

Tis So Sweet to Trust in Jesus

Gentle Al Jarreau groove ♩ = ca. 82

Arranged by Richard Kingsmore

Gentle Al Jarreau groove ♩ = ca. 82

Flute

Sop. Sax

Woodwind 1

Flügels

Trumpet 1

Flügels

Trumpet 2

Trombone 1

Trombone 2

Gtr. - chicken pick
Tines

Rhythm

Piano

Drum Set

Congas ad lib

Percussion

Sop. Sax cue

Synth

Tis So Sweet to Trust in Jesus

Flute

Wwd. 1

Tpt. 1

Tpt. 2

Trb. 1

Trombone 2

Rhythm

Piano

Drums

Perc.

Synth

Solo

Chords: Dbm^9 , Dbm^7 , Gb , Ab^2 , Cm^7 , Db^2 , Bbm , Ab , Ab^2

The image displays a musical score for the hymn 'Tis So Sweet to Trust in Jesus'. The score is arranged for a large ensemble, including Flute, Woodwind 1, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Rhythm section, Piano, Drums, Percussion, and Synthesizer. The music is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score. The Rhythm section and Synthesizer parts include specific chord markings: Dbm^9 , Dbm^7 , Gb , Ab^2 , Cm^7 , Db^2 , Bbm , Ab , and Ab^2 . The Drums and Percussion parts are indicated by a double bar line with a percentage sign, suggesting a rhythmic pattern or a specific drum kit setup. The Piano part features a complex arrangement of chords and melodic lines. The Synthesizer part provides a melodic accompaniment, often mirroring the woodwind and trumpet parts. The overall arrangement is designed for a worship setting, with a focus on creating a rich, layered sound.

Tis So Sweet to Trust in Jesus

3

Flute

Wwd. 1

Tpt. 1

Tpt. 2

Trb. 1

Euphone 2

Rhythm

Piano

Drums

Perc.

Synth

FOR PREVIEW ONLY

Fm7 Bb+ Bb7 Bbm7 Eb Ab2 C Cm7

Fm7 Bb+ Bb7 Bbm7 Eb Ab2 C Cm7

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Flute

Wwd. 1

Tpt. 1

Tpt. 2

Trb. 1

Trombone 2

Rhythm

Piano

Drums

Perc.

Synth

Chords: $\text{Db}2$, Bbm , Ab , $\text{Ab}2$, $\text{Fm}7$, Fm , Eb , $\text{DbM}7$, Eb , Ab , Db , Eb

Fill

Tis So Sweet to Trust in Jesus

5

Flute

Wwd. 1

Tpt. 1

Tpt. 2

Trb. 1

Trombone 2

Rhythm

Piano

Drums

Perc.

Synth

Tambourine

Congas

Tpt. 1 cue

Ab² Fm⁷ Bbm⁷ Bbm⁹ Eb Eb² Cm⁷ Fm⁷

Ab² Fm⁷ Bbm⁷ Bbm⁹ Eb Eb² Cm⁷ Fm⁷

Flute

Wwd. 1

Tpt. 1

Tpt. 2

Trb. 1

Frombone 2

Rhythm

Piano

Drums

Perc.

Synth

Chords: Bb+, Bb7, Bbm7 Eb, Bbm7 Db, Csus, C E, Fm, Ab6 Eb, Db2, Bbm Ab, Ab2

Fill

Sop. Sax cue

The image shows a musical score for the hymn 'Tis So Sweet to Trust in Jesus'. The score is for a full band and includes parts for Flute, Woodwind 1, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Rhythm section (guitar and bass), Piano, Drums, Percussion, and Synthesizer. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing rests for certain instruments. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page. At the bottom, there is a line of text indicating the source of the orchestration.

Tis So Sweet to Trust in Jesus

7

Flute

Wwd. 1

Tpt. 1

Tpt. 2

Trb. 1

Trombone 2

Rhythm

Piano

Drums

Perc.

Synth

Solo

Fill

Congas

Tpt. 1 cue

Trb. 1 cue

Fm7 Fm Eb DbM7 Eb Bbm7 Ab Ab2

The image displays a musical score for the hymn "Tis So Sweet to Trust in Jesus". The score is arranged for a large ensemble, including Flute, Woodwind 1, Trumpets 1 and 2, Trombones 1 and 2, Rhythm section (Piano and Drums), Percussion (Congas), and Synthesizer. The music is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the Rhythm and Piano parts, including Fm7, Fm, Eb, DbM7, Eb, Bbm7, Ab, and Ab2. The Percussion part includes a Congas section. The Synthesizer part includes cues for the Trumpet 1 and Trombone 1. The score is divided into measures, with some measures containing multiple notes and rests.

Tis So Sweet to Trust in Jesus

Flute

Wwd. 1

Tpt. 1

Tpt. 2

Trb. 1

Trombone 2

Rhythm

Piano

Drums

Perc.

Synth

Solo (opt. ad lib)

Chords: Dbm^9 , Dbm^7 , Gb , Ab^2 , C , Cm^7 , Db^2 , Bbm , Ab , Ab^2

Fill

The image shows a musical score for the hymn 'Tis So Sweet to Trust in Jesus'. The score is arranged for a large ensemble, including Flute, Woodwinds (Wwd. 1), Trumpets (Tpt. 1, 2), Trombones (Trb. 1, 2), Rhythm section, Piano, Drums, Percussion (Perc.), and Synth. The key signature is B-flat major (two flats). The score is divided into measures, with a double bar line indicating a section change. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page. Chord symbols are provided for the Rhythm and Piano parts, including Dbm^9 , Dbm^7 , Gb , Ab^2 , C , Cm^7 , Db^2 , Bbm , Ab , and Ab^2 . A 'Solo (opt. ad lib)' section is marked for the Trombone 1 part. A 'Fill' is indicated for the Drums part.

