

Are You Washed in the Blood?

Music by
ELISHA A. HOFFMAN
(WASHED IN THE BLOOD)
Arranged by Richard Kingsmore

Jamaican feel ♩ = 86

Flute *mf*

Woodwind Alto Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Piano/Bass/Gtr

Rhythm F G C C C simile

Piano

Drum Set Cym. Snare

Percussion Tambourine Congas ad lib

Synth. *mf* Tpt. 1

1 2 3 4 5

Are You Washed in the Blood?

Flute

Wwd.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Rhythm

Piano

Drums

Perc.

Synth

Trb. 1

6 7 8 9 10

Fill

Fill

F G C

F G C

F G C

Flute

Wwd.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Rhythm

Piano

Drums

Perc.

Synth

Fill

11 12 13 14 15

The musical score is arranged for a large ensemble. The Flute and Wwd. parts are in the upper register. The Tpt. 1 and Tpt. 2 parts are in the middle register. The Trb. 1 and Trb. 2 parts are in the lower register. The Rhythm section consists of a Rhythm guitar and a Piano. The Drums part includes a Fill instruction. The Perc. part is a simple rhythmic pattern. The Synth part is in the lower register. The score is divided into measures 11 through 15.

Are You Washed in the Blood?

Flute

Wwd.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Rhythm

Piano

Drums

Perc.

Synth

Fill

Tambourine

F C G C C

Tpt. 1

16 17 18 19 20

Are You Washed in the Blood?

5

Flute

Wwd.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Rhythm

Piano

Drums

Tamb. cont.

Perc.

Synth

Alto Sax

Tpt. 1

Fill

F C G C F

F C G C F

21 22 23 24 25

Are You Washed in the Blood?

Flute

Wwd.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Rhythm

Piano

Drums

Perc.

Synth

fp

fp

fp

fp

fp

Fill

Tamb. out - Congas only

fp

26 27 28 29 30

Are You Washed in the Blood?

7

Flute

Wwd.

Solo
C

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Rhythm

Piano

Drums

Perc.

Synth

Trb. 1

31 32 33 34

The musical score is arranged for a full band. The Flute and Wwd. parts are mostly rests, with the Wwd. playing a melodic line in measure 34. Tpt. 1 has a solo in measure 31, marked with a 'C' chord, and continues with a melodic line through measure 34. Tpt. 2, Trb. 1, and Trb. 2 all have rests in measures 31-33 and enter in measure 34 with a melodic line. The Rhythm section (Guitar/Bass) plays a steady eighth-note pattern in measures 31-33, then changes to a different pattern in measure 34, marked with a 'G' chord. The Piano provides harmonic support with chords in measures 31-33 and a melodic line in measure 34. The Drums and Percussion provide a steady beat throughout. The Synth part has a melodic line in measure 34, marked with a 'C' chord. The score is divided into measures 31, 32, 33, and 34, with a large diagonal watermark 'FOR PREVIEW ONLY' overlaid.

Are You Washed in the Blood?

Flute

Wwd.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Rhythm

Piano

Drums

Perc.

Synth

Chords: C, F, C, G, C

Fill

35 36 37 38

Are You Washed in the Blood?

9

opt. repeat for Solos

Flute

Wwd.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Rhythm

Piano

Drums

Perc.

Synth

Fill

Tpt. 1

39 40 41 42 43

Are You Washed in the Blood?

Flute

Wwd.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Rhythm

Piano

Drums

Perc.

Synth

Fill

Trb. 1

44 45 46 47

Flute

Wwd.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Rhythm

Piano

Drums

Perc.

Synth

Alto Sax

Tpt. 1

48 49 50 51

Are You Washed in the Blood?

Flute

Wwd.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Rhythm

Piano

Drums

Perc.

Synth

Alto Sax

Fill

Tambourine

Tamb. cont.

Db

Gb

Db

Db

Gb

Db

Are You Washed in the Blood?

13

Flute

Wwd.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Rhythm

Piano

Drums

Perc.

Synth

Ab Db Gb Db Ab

Fill

Tpt. 1

56

57

58

59

Are You Washed in the Blood?

Flute

Wwd.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Rhythm

Piano

Drums

Perc.

Synth

Alto Sax

Tpt. 1

fp

fp

fp

fp

fp

fp

Db Gb Db Ab Db Gb Db Ab

Fill

Fill

Fill

60 61 62 63 64

Are You Washed in the Blood?

15

Flute

Wwd.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Rhythm

Piano

Drums

Perc.

Synth

Db

Db

Db

Db

15