

# Stand Up, Stand Up for Jesus

Music by GEORGE J. WEBB  
Arranged by Jeff Cranfill

*Maestoso* (♩ = 108) *unis.* *f*

Flutes 1 2

Oboe

B♭ Clarinets 1 2

B♭ Trumpet 1

B♭ Trumpets 2 3

F Horns (Alto Sax) 1 2

Trombones (Tenor Sax/Baritone T.C.) 1 2

Tuba

Percussion *Timpani* *f*

Drum Set *Snare Drum* *f*

Rhythm *f*

Harp *f*

Violins 1 2 *f*

Viola (Clarinet 3) *f*

Cello *f*

String Bass *f*

1 2 3 4

5

FOR PREVIEW ONLY

Fls. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Tuba

Perc.

Drs.

Rhy.

Harp

Vlms. 1 2

Vla. (Cl. 3)

Cello

Bass

10 11 12 13 14

Fls. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Tuba

Perc.

Drs.

Rhy.

Harp

Vlins. 1 2

Vla. (Cl. 3)

Cello

Bass

17

*div.*

*div.*

*unis.*

*mf*

*fill*

Bells

15 16 17 18 19

Fls. 1 2

Ob.

Cls. 1 2 *unis.*

Tpt. 1

Tpts. 2 3 *unis.*

Hrns. 1 (A.Sx.) 2

Trbs. 1 2 (T.Sx. Bar.)

Tuba

Perc. *Timp.*

Drs. *fill*

Rhy.

Harp

Vlms. 1 2

Vla. (Cl. 3)

Cello

Bass

20 21 22 23 24

Fls. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Tuba

Perc. *f* *S.D.*

Drs. *f*

Rhy. *f*

Harp *f*

Vlns. 1 2 *f*

Vla. (Cl. 3) *f*

Cello *f*

Bass *f*

25 26 27 28

Fls. 1 2 *molto rit.* *tr* 33 *Triumphantly*

Ob. *tr* *ff*

Cls. 1 2 *div.* *tr* *ff* *unis.*

Tpt. 1 *ff*

Tpts. 2 3 *ff*

Hrns. 1 (A.Sx.) 2 *ff*

Trbs. 1 (T.Sx. Bar.) 2 *ff*

Tuba *ff*

Perc. *ff*

Drs. *ff*

Rhy. *ff*

Harp *ff* *A4*

Vins. 1 2 *ff*

Vla. (Cl. 3) *ff*

Cello *ff*

Bass *ff*

29 30 31 32 33

Fls. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Tuba

Perc.

Drs.

Rhy.

Harp

Vins. 1 2

Vla. (Cl. 3)

Cello

Bass

34 35 36 37



Fls. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Tuba

Perc.

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello

Bass

41

*div.* *unis.* *unis.*

38 39 40 41

Fls. 1 2

Ob.

Cls. 1 2 *div.* *unis.*

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Tuba

Perc.

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello

Bass

42 43 44 45

Stand Up, Stand Up for Jesus - 10

Fls. 1 2

Ob.

Cls. 1 2 *div.*

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2 *div.*

Tuba

Perc.

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello

Bass

46 47 48 49

Fls. 1 2

Ob.

Cls. 1 2

Tpt. 1

Tpts. 2 3

Hrns. 1 (A.Sx.) 2

Trbs. 1 (T.Sx. Bar.) 2

Tuba

Perc.

Drs.

Rhy.

Harp

Vlns. 1 2

Vla. (Cl. 3)

Cello

Bass

*molto rit.*

*div.*

50 51 52 53 54

This is a page from a musical score, page 12, for the piece 'Stand Up, Stand Up for Jesus - 12'. The score is written for a large ensemble, including woodwinds (Flutes, Oboe, Clarinets), brass (Trumpets, Trombones, Tuba, Horns), percussion (Percussion, Drums), strings (Violins, Viola, Cello, Bass), harp, and piano. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into measures 50 through 54. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page. The tempo and performance instructions 'molto rit.' and 'div.' are present at the top right. The instruments are listed on the left side of the page, with their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The harp part features a tremolo effect. The piano part has a complex, arpeggiated texture. The strings provide a steady accompaniment. The woodwinds and brass have melodic lines with some harmonic support. The percussion includes a steady drum pattern and a cymbal. The overall mood is solemn and majestic.