

FULL SCORE

Genevox Sacred Concert Band Series

Prelude on “LANCASHIRE”

by

STEVE DUNN

INSTRUMENTATION

- | | |
|---|--|
| 1 - Full Score | 4 – 1 st & 2 nd F Horn |
| 6 - 1 st & 2 nd Flute | 2 – 1 st Trombone |
| 2 – Oboe | 2 – 2 nd Trombone |
| 2 – Bassoon | 2 – 3 rd Trombone |
| 4 – 1 st Bb Clarinet | 1 – Baritone T.C. |
| 4 – 2 nd Bb Clarinet | 2 – Baritone B.C. |
| 4 – 3 rd Bb Clarinet | 6 – Tuba |
| 2 – Bb Bass Clarinet | 2 – Percussion I |
| 3 – 1 st & 2 nd Eb Alto Saxophone | 2 – Percussion II |
| 2 – Bb Tenor Saxophone | 1 – Mallet Percussion |
| 1 – Eb Baritone Saxophone | 1 – Timpani |
| 3 – 1 st Bb Trumpet | |
| 3 – 2 nd Bb Trumpet | |
| 3 – 3 rd Bb Trumpet | |

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Genevox

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GENEVOX

Prelude on “LANCASHIRE”

Steve Dunn

With Energy ($J = 132 - 138$)

With Energy (J = 132 - 138)

Flute/Piccolo

Oboe

Bassoon

Clarinet 1

Clarinet 2 & 3

Bass Clarinet

Alto Sax. 1 & 2

Tenor Sax.

Bari. Sax.

Trumpet 1

Trumpet 2 & 3

Horn

Trombone 1

Trombone 2 & 3

Baritone

Tuba

Percussion 1

Percussion 2

Mallet Perc.

Timpani

6

6

mf

unif.

mf

unif.

switch to mallets

1 2 3 4 5 6 7

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Horn

Tbn. 1

Tbn. 2 & 3

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

8 9 10 11 12 13 14

FL/Picc. *+Picc.* *cresc.* *ff* *mp* *-Picc.* (20)

Oboe *cresc.* *ff*

Bsn. *cresc.* *ff* *dim.* *mp* *Bs. Cl.*

Cl. 1 *cresc.* *ff*

Cl. 2 & 3 *cresc.* *ff*

Bs. Cl. *cresc.* *ff* *dim.* *mp*

A. Sx. 1 & 2 *cresc.* *ff*

T. Sx. *cresc.* *ff* *dim.*

B. Sx. *cresc.* *ff* *dim.* *mp* *Bsn.*

Tpt. 1 *cresc.* *ff* *To Metal St. Mute* (20)

Tpt. 2 & 3 *cresc.* *ff* *To Metal St. Mute*

Horn *cresc.* *ff* *To Metal St. Mute*

Tbn. 1 *cresc.* *ff* *dim.*

Tbn. 2 & 3 *cresc.* *ff* *dim.*

Bar. *cresc.* *ff* *dim.*

Tuba *cresc.* *ff* *dim.* *Low WW's* *mp*

Perc. 1 *ff*

Perc. 2 *ff*

Mlt. Perc. *Xylophone* *(Med. Mallets)* *mf* *dim.* *mp*

Timp. *cresc.* *ff*

15 16 17 18 19 20 21

FL/Picc. *mf* *dim.* *mf* *mf*

Oboe *mf* *dim.* *mf*

Bsn. *Play* *p* *cresc.* *mf* *dim.* *mf* *Bs. Cl.*

Cl. 1 *mf* *unis.* *div.*

Cl. 2 & 3 *mf*

Bs. Cl. *Play* *p* *cresc.* *mf* *dim.* *mf*

A. Sx. 1 & 2

T. Sx.

B. Sx. *Play* *p* *cresc.* *mf* *dim.* *mf* *Bsn.*

Tpt. 1 *p* *cresc.* *mf* *dim.* *Open*

Tpt. 2 & 3 *div.* *p* *cresc.* *mf* *dim.* *Open*

Horn

Tbn. 1 *p* *cresc.* *mf* *dim.* *div.* *mp*

Tbn. 2 & 3 *p* *cresc.* *mf* *dim.* *mp*

Bar. *p* *cresc.* *mf* *dim.* *mp*

Tuba *Play* *p* *cresc.* *mf* *dim.* *mp*

Perc. 1 *p* *cresc.* *mf* *dim.* *mp*

Perc. 2 *p* *cresc.* *mf* *dim.* *mp*

Mlt. Perc. *p* *cresc.* *mf*

Timp. *p* *cresc.* *mf* *dim.*

29 30 31 32 33 34 35

FL/Picc. *mf*

Oboe *mf*

Bsn. *mp cresc. f mp cresc. mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf unis. -Clar. 3*

