul at the Sav - ior's feet; Plunge in to - day and be

B^b/D *Cm⁷4* *F/A* *B^b* *B^b6/A*

85

made com - plete; Glo - ry to His _____ name!_

Gm⁷ B \flat /F Cm¹¹ D⁷/F \sharp Gm⁷ C⁷/E

88

Glo - ry to _____ His name! To His

rit. *a tempo* (SOLO out) **CHOIR** *f*

(all Men) *unis.*

Cm⁷₄ F⁷_{sus} B \flat

rit. *a tempo*

91

name we bring Him glo - ry, to His

E \flat F B \flat

f

93

name we bring— Him praise;— To His

unis.

E \flat F G m ⁷

95

name, the one— and on - ly, who has

E \flat F B \flat

97

con - quered o'er the grave.— To His

C m ⁷ F^{sus} B \flat /D

name we shout, — "He's wor - thy," to His

E \flat F B \flat

101 (7/14)

name we lift — our voice; — For - ev - er He's — the same! —

E \flat F Gm⁷ Cm⁷

104 (SOLO: opt. ad lib. to end) unis.

— To His name we bring — Him glo - ry, to His unis.

F^{sus} E \flat F B \flat

107

name we bring Him praise;— To His name, the one and on -
unis.

110

- ly, who has con- quered o'er the grave. To His

113

(mel.) name we shout,— "He's wor - thy," to His

The musical score is written for piano and voice. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 107-109) has lyrics: 'name we bring Him praise;— To His name, the one and on - unis.' The piano accompaniment features chords Eb, F, Gm7, Eb, and F. The second system (measures 110-112) has lyrics: '- ly, who has con- quered o'er the grave. To His'. The piano accompaniment features chords Bb, Cm7, F sus, and Bb/D. The third system (measures 113-115) has lyrics: '(mel.) name we shout,— "He's wor - thy," to His'. The piano accompaniment features chords Eb, F, and Bb.

115 (mel.)

name we lift our voice; For -

117

ev - er He's the same, glo - ry to His

119

name!

B \flat Gm 7 E \flat^2

122

unis.

To His name we bring—

unis.

F sus Bb

124

— Him glo - ry, to His name we bring—

Gm⁷ Eb²

126

— Him praise.

F sus Bb(no3)