

All Creatures of Our God and King

LASST UNS ERFREUEN
Arranged by Ed Dickinson

(♩. = 76)

Flutes 1 2 *unis.*

Oboe *f*

B♭ Clarinets 1 2 *unis.* *f*

B♭ Trumpet 1 *f*

B♭ Trumpets 2 3 *f*

F Horns (Alto Sax) 1 2 *unis.* *f*

Trombones (Tenor Sax/Baritone T.C.) 1 2 *f*

Trombone Tuba 3 *f*

Percussion I *Gong*

Percussion II *Bass Drum* *Timpani* *f* *Sus. Cym.*

Drum Set *Snare*

Rhythm *f*

Harp

Violins 1 2 *f*

Viola (Clarinet 3) *f*

Cello (Bassoon/Bass Clarinet) *f*

String Bass *f*

1 2 3 4

Fls. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrn. 1 (A.Sx.) 2

Trbs. (T.Sx. Bar.) 1 2

Trb. Tuba 3

I Perc.

II

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bsn./Bs. Cl.)

Bass

fp

unis.

div.

tr.

3

8

12

18

24

30

36

42

48

54

60

66

72

78

84

90

96

102

108

114

120

126

132

138

144

150

156

162

168

174

180

186

192

198

204

210

216

222

228

234

240

246

252

258

264

270

276

282

288

294

300

306

312

318

324

330

336

342

348

354

360

366

372

378

384

390

396

402

408

414

420

426

432

438

444

450

456

462

468

474

480

486

492

498

504

510

516

522

528

534

540

546

552

558

564

570

576

582

588

594

600

606

612

618

624

630

636

642

648

654

660

666

672

678

684

690

696

702

708

714

720

726

732

738

744

750

756

762

768

774

780

786

792

798

804

810

816

822

828

834

840

846

852

858

864

870

876

882

888

894

900

906

912

918

924

930

936

942

948

954

960

966

972

978

984

990

996

1002

1008

1014

1020

1026

1032

1038

1044

1050

1056

1062

1068

1074

1080

1086

1092

1098

1104

1110

1116

1122

1128

1134

1140

1146

1152

1158

1164

1170

1176

1182

1188

1194

1200

1206

1212

1218

1224

1230

1236

1242

1248

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1422

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1458

1464

1470

1476

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1494

1500

1506

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1968

1974

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1986

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1998

2004

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2016

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2088

2094

2100

2106

2112

2118

2124

2130

2136

2142

2148

2154

2160

2166

2172

2178

2184

2190

2196

2202

2208

2214

2220

2226

2232

2238

2244

2250

2256

2262

2268

2274

2280

2286

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2304

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2322

2328

2334

2340

2346

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3000

3006

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3018

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3084

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3108

3114

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3150

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3162

3168

3174

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3186

3192

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3204

3210

3216

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3252

3258

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4116

4122

4128

4134

4140

4146

4152

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4164

4170

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4182

4188

4194

4200

4206

4212

4218

4224

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4236

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4254

4260

4266

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4302

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4404

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4422

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4446

4452

4458

4464

4470

4476

4482

4488

4494

4500

4506

4512

4518

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4644

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4662

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4674

4680

4686

4692

4698

4704

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4722

4728

4734

4740

4746

4752

4758

4764

4770

4776

4782

4788

4794

4800

4806

4812

4818

4824

4830

4836

4842

4848

4854

4860

4866

4872

4878

4884

4890

4896

4902

4908

4914

4920

4926

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4956

4962

4968

4974

4980

4986

4992

4998

5004

5010

5016

5022

5028

5034

5040

5046

5052

5058

5064

5070

5076

5082

5088

5094

5100

5106

5112

5118

5124

5130

5136

5142

5148

5154

5160

5166

5172

5178

5184

5190

5196

5202

5208

5214

5220

5226

5232

5238

5244

5250

5256

5

Faster ($\text{♩} = 98$)
div.

Fls.
Ob.
Cls.
Tpt.
Tpts.
Hrn. 1
(A.Sx.) 2
Trbs.
(T.Sx.
Bar.)
Trb.
Tuba
I
Perc.
II
Drs.
Rhy.
Harp
Vins.
Vla.
(Cl. 3)
Cello
(Bsn/
Bs. Cl.)
Bass

mf
mf
mf
mf
mf
mf
mf
mf
spiccato
mf
spiccato
mf
spiccato
mf
mf
mf
mf

Fls. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrn. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

I Perc.

II

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bsn./Bs. Cl.)

Bass

This musical score is for the hymn 'All Creatures of Our God and King - 4'. It is a full orchestral arrangement spanning three measures (12, 13, and 14). The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Trumpets, Horns, Trombones, and Tuba), strings (Violins, Viola, Cello/Bassoon, and Bass), percussion (I, II, Drums, and Rhythm), and harp. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including rests, eighth and sixteenth notes, triplets, and dynamic markings such as *mf* (mezzo-forte). A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Fls. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrn. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

I Perc.

II

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bsn./Bs. Cl.)