Bs. Cl. *mp cresc. f mp cresc. mf*

A. Sx. 1 & 2 *mf unis.*

T. Sx. *mf*

B. Sx. *mp cresc. f mp cresc. mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf unis.*

Horn *mf*

Tbn. 1 *mp cresc. f mp cresc. mf*

Tbn. 2 & 3 *mp cresc. f mp cresc. mf*

Bar. *mp cresc. f mp cresc. mf*

Tuba *mp cresc. f mp cresc. mf*

Perc. 1 *mp cresc. f mp cresc. mf*

Perc. 2 *mp cresc. f mp cresc. mf*

Milt. Perc. *mf*

Timp. *mp f*

36 37 38 39 40 41 42

43

Fl/Picc. *Fl. div. Picc. upper note +Picc.* *unis. -Picc.*

Oboe

Bsn.

Cl. 1

Cl. 2 & 3 *+Clar. 3* *-Clar. 3*

Bs. Cl.

A. Sx. 1 & 2 *mf*

T. Sx.

B. Sx.

43

Tpt. 1

Tpt. 2 & 3

Horn

Tbn. 1 *mf*

Tbn. 2 & 3 *unis. div. unis. div. unis.*

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Horn

Tbn. 1

Tbn. 2 & 3

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL/Picc. *dim. mp cresc. f*

Oboe *dim. mp cresc. f*

Bsn. *dim. mp cresc. f*

Cl. 1 *dim. mf cresc. f unis.*

Cl. 2 & 3 *dim. mf cresc. f +Clar. 3*

Bs. Cl. *dim. mp cresc. f*

A. Sx. 1 & 2 *dim. mf cresc. f*

T. Sx. *dim. mp cresc. f*

B. Sx. *dim. mp cresc. f*

Tpt. 1 *div. dim. unis. mp cresc. f div.*

Tpt. 2 & 3 *dim. mp cresc. f*

Horn *dim. mf cresc.*

Tbn. 1 *unis. div. dim. mp cresc. f*

Tbn. 2 & 3 *dim. mp cresc. f*

Bar. *dim. mp cresc. f*

Tuba *dim. mp cresc. f*

Perc. 1 *mp cresc. f*

Perc. 2 *f*

Milt. Perc. *dim. cresc. f*

Timp. *mp cresc. f*

55 56 57 58 59 60 61

FL/Picc. +Picc. -Picc. +Picc.

Oboe

Bsn.

Cl. 1

Cl. 2 & 3 *div.* *unis.* *div.* *unis.* *unis.* *unis.*

Bs. Cl. -Clar. 3 +Clar. 3 -Clar. 3 +Clar. 3

A. Sx. 1 & 2 *div.* *unis.* *div.* *unis.* *div.* *unis.*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3 *unis.* *div.* *unis.*

Horn

Tbn. 1

Tbn. 2 & 3 *unis.* *div.*

Bar.

Tuba

Perc. 1

Perc. 2 *f* *f*

Milt. Perc.

Timp.

