

All Creatures of Our God and King

Music from
Geistliche Kirchengesäng, 1623
(LASST UNS ERFREUEN)

Arranged by Richard Kingsmore

Gentle 16th note groove ♩ = 90

The musical score is arranged for the following instruments and parts:

- Flute
- Woodwind
- Trumpet 1
- Trumpet 2
- Trombone 1
- Trombone 2
- Rhythm (Piano w/MIDI only)
- Piano
- Drum Set (Shaker-based loop w/ Congas)
- Percussion (Shaker)
- Synth.

Key features of the score include:

- Tempo: Gentle 16th note groove ♩ = 90
- Time Signature: 4/4
- Key Signature: B-flat major (two flats)
- Dynamic: *mp* (mezzo-piano)
- Rehearsal Markers: 1, 2, 3, 4, 5
- Chord Symbols: Eb2, Ab Eb Bb Eb, Eb2, Ab Eb Bb Eb, Eb2
- Performance Notes: "add Bass/Gtr" and "add HH stuff"
- Watermark: "FOR REVIEW ONLY Prohibited"

All Creatures of Our God and King

Flute

Wwd. *mf* Alto Sax

Tpt. 1 *mf* Flügel

Tpt. 2 *mf* Flügel

Trb. 1 *mf* Trb. 1

Trb. 2 *mf*

Rhythm *high fill*
 Chords: $\frac{Bb}{Eb}$ $\frac{Ab^2}{Eb}$ Eb^2 $\frac{Bb^2}{D}$ Bb Ab^2 Fm Eb^2 Db^2

Piano

Drums *Kick*

Perc. *Mark Tree*

Synth *mf* Alto Sax

6 7 8 9 10

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The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- Wwd. (Woodwind):** Plays a melodic line with a slur across measures 11-12 and a fermata in measure 14.
- Tpt. 1 & 2 (Trumpets):** Rests in measures 11-13, then play a melodic line in measure 14.
- Trb. 1 & 2 (Trumpets):** Rests in measures 11-13, then play a melodic line in measure 14.
- Rhythm:** Features a steady eighth-note accompaniment. Chord changes are indicated: Eb2, Bb/Eb Eb, Ab2/Eb, Eb2, Bb/C Cm7.
- Piano:** Provides harmonic support with chords and arpeggios. Dynamic marking is *mf*.
- Drums:** Labeled "HH only", indicating a simple hi-hat pattern.
- Perc. (Percussion):** Rests throughout the section.
- Synth:** Plays a melodic line similar to the woodwinds, with a slur across measures 11-12 and a fermata in measure 14.

All Creatures of Our God and King

This musical score is for the hymn "All Creatures of Our God and King". It is arranged for a full orchestra and includes the following parts:

- Flute:** Remains silent throughout the passage.
- Wwd. (Woodwind):** Enters in measure 15 with a melodic line marked *mf*.
- Tpt. 1 & 2 (Trumpets):** Play a rhythmic, eighth-note accompaniment.
- Trb. 1 & 2 (Trombones):** Play a rhythmic, eighth-note accompaniment, with Trb. 1 having a solo line in measure 17.
- Rhythm:** Provides harmonic support with chords: Fm7, Gm7, Eb2/G, Ab, Bbsus, Fm7, and Eb2/G.
- Piano:** Provides harmonic support with chords: Fm7, Gm7, Eb2/G, Ab, Bbsus, Fm7, and Eb2/G.
- Drums:** Features a "Fill" in measure 16 and a "Snare" in measure 17.
- Perc. (Percussion):** Remains silent throughout the passage.
- Synth (Synthesizer):** Enters in measure 15 with a melodic line marked *mf*.

The score spans measures 15 to 18. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

All Creatures of Our God and King

Flute

Wwd.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Rhythm

Piano

Drums

Perc.

Synth

more driving

Bbsus Ab Bb C Cm7 Bb C Cm7 Ab2 C Db2 Bb D Cm

Tpt. 1

Alto Sax

All Creatures of Our God and King

Flute

Wwd.

Trumps

Tpt. 1

Trumps

Tpt. 2

Trb. 1

Trb. 2

Rhythm

Piano

Drums

Perc.

Synth

mf

fp

mf

fp

mf

fp

mf

fp

driving

Fm7 Eb2/G Ab2 Db6 Bbsus Bb Fm7 Eb2/G Absus Ab Cm Bb

Fill

Congas ad lib

Fm7 Ab2 Bbsus Bb Fm7 Absus Cm Bb

Tpt. 1

23 24 25 26 27

All Creatures of Our God and King

The musical score is arranged for the following instruments: Flute, Wwd. (Woodwinds), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Trb. 1 (Trumpet 3), Trb. 2 (Trumpet 4), Rhythm (Rhythm section), Piano, Drums, Perc. (Percussion), and Synth (Synthesizer). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into four measures, numbered 28, 29, 30, and 31 at the bottom. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score. The Wwd. part includes a 'Solo' section in measure 30. The Rhythm section includes chord changes: Fm7, Eb2/G, Db2, F2, C/F, F, and Bb2/F. The Drums part includes a 'Fill' in measure 29 and 'more driving' in measure 30. The Synth part includes a 'Fill' in measure 29 and 'more driving' in measure 30.

