

Rejoice with Exceeding Great Joy

Words and Music by
LANNY WOLFE
Arranged by Dennis Allen

Gospel feel, in two ♩ = 89

NARRATOR 1: "Then they opened..."

22

Dm

mf

5

LADIES

mf

O - ver

Dm

9

moun - tains and val - leys, it led them each night:—

a

Dm

13

star of most ra - di - ant light. Three

Dm A⁷

17

wise men re - joiced as they jour - neyed a - far, — to be -

Dm Gm G⁴2 Gm

21

hold such a beau - ti - ful star.

Dm A⁷ Dm

1st time: LADIES Parts
2nd time: CHOIR Parts

3

25 *mf - f*

When they saw the star, they re - joiced with great joy...

Dm C/D Dm

mf - f

28

When they saw the star, they re -

Gm F/G Gm

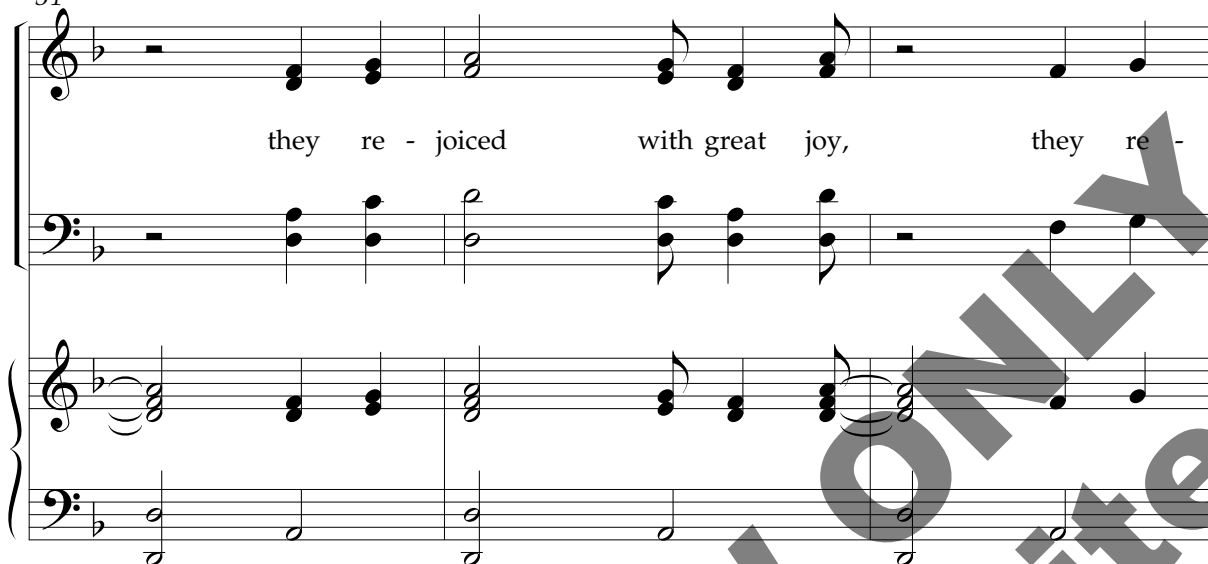
31

joiced! When they saw the star,

Dm A⁷ Dm C/D Dm

34

they re - joiced with great joy, they re -

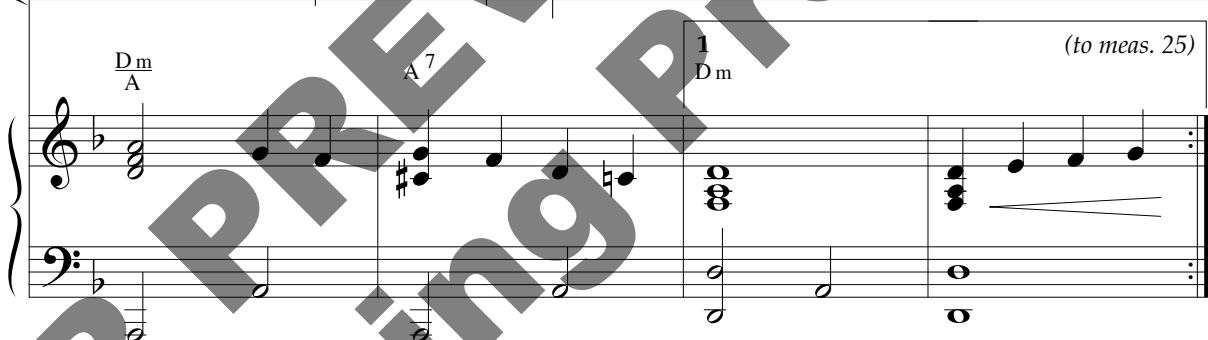


37

joiced with ex - ceed - ing great joy!

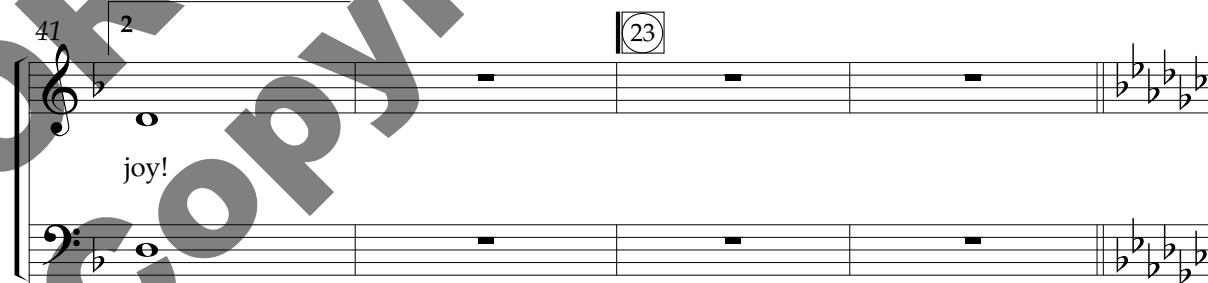


Dm
A *A7* *Dm* (to meas. 25)



41

joy!



2 Dm *Bb7*



45 *mf*

Oth - ers saw the star, but they fol - lowed it not;

Ebm

mf

48

To them it would come and would

Ebm

51

pass. 8

The wise men kept

Bb7 *Ebm*

