

Music by GEORGE M. COHAN
Arranged by Richard Kingsmore

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Fl. 1 2 *accel.* *unis.* *mf*

Ob. *mf*

Cls. 1 2 *mf*

Tpt. 1 *mf*

Tpts. 2 3 *mf*

Hrns. 1 (A.Sx.) 2 *mf*

Trbs. 1 (T.Sx. Bar.) 2 *mf*

Trb. Tuba 3 *unis.*

Perc. I II *Military Snare*

Drs.

Rhy. *Em A Bm G A A F Gm C° Gb F Ab Cm F7 F13*

Harp

Vlns. 1 2 *mf*

Vla. (Cl. 3) *mf*

Cello (Bs. Cl.) (Bsn.) *mf*

Bass

6 7 8 9 10

3

11 (♩ = 115)

Fl. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1
(A.Sx.) 2

Trbs. 1
(T.Sx. Bar.) 2

Trb. 3
Tuba

I
Perc.

II

Drs.

Bb Bb Bb Bb F7 A Bb Eb Ebm(maj7) Gb F7

Rhy.

Harp

Vlms. 1
2

Vla. (Cl. 3)

Cello (Bs. Cl.) (Bsn.)

Bass

20

Fl. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. (T.Sx. Bar.) 1 2

Trb. Tuba 3

+Tuba

Perc. I II

Drs.

Bb Bb F13 Bb F7/A F7 Cm/G F7

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bs. Cl.) (Bsn.)

Bass

21 22 23 24

Fl. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. (T.Sx. Bar.) 1 2

Trb. Tuba 3

Perc. I II

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bs. Cl.) (Bsn.)

Bass

27

Bb Bb Eb Gb7 Cm F7 Cm F7 Bb Cm G F7 Bb Bb Ab Eb G Gb7 Cm7 F F7 Cm F F7

arco

arco

Fl. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

Perc. I II

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bs. Cl.) (Bsn.)

Bass

div.

Sus. Cym.

unis.

-Tuba

Bb F(no 3) Bb Ab C C7 G C13

F#°7

You're A Grand Old Flag

34

Fl. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

Perc. I Bells

II

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bs. Cl.) (Bsn.) pizz.

Bass pizz.

For Preview Only

unis.

unis.

muted *open*

muted *open*

Bells

F B \flat $\frac{F}{A}$ $\frac{C7}{G}$ F C7 F $\frac{C7}{G}$ $\frac{F}{A}$ $\frac{C7}{G}$ F F \sharp 7 $\frac{C7}{G}$ C7

Fl. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

+Tuba

Perc. I II

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bs. Cl.) (Bsn.)

Bass

42

unis.

C7 Gm7 C7 F C7 F F C G7 C C13 F Bb F A C7 G

38 39 40 41 42

Fl. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

Perc. I II

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bs. Cl.) (Bsn.)

Bass

div.

div.

div.

-Tuba

arco

arco

F C7 F Am F7 G G D7 F\# D7 Gm C7 F

43 44 45 46

Fl. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

+Tuba

Perc. I II

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bs. Cl.) (Bsn.)

Bass

50

p

f

p

unis.

f

div.

p

f

p

pizz.

p

pizz.

p

pizz.

p

arco

arco

C7 G7 Gm6 D C7 G7 Gm D C7 G7 Gm D Gm7(b5) Db C7

Bb Bb, Db

47 48 49 50 51

Fl. 1 2 *unis.* *mp* *mf*

Ob. *mp* *mf*

Cls. 1 2 *unis.* *mp* *mf*

Tpt. 1 *mf*

Tpts. 2 3 *mf*

Hrns. 1 (A.Sx.) 2 *mp* *mf*

Trbs. 1 (T.Sx. Bar.) 2 *mp* *mf*

Trb. Tuba 3 *mp* *mf*

Perc. I *Bells*

Perc. II *sub. mp*

Drs. *sub. mp*

Fsus *sub. mp* *Bb F* *Bb F* *C E* *C E*

Rhy. *sub. mp*

Harp

Vlins. 1 2 *sub. mp* *mf*

Vla. (Cl. 3) *sub. mp arco* *mf*

Cello (Bs. Cl.) (Bsn.) *sub. mp arco* *mf*

Bass *sub. mp* *mf*

52 53 54 55 56 57

58

Fl. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

Perc. I II

Drs.

Rhy.

Harp

Vlms. 1 2

Vla. (Cl. 3)

Cello (Bs. Cl.) (Bsn.)

Bass

fp

fp

fp

S.D.

Db Eb

Eb Db

F C

Ab Eb

Bb Ab F(no 3)

Ab Gb

F Eb

58

59

60

61

62

66

Fl. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

Perc. I Bells II

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bs. Cl.) (Bsn.)

Bass

Bb G7 Cm $\frac{G7}{D}$ $\frac{Cm}{Eb}$ Cm $\frac{C7}{G}$ C7 F7 $\frac{Cm}{G}$ $\frac{Ab7}{A}$ $\frac{F7}{A}$ F7

67 68 69 70 71

A Patriotic Salute - 16

Fl. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

Perc. I II

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bs. Cl.) (Bsn.)

Bass

78

mf

unis.

mf

div.

div.

$\frac{Bb}{Ab}$

$\frac{C}{G}$

$\frac{C}{G}$

$\frac{D7}{A}$ D7

77 78 79 80

Fl. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

Perc. I II

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello (Bs. Cl.) (Bsn.)

Bass

unis.

Sus. Cym.

Bells

G7 C C/Bb D/A D/A

81 82 83 84 85

FL. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Trb. 3 Tuba

Perc. I II

Drs.

Rhy.

Harp

Vlins. 1 2

Vla. (Cl. 3)

Cello (Bs. Cl.) (Bsn.)

Bass

div.

unis.

Crash!

Gm7 G/C Bb G B Gsus C C# D C C

86 87 88 89 90 91