All Creatures of Our God and King

This musical score is for the hymn "All Creatures of Our God and King". It is arranged for a full orchestra and includes the following parts: Flute, Woodwinds (Wwd.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Trb. 1, Trb. 2), Rhythm section, Piano, Drums, Percussion (Perc.), and Synth. The score is written in 4/4 time and features a variety of musical textures and dynamics. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The rhythm section and piano provide a steady accompaniment. The drums and percussion add rhythmic interest. The synth part provides a modern touch to the traditional hymn.

Flute

Wwd.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Rhythm

Piano

Drums

Perc.

Synth

Chords: F², C/D, Dm⁷, Gm⁷, Am⁷, F²/A, B \flat , Csus

Fill

Trb. 1

All Creatures of Our God and King

This musical score is for the hymn "All Creatures of Our God and King". It is arranged for a large ensemble including Flute, Woodwinds (Wwd.), Trumpets (Tpt. 1 and 2), Trombones (Trb. 1 and 2), Rhythm section, Piano, Drums, Percussion (Perc.), and Synth. The score is divided into four measures, corresponding to page numbers 36, 37, 38, and 39. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score. The Rhythm section includes a "Fill" in the final measure. The Percussion part includes a "Sus. Cym." (Suspended Cymbal) in the final measure. The Synth part includes a "Tpt. 1" marking in the final measure.

All Creatures of Our God and King

This musical score is for the hymn "All Creatures of Our God and King". It is arranged for a large ensemble including Flute, Woodwinds (Wwd.), Trumpets (Tpt. 1 and 2), Trombones (Trb. 1 and 2), Rhythm section, Piano, Drums, Percussion (Perc.), and Synth. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into three measures, numbered 40, 41, and 42 at the bottom. The Flute part is mostly rests. The Wwd. part has a melodic line with a slur across measures 40 and 41. The Tpt. 1, 2, and Trb. 1 parts play a sustained chord in measure 40, then move to a new chord in measure 41. The Trb. 2 part plays a similar pattern. The Rhythm section has a steady bass line. The Piano part provides harmonic support with chords and arpeggios. The Drums and Percussion parts have a simple rhythmic pattern. The Synth part plays a melodic line similar to the woodwinds. Chord changes are indicated by symbols: Abm7, Gb2/Bb, and Dbsus/Cb.

40

41

42

All Creatures of Our God and King

This musical score is for the hymn "All Creatures of Our God and King". It is arranged for a full orchestra and includes the following parts: Flute, Woodwinds (Wwd.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Trb. 1, Trb. 2), Rhythm section, Piano, Drums, Percussion (Perc.), and Synth. The score is written in a key signature of one flat (B-flat major) and a common time signature (C). The music is divided into three measures, corresponding to page numbers 43, 44, and 45. The Flute and Synth parts play a melodic line with eighth and sixteenth notes. The Woodwinds, Trumpets, and Trombones provide harmonic support with various chordal textures. The Rhythm section and Piano provide a steady accompaniment. The Percussion part includes a snare drum and a suspended cymbal (Sus. Cym.). The Drums part includes a fill. The Synth part provides a low-frequency accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

All Creatures of Our God and King

This musical score is for the hymn "All Creatures of Our God and King". It is arranged for a large ensemble including Flute, Woodwinds (Wwd.), Trumpets (Tpt. 1 and 2), Trombones (Trb. 1 and 2), Rhythm section, Piano, Drums, Percussion (Congas), and Synth. The score is written in G major and 4/4 time. The flute and synth parts feature a melodic line with a dynamic marking of *f* (forte). The woodwinds and brass instruments provide harmonic support. The rhythm section includes a bass line with chords (G², Dsus C, G², Dsus E, Em⁷) and a drum part with a consistent pattern. The piano part provides a harmonic accompaniment. The percussion part includes a conga line. The synth part mirrors the flute's melody. The score is divided into four measures, numbered 46, 47, 48, and 49.

46

47

48

49

All Creatures of Our God and King

13

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Rests for the first three measures, then plays a melodic line in the fourth measure.
- Wwd. (Woodwinds):** Plays a melodic line throughout the four measures.
- Tpt. 1 (Trumpet 1):** Rests for the first three measures, then plays a melodic line in the fourth measure.
- Tpt. 2 (Trumpet 2):** Rests for the first two measures, then plays a melodic line in the third and fourth measures.
- Trb. 1 (Trumpet 3):** Rests for the first two measures, then plays a melodic line in the third and fourth measures.
- Trb. 2 (Trumpet 4):** Rests for the first two measures, then plays a melodic line in the third and fourth measures.
- Rhythm:** Provides harmonic support with chords and a steady bass line. Chords include Am⁷, Bm⁷, G²/_B, C, Dsus, and Am⁷.
- Piano:** Provides harmonic support with chords and a steady bass line. Includes a "Fill" in the third measure.
- Drums:** Provides a steady rhythmic accompaniment.
- Perc. (Percussion):** Provides a steady rhythmic accompaniment.
- Synth:** Provides harmonic support with chords and a steady bass line. Chords include Am⁷, Bm⁷, G²/_B, C, Dsus, Am⁷, and G²/_B.