62 63 64 65 66 67 68

69 Rit. Poco a Poco Molto Rit. Section

FL/Picc. *cresc. poco a poco* *ff* Solo

Oboe *cresc. poco a poco* *ff*

Bsn. *cresc. poco a poco* *ff*

Cl. 1 *cresc. poco a poco* *ff*

Cl. 2 & 3 *div.* *cresc. poco a poco* *ff*

Bs. Cl. *cresc. poco a poco* *ff*

A. Sx. 1 & 2 *div.* *cresc. poco a poco* *ff*

T. Sx. *cresc. poco a poco* *ff*

B. Sx. *cresc. poco a poco* *ff*

Tpt. 1 *div.* *cresc. poco a poco* *ff*

Tpt. 2 & 3 *cresc. poco a poco* *ff*

Horn *cresc. poco a poco* *ff*

Tbn. 1 *cresc. poco a poco* *ff*

Tbn. 2 & 3 *unis.* *div.* *unis.* *cresc. poco a poco* *ff*

Bar. *cresc. poco a poco* *ff*

Tuba *cresc. poco a poco* *ff*

Perc. 1 *f* *cresc. poco a poco* *ff*

Perc. 2 *f* *ff*

Mlt. Perc. *ff*

Timp. *ff*

69 70 71 72 73 74 75

76 Slow, ala Cadenza

Fl/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

76 Slow, ala Cadenza

Accel.

Rit.

81 Largo

Tpt. 1

Tpt. 2 & 3

Horn

Tbn. 1

Tbn. 2 & 3

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mp

mp

mp

Bs. Cl.

mp

84 Tempo I

88

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

84 Tempo I

88

Tpt. 1

Tpt. 2 & 3

Horn

Tbn. 1

Tbn. 2 & 3

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

83

84

85

86

87

88

89

FL/Picc. *mf* *cresc. poco a poco* *f*

Oboe *mf* *cresc. poco a poco* *f*

Bsn. *mf* *cresc. poco a poco* *f*

Cl. 1 *tr* *cresc. poco a poco* *mf* *f*

Cl. 2 & 3 *tr* *cresc. poco a poco* *mf* *f*

Bs. Cl. *mf* *cresc. poco a poco* *f*

A. Sx. 1 & 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *f*

Tpt. 2 & 3 *mf* *f*

Horn *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 & 3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *p cresc.*

Milt. Perc. *p cresc.*

Timp. *mf* *f*

FL/Picc. 98 103 -Picc. div.

Oboe

Bsn.

Cl. 1

Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1 98 103 legato

Tpt. 2 & 3

Horn

Tbn. 1

Tbn. 2 & 3

Bar.

Tuba

Perc. 1

Perc. 2

Mlit. Perc.

Timp. bold!

Xylophone

97 98 99 100 101 102 103

FOR REHEARSAL ONLY

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Horn

Tbn. 1

Tbn. 2 & 3

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

unis.

+Clar. 3

-Clar. 3

FOR PREVIEW ONLY

FL/Picc. *unis.* +Picc. (111)

Oboe

Bsn.

Cl. 1

Cl. 2 & 3 *unis.* +Clar. 3 -Clar. 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1 (111)

Tpt. 2 & 3 *div.* *unis.* *div.* *unis.*

Horn

Tbn. 1

Tbn. 2 & 3 *div.* *unis.* *div.* *unis.*

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc. *To Bells*

Timp.

FL/Picc. *Poco Rit.* *Picc. top* (123) *div.* *unis.* *div.* *unis.*

Oboe

Bsn.

Cl. 1

Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Horn

Tbn. 1

Tbn. 2 & 3

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

122 123 124 125 126 127

FL/Picc. *div.* *unis.* *Molto Rit.* (133) *Tempo I*

Oboe

Bsn.

Cl. 1 *div.*

Cl. 2 & 3 *div.* -Clar. 3 +Clar. 3

Bs. Cl.

A. Sx. 1 & 2 *div.* *unis.*

T. Sx.

B. Sx.

Tpt. 1 *Molto Rit.* (133) *Tempo I*

Tpt. 2 & 3 *div.* *unis.* *div.*

Horn *div.* *unis.*

Tbn. 1

Tbn. 2 & 3

Bar.

Tuba

Perc. 1

Perc. 2 *f*

Milt. Perc.

Timp.

128 129 130 131 132 133 134

FL/Picc. *cresc.* *ff*

Oboe *cresc.* *ff*

Bsn. *cresc.* *ff*

CL. 1 *cresc.* *ff*

CL. 2 & 3 *unis.* *div.* *cresc.* *ff*

Bs. Cl. *cresc.* *ff*

A. Sx. 1 & 2 *div.* *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 & 3 *cresc.* *ff*

Horn *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 & 3 *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Perc. 1 *mp cresc.* *ff*

Perc. 2 *mp cresc.* *ff*

Mlt. Perc. *cresc.* *ff*

Timp. *cresc.* *ff*

135 136 137 138 139 140