The musical score is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each with a measure number (45, 48, 51) at the beginning. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The score includes dynamic markings 'mf' and chord symbols 'Ebm', 'Bb7', and 'Ebm'. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

54

trust - ing, with all of their hearts,

$A\flat m$ $A\flat^4_2$ $A\flat m$

56

that the star would find the

$E\flat m$ $B\flat$

58

Ba - by at last.

$B\flat^7$ $E\flat m$

61 *f*

When they saw the star, they re - joiced with great joy...

Ebm *D^b_b Eb* *Ebm*

f

64

When they saw the star, they re -

Abm *G^b_b A^b* *Abm*

67

joiced! When they saw the star, they re -

Ebm *B^b* *Ebm* *D^b_b Eb* *Ebm*

71

joiced with great joy, they re-joiced with ex-ceed-ing great

E^bm *E^bm* *B^b7*

75

1 (to meas. 61) 2 (24)

joy! joy! Great

1 *E^bm* (to meas. 61) 2 *E^bm*

79

joy! When they saw the star, they re-

Em *Em* *D/E* *Em*

ff

83

joiced with great joy. — When they saw the star, they re -

Em Am G A Am

87

joiced! — When they saw the star, they re -

Em B Em D E Em

91

joiced with great joy, they re - joiced with ex - ceed - ing great —

Em B B⁷

joy! They re - joiced with ex - ceed - ing great

Em Em B⁷

joy! They re - joiced with ex - ceed - ing great

Em Em B N.C.

joy!

E