

I Love You, Lord

Words and Music by LAURIE KLEIN
Arranged by Keith Christopher

With assurance (♩ = 80) *unis.* *mf* *div.* *rit.* *a tempo* (♩ = 84) *Solo - expressively*

Flutes 1 2 *mp* *mf* *mp*

Oboe *mp* *mf*

B♭ Clarinets 1 2 *mp* *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpets 2 3 *mf*

F Horns (Alto Sax) 1 2 *mp* *mf*

Trombones (Tenor Sax/Baritone T.C.) 1 2 *mp* *mf*

Trombone 3 Tuba *mp* *mf*

Percussion I *Sus. Cym.* *mp* *Bells* *mf*

II *Timp.* *mp*

Drum Set

Rhythm *B♭ C* *F* *B♭ F* *F* *Dm* *Gm9 Gm* *B♭maj7 C* *C9* *F* *B♭ C*

Harp *mp*

Violins 1 2 *mp* *mf*

Viola (Clarinet 3) *mp* *mf*

Cello (Bass Clarinet) (Bassoon) *mp* *mf*

String Bass *mp* *mf*

2 3 4 5

6

Fl. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

Perc. I II

Drs.

Rhy.

Harp

Vlins. 1 2

Vla. (Cl. 3)

Cello (Bs. Cl.) (Bsn.)

Bass

F2 Bb2 F C F2 F2

Fl. 1 2 *unis. (all) legato* **14** *mf legato*

Ob. *mf* *unis. legato*

Cl. 1 2 *mf*

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2 *unis. mp* *legato*

Trbs. (T.Sx. Bar.) *mp*

Trb. 3 Tuba *mp*

Perc. I II *mp half-time*

Drs. *light fill mp*

Rhy. *Bb F Gm7 F Gm7(4) Bb2 C Bb2 C F2*

Harp *mp*

Vlns. 1 2 *mp*

Vla. (Cl. 3) *mp*

Cello (Bs. Cl.) (Bsn.) *mp*

Bass *mp*

10 11 12 13 14

Fl. 1 2 *div.*

Ob.

Cls. 1 2 *div.*

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

Perc. I II

Drs.

Rhy.

Harp

Vlns. 1 2 8

Vla. (Cl. 3)

Cello (Bs. Cl.) (Bsn.)

Bass

unis.

Bb2 F C F2 F2 Bb F F

[illegible]

Fl. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

Perc. I II

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bs. Cl.) (Bsn.)

Bass

unis. *trump*

unis.

arc

Bb2 Bb Bb N.C. Cm Dm N.C. Eb G Dm F Eb N.C. Fsus2,4 Eb F

24 25 26 27 28

Fl. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1
(A.Sx.) 2

Trbs. 1
(T.Sx.
Bar.) 2

Trb. 3
Tuba

Perc. I
Sus. Cym.
II
Timp.

Drs.

Rhy.

Harp

Vlns. 1 2

Vla.
(Cl. 3)

Cello
(Bs. Cl.)
(Bsn.)

Bass

30

legato

mf

mp

fill

F Eb2 F Bb Bb2 Bb F/Bb Bb

div.

38 Broadly (♩ = 76)

Fl.

Ob.

Cls.

Tpt.

Tpts.

Hrns. 1 (A.Sx.)

Trbs. (T.Sx. Bar.)

Trb. Tuba

Perc.

Drs.

Rhy.

Harp

Vlins.

Vla. (Cl. 3)

Cello (Bs. Cl.) (Bsn.)

Bass

Crash!

half-time

E♭2

E♭2

E♭2

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46 Grand (♩ = 72)

Fl. 1 2 *rit.*

Ob. *ff*

Cls. 1 2 *ff*

Tpt. 1 *fp* *ff*

Tpts. 2 3 *fp* *ff*

Hrns. 1 (A.Sx.) 2 *fp* *ff*

Trbs. 1 (T.Sx. Bar.) *fp* *ff*

Trb. 3 *fp* *ff*

Tuba *fp* *ff*

Sus. Cym.

Perc. I *ff* Bells

II *ff*

Drs. *fill.* *Big half-time*

Rhy. *ff*

Harp *ff*

Vlns. 1 2 *div.*

Vla. (Cl. 3) *ff*

Cello (Bs. Cl.) (Bsn.) *ff*

Bass *ff*

Bb *Bb7/Ab* *C2/G* *C2/G*

45

46

47

Fl. 1 2 *div.* *mf* *unis.*

Ob. *mf*

Cls. 1 2 *div.* *mf*

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2 *div.*

Trbs. 1 (T.Sx. Bar.)

Trb. 3 *div.*

Tuba

Perc. I *Sus. Cym.* *Bells* *mf*

II *fp* *f easier*

Drs.

Rhy. *G* *C₂/G* *C₂* *F* *C₂/G* *C/G*

Harp *E₄, B₄, A₄* *mf*

Vlns. 1 2 *mf*

Vla. (Cl. 3) *mf*

Cello (Bs. Cl.) (Bsn.)

Bass

[illegible]

Fl. 1 2 *dim.* *unis.* *p*

Ob. *dim.* *p*

Cls. 1 2 *dim.* *p* *div.*

Tpt. 1 *in stand* *p*

Tpts. 2 3 *in stand* *p*

Hrns. 1 (A.Sx.) 2 *dim.* *p*

Trbs. 1 (T.Sx. Bar.) 2 *dim.* *p*

Trb. 3 Tuba *dim.* *p*

Perc. I *Mark Tree* *Chimes (or Bells)* *p*

Perc. II *p*

Drs. *p*

Rhy. Csus C C2(no 3) C *dim.* *-Bass* *+Bass*

Harp *dim.* *p*

Vlns. 1 2 *dim.* *p*

Vla. (Cl. 3) *dim.* *p*

Cello (Bs. Cl.) (Bsn.) *dim.* *p*

Bass *dim.* *p*

58

59

60

61

62