50

51

52

53

All Creatures of Our God and King

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Flute:** Treble clef, key signature of one sharp (F#).
- Wwd. (Woodwinds):** Treble clef, key signature of one sharp (F#).
- Tpt. 1 & 2 (Trumpets):** Treble clef, key signature of one sharp (F#).
- Trb. 1 & 2 (Trombones):** Bass clef, key signature of one sharp (F#).
- Rhythm:** Treble and bass clefs, key signature of one sharp (F#). Includes guitar and bass parts with chord diagrams.
- Piano:** Treble and bass clefs, key signature of one sharp (F#).
- Drums:** Standard drum notation.
- Perc. (Percussion):** Standard percussion notation.
- Synth:** Treble clef, key signature of one sharp (F#).

Chord diagrams for the Rhythm section are provided below the staff:

Measure 54: D_{sus} / C

Measure 55: D / E Em^7 / E D / E Em^7 / E C^2 / E F^2

Measure 56: $D / F\#$ Em

Measure 57: $D / F\#$ Em

All Creatures of Our God and King

Flute

Wwd.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Rhythm

Piano

Drums

Perc.

Synth

Am7 G²/_B

Solo

Am7 G²/_B

Am7 G²/_B C² G^{sus}/_C F⁹ D^{sus} D Am7 G²/_B

Am7 C² G^{sus}/_C F⁹ D^{sus} D Am7 G²/_B

Solo

Fill

Sus. Cym.

Am7 C² G^{sus}/_C F⁹ D^{sus} D Am7 G²/_B

All Creatures of Our God and King

This musical score is for the hymn "All Creatures of Our God and King". It is arranged for a large ensemble including Flute, Woodwinds (Wwd.), Trumpets (Tpt. 1 & 2), Trombones (Trb. 1 & 2), Rhythm section, Piano, Drums, Percussion (Perc.), and Synth. The score is divided into four measures, numbered 62 through 65 at the bottom. The key signature is one sharp (F#). The chord progression is as follows:

Measure	Chords
62	Csus, C, Em, D
63	Am ⁷ , G ² / _B , C ²
64	Em, D, Am ⁷
65	Am ⁷ , G ² / _B

The score includes detailed notation for each instrument, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

All Creatures of Our God and King

This musical score is for the hymn "All Creatures of Our God and King". It is arranged for a full orchestra and includes the following parts:

- Flute**: Rests throughout the section.
- Wwd.** (Woodwinds): Features a melodic line in the first measure, followed by a rest and the instruction "End solo".
- Tpt. 1** and **Tpt. 2** (Trumpets): Play a melodic line with accents and slurs.
- Trb. 1** and **Trb. 2** (Trumpets): Play a rhythmic accompaniment with accents and slurs.
- Rhythm**: Includes guitar and bass parts with a steady rhythm and various chord changes.
- Piano**: Provides harmonic support with chords and melodic fragments.
- Drums**: Features a consistent drum pattern with a "high fill" in the final measure.
- Perc.** (Percussion): Includes "Mark Tree" and "Shaker ad lib" parts.
- Synth**: Provides a rhythmic accompaniment similar to the drums.

The score includes a large watermark that reads "FOR PREVIEW ONLY Prohibited".

Chord changes and performance instructions are noted throughout the score:

- Measures 66-67: Csus, C, Em, D
- Measure 68: Am7, G²/B, G/F
- Measure 69: G²

Performance instructions include "End solo", "high fill", "HH stuff", "Congas out high fill", and "end Solo".

All Creatures of Our God and King

This musical score is for the hymn "All Creatures of Our God and King". It is arranged for a large ensemble including woodwinds, brass, rhythm, piano, drums, percussion, and synth. The score is written in G major and 4/4 time. The woodwinds (Flute, Wwd., and Synth) play a melodic line with grace notes and accents. The brass (Tpt. 1, Tpt. 2, Trb. 1, Trb. 2) provides harmonic support with rhythmic patterns. The Rhythm section (Piano and Drums) features a steady accompaniment with chords like D/G, C2/G, and G2. The Percussion section provides a consistent rhythmic pulse. The Synth part mirrors the woodwind melody. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

All Creatures of Our God and King

This musical score is for the hymn "All Creatures of Our God and King". It is arranged for a large ensemble including Flute, Woodwinds (Wwd.), Trumpets (Tpt. 1 and 2), Trombones (Trb. 1 and 2), Rhythm section, Piano, Drums, Percussion (Perc.), and Synth. The score is divided into three measures, labeled 73, 74, and 75 at the bottom. The key signature is one sharp (F#). The Flute and Synth parts play a melodic line with a slur over the first two measures and a fermata in the third. The Woodwinds play a similar line. The Trumpets and Trombones are silent. The Rhythm and Piano parts provide harmonic support with chords and rhythmic patterns. The Drums and Percussion parts play a steady, rhythmic accompaniment. The Rhythm and Piano parts include chord markings: G(no3) in measure 73 and G²(no3) in measure 75. The Drums part is labeled "color stuff".