Bass

17

detached

mf

detached

mf

detached

mf

St. mute

mf

St. mute

mf

3

3

Tamb.

Fls. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrn. 1 (A.Sx.) 2

Trbs. (T.Sx. Bar.) 1 2

Trb. Tuba 3

I Perc.

II

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bsn./Bs. Cl.)

Bass

This musical score is for the hymn 'All Creatures of Our God and King - 6'. It is a three-page spread, with page 6 at the top left. The score is written for a large ensemble, including woodwinds (Flutes, Oboe, Clarinets), brass (Trumpets, Trombones, Tuba, Horns), percussion (I, II, Drums), strings (Violins, Viola, Cello/Bassoon, Bass), and keyboard (Rhythm, Harp). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

detached 23

detached

detached

3

3

I Perc.

II

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bsn./Bs. Cl.)

Bass

spiccato

spiccato

spiccato

Fls. 1 2

Ob.

Cls. 1 2 *unis.*

Tpt. 1

Tpts. 2 3

Hrn. 1 2 (A.Sx.)

Trbs. 1 2 (T.Sx. Bar.)

Trb. 3 Tuba *unis.*

I Perc.

II *Sus. Cym.* *mf*

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bsn./Bs. Cl.)

Bass

Fls. 1 2 *unis.* *f* 2 6

Ob. *f* 2 6

Cls. 1 2 *f* 2 6

Tpt. 1 *open* *f* 2

Tpts. 2 3 *open* *f* 2

Hrn. 1 (A.Sx.) 2 *f* 2 *div.* *unis.*

Trbs. (T.Sx. Bar.) 1 2 *f* 2 *div.*

Trb. Tuba 3 *f* 2 *div.*

I Perc. II

Drs. *f* 3 3 3 3

Rhy. *f* 2

Harp *Ah*

Vlns. 1 2 *f*

Vla. (Cl. 3) *f*

Cello (Bsn./Bs. Cl.) *f*

Bass *f*

35

36

Fls. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrn. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

I Perc. II

Drs.

Rhy.

Harp

Vlins. 1 2

Vla. (Cl. 3)

Cello (Bsn./Bs. Cl.)

Bass

12

12

12

f

f

div.

f

div.

f

Crash!

unis.

f

f

f

f

f

41 42 43 44

Fls. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrn. 1
(A.Sx.) 2

Trbs. 1
(T.Sx. Bar.) 2

Trb. 3
Tuba

I Bells

II Chimes

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bsn./Bs. Cl.)

Bass

48

45 46 47 48 49

unis.

Sus. Cym.

[illegible]

Fls. 1 2 *unis.* *mf* *f*

Ob. *mf* *f*

Cls. 1 2 *unis.* *mf* *f*

Tpt. 1 2 3 *f*

Trbs. (T.Sx. Bar.) 1 2 *mf* *f*

Trb. Tuba 3 *mf* *f*

I Perc. *Crash! Choke!* *B.D. f*

II *Sus. Cym.* *f*

Drs. *mf* *f*

Rhy. *mf* *f*

Harp *f*

Vlns. 1 2 *mf* *f*

Vla. (Cl. 3) *mf* *f*

Cello (Bsn./Bs. Cl.) *mf* *f*

Bass *mf* *f*

Fls. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrn. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

I Perc.

II

Drs.

Rhy.

Harp

Vlins. 1 2

Vla. (Cl. 3)

Cello (Bsn./ Bs. Cl.)

Bass

rit.

fp

59 60 61 62

[illegible]

Fls. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrn. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

I Perc.

II

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bsn./ Bs. Cl.)

Bass

unis.

div.

div.

66 67 68

All Creatures of Our God and King - 18

71

Fls. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrn. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

I Perc.

II

Drs.

Rhy.

Harp

Vlms. 1 2

Vla. (Cl. 3)

Cello (Bsn./ Bs. Cl.)

Bass

(cue notes opt.)

unis.

Fls. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrn. 1 (A.Sx.) 2

Trbs. (T.Sx. Bar.) 1 2

Trb. Tuba 3

I Perc.

II

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bsn./ Bs. Cl.)

Bass

div.

73 74 75 76

All Creatures of Our God and King - 20

Fls. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrn. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

I Perc.

II

Drs.

Rhy.

Harp

Vlins. 1 2

Vla. (Cl. 3)

Cello (Bsn./Bs. Cl.)

Bass

tr.

tr.

tr.

unis.

77 78 79 80

Fls. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrn. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

I Perc. II

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bsn./Bs. Cl.)

Bass

molto rit.

div.

Tri.

This musical score is for the hymn 'All Creatures of Our God and King - 22'. It is a full orchestral arrangement featuring a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets) and strings (Violins, Viola, Cello, Bass) play melodic lines, often with triplets. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The percussion section includes snare, cymbals, and triangle. The harp and piano (Rhythm) provide a steady accompaniment. The score is marked with 'molto rit.' (very slow) and 'div.' (divisi). The page number 22 is in the top left corner. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.