Tis So Sweet to Trust in Jesus

9

Flute

Wwd. 1

Tpt. 1

Tpt. 2

Trb. 1

Trombone 2

Rhythm

Piano

Drums

Perc.

Synth

Ab2 Fm7 Bb+ Bb7 Bbm7 Eb

Fill

Flute

Wwd. 1

Tpt. 1

Tpt. 2

Trb. 1

Trombone 2

Rhythm

Piano

Drums

Perc.

Synth

11

This orchestration was purchased and downloaded from <http://www.lifeway.com/worship>.

Tis So Sweet to Trust in Jesus

Flute

Wwd. 1

Tpt. 1

Tpt. 2

Trb. 1

Trombone 2

Rhythm

Piano

Drums

Perc.

Synth

Chords: Cm7, Cm9/F, Eb, Dm7, Gm7, C+, C7, Cm7/F, Cm7/Eb

The image displays a musical score for the hymn "Tis So Sweet to Trust in Jesus". The score is arranged for a large ensemble, including Flute, Woodwind 1, Trumpets 1 and 2, Trombones 1 and 2, Rhythm section, Piano, Drums, Percussion, and Synth. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score. The Rhythm section and Piano parts include specific chord notations: Cm7, Cm9/F, Eb, Dm7, Gm7, C+, C7, Cm7/F, and Cm7/Eb. The Drums and Percussion parts are marked with a percentage symbol (%).

Flute

Wwd. 1

Tpt. 1

Tpt. 2

Trb. 1

Trombone 2

Rhythm

Piano

Drums

Perc.

Synth

Chords: Dsus D F# Gm Bb F Eb2 Cm Bb Bb2 Gm7 Eb F F#07 Gm7 Gm F

Sop. Sax cue

The image displays a musical score for the hymn 'Tis So Sweet to Trust in Jesus'. The score is arranged for a large ensemble, including Flute, Woodwind 1, Trumpets 1 and 2, Trombones 1 and 2, Rhythm section (Piano and Drums), Percussion, and Synthesizer. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the center of the page. At the bottom, there is a line of text indicating the source of the orchestration and three page numbers (35, 36, 37) corresponding to the measures shown.

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Tis So Sweet to Trust in Jesus

15

Flute

Wwd. 1

Tpt. 1

Tpt. 2

Trb. 1

Frombone 2

Rhythm

Piano

Drums

Perc.

Synth

Solo (opt. ad lib)

Bb2

Ebm9
Ab

sub. mf

Cm7
Bb

Bb2

Ebm9
Ab

Congas

Bb2

Ebm9
Ab

Tis So Sweet to Trust in Jesus

Flute

Wwd. 1

Tpt. 1

Tpt. 2

Trb. 1

Trombone 2

Rhythm

Piano

Drums

Perc.

Synth

Chords: Cm7/Bb, Bb2, Ebm9/Ab, Ebm7/Ab

This musical score is for the hymn 'Tis So Sweet to Trust in Jesus'. It is arranged for a large ensemble, including Flute, Woodwinds (Wwd. 1), Trumpets (Tpt. 1, 2), Trombones (Trb. 1, 2), Rhythm section, Piano, Drums, Percussion (Perc.), and Synthesizer (Synth). The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are arranged in a standard orchestral layout. The Flute and Woodwinds play a melodic line. The Trumpets and Trombones play a harmonic line. The Rhythm section provides a steady beat. The Piano and Synthesizer provide a harmonic and melodic accompaniment. The Drums and Percussion provide a rhythmic accompaniment. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Tis So Sweet to Trust in Jesus

17

Flute

Wwd. 1

Tpt. 1

Tpt. 2

Trb. 1

Frombone 2

Rhythm

Piano

Drums

Perc.

Synth

sub. mf

Cm^7
 Bb

Bb^2

Ebm^9
 Ab

Cm^7
 Bb

Cm^7
 Bb

Bb^2

Ebm^9
 Ab

The image displays a musical score for the hymn 'Tis So Sweet to Trust in Jesus', page 17. The score is arranged for a large ensemble, including Flute, Woodwind 1, Trumpets 1 and 2, Trombones 1 and 2, Rhythm section (Piano and Drums), Percussion, and Synthesizer. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes staves for Flute, Wwd. 1, Tpt. 1, Tpt. 2, Trb. 1, and Frombone 2. The second system includes staves for Rhythm, Piano, Drums, Perc., and Synth. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the center of the page. Chord symbols are provided above the Wwd. 1 staff and below the Rhythm and Synth staves. The Rhythm staff also includes the dynamic marking 'sub. mf'. The Drums and Perc. staves are marked with a percentage sign (%).

Tis So Sweet to Trust in Jesus

Flute

Wwd. 1

Tpt. 1

Tpt. 2

Trb. 1

Frombone 2

Rhythm

Piano

Drums

Perc.

Synth

Chords: Cm^7 Bb^2 $\text{Eb}^{\flat}\text{m}^9$ Ab $\text{Eb}^{\flat}\text{m}^7$ Ab

The image displays a musical score for the hymn 'Tis So Sweet to Trust in Jesus'. The score is arranged for a full orchestra and includes parts for Flute, Wwd. 1, Tpt. 1, Tpt. 2, Trb. 1, Frombone 2, Rhythm, Piano, Drums, Perc., and Synth. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Rhythm and Piano parts are written in a grand staff. The Drums and Perc. parts are written in a single staff. The Synth part is written in a single staff. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score. The watermark is in a light gray color and is oriented from the bottom-left to the top-right. The watermark is repeated multiple times across the page.

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