

# SAVIOR OF THE WORLD

words and music by **BEN CANTELON**  
arranged by **TRAVIS COTTRELL**

**Key** - G

**Tempo** - driving

**Themes** - resurrection; complete work of Christ

**Style** - rock ballad

**Duration** - 3:48

CD Anthem Tracks

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Rhythm Charts CD-ROM

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CHORAL ANTHEM

#### INSTRUMENTATION: Rhythm

The rhythm part is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

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# Savior of the World

Words and Music by  
BEN CANTELON  
Arranged by Travis Cottrell

Moderate rock feel ♩ = 80

1/6

N.C. Em G D G

Elec. Gtr. lead-in

*f*

3 C G D

SOLO

5

*mf*

God so loved, that He gave His Son to lay down His life for the

Em D G C

*mf*

8

sake of us, He bore the weight of our

Em D Em

10

sin and shame, with a cry He said, "It is

D G C

12

fin - ished!" Christ the Lord o - ver - came the

Em D Am

14

dark - ness, He's a - live, death has been de - feat - ed. For He

G D Am G D

CHOIR and SOLO *mf*

17

made us a way by which we have been saved, He's the\_

C Em

*mp*

This system contains the musical notation for measures 17 and 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with a *mp* dynamic marking and a bass clef. Chord symbols 'C' and 'Em' are placed above the piano part. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

19

Sav - ior of \_\_\_\_\_ the world. \_\_\_\_\_ So we

G D

This system contains the musical notation for measures 19 and 20. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef and a bass clef. Chord symbols 'G' and 'D' are placed above the piano part. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

21

lift up a shout for His fame and re - nown, praise the

C Em

This system contains the musical notation for measures 21 and 22. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef and a bass clef. Chord symbols 'C' and 'Em' are placed above the piano part. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

23

Lord, praise the Lord, Je - sus, Sav - ior of the world.

Two vocal staves (treble and bass clef) in G major. The melody consists of quarter and eighth notes. The lyrics are: "Lord, praise the Lord, Je - sus, Sav - ior of the world." The music ends with a fermata on the final note.

G D

Piano accompaniment for measures 23-24. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chords are labeled G and D.

25

(end Solo)

Two vocal staves for measures 25-26. The notes are mostly whole and half notes, with some rests. The music ends with a fermata.

Em G D G

Piano accompaniment for measures 25-26. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Chords are labeled Em, G, D, and G.

27

3/8

We must  
MEN *mf*

Two vocal staves for measures 27-28. The music is in 3/8 time. The lyrics are: "We must MEN *mf*". The music ends with a fermata.

C G D

Piano accompaniment for measures 27-28. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Chords are labeled C, G, and D.

29

spread the word of His soon re - turn to re - claim the world for His

Em D G C

*mf*

32

LADIES *mf*  
glo - ry. Let the church now sing of this

Em D Em

34

com - ing King, Crowned with maj - es - ty, our Re -

D G C

## CHOIR

36

deem - er. And He reigns, rul - er of the

Em D Am

38

heav - ens, and His name is Je - sus, the Mes - si - ah. For He

G D Am G D

41

made us a way by which we have been saved, He's the\_

C Em

43

Sav - ior of the world. So we

This system contains the vocal line and piano accompaniment for measures 43 and 44. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are "Sav - ior of the world. So we".

G D

This system shows the piano accompaniment for measures 43 and 44. The right hand is in treble clef and the left hand is in bass clef. Chord symbols G and D are indicated above the right hand staff.

45

lift up a shout for His fame and re - nown, praise the

This system contains the vocal line and piano accompaniment for measures 45 and 46. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are "lift up a shout for His fame and re - nown, praise the".

C Em

This system shows the piano accompaniment for measures 45 and 46. The right hand is in treble clef and the left hand is in bass clef. Chord symbols C and Em are indicated above the right hand staff.

47

Lord, praise the Lord, Je - sus, Sav - ior of the world.

This system contains the vocal line and piano accompaniment for measures 47 and 48. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are "Lord, praise the Lord, Je - sus, Sav - ior of the world.".

G D

This system shows the piano accompaniment for measures 47 and 48. The right hand is in treble clef and the left hand is in bass clef. Chord symbols G and D are indicated above the right hand staff.

49

Musical notation for measures 49-50. The vocal line is mostly silent. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

Am

G

D

Musical notation for measures 51-52. The vocal line begins with the lyrics "Christ the". The piano accompaniment continues with chords and a rhythmic pattern.

51

4/9

*mf*

Christ the

Am

G

D

Musical notation for measures 53-54. The vocal line continues with the lyrics "Lord o-ver-came the dark-ness, He's a-live, death has been de-". The piano accompaniment continues with chords and a rhythmic pattern.

53

Lord o-ver-came the dark-ness, He's a-live, death has been de-

Am

G

D

Am

Musical notation for measures 55-56. The vocal line is silent. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The dynamic marking *mf* is present.

56

feat - ed. And He reigns, rul - er of the

G D Am

58

heav - ens, and His name is Je - sus, the Mes -

G D F#m Am

60

si - ah. For He made us a way by which

G D C

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62

we have been saved, He's the Sav - ior of the world.

Em G

64

So we lift up a shout for His

D C

66

fame and re - nown, praise the Lord, praise the Lord, Je - sus,

Em G



68

Sav - ior of the world, \_\_\_\_\_ the

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of quarter notes and rests, with a long horizontal line under the word "world," indicating a sustained note. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. Both staves have a fermata over the final measure of the system.

D C

This system shows the piano accompaniment for measures 68-69. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is common time. The music consists of chords and a moving bass line. Chord symbols "D" and "C" are placed above the treble staff. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

70

Sav - ior of the world, \_\_\_\_\_ the

This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of quarter notes and rests, with a long horizontal line under the word "world," indicating a sustained note. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. Both staves have a fermata over the final measure of the system.

D C

This system shows the piano accompaniment for measures 70-71. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is common time. The music consists of chords and a moving bass line. Chord symbols "D" and "C" are placed above the treble staff. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

72

Sav - ior of the world. \_\_\_\_\_

This system contains the final two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of quarter notes and rests, with a long horizontal line under the word "world." indicating a sustained note. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. Both staves have a fermata over the final measure of the system.

D C

This system shows the piano accompaniment for measures 72-73. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is common time. The music consists of chords and a moving bass line. Chord symbols "D" and "C" are placed above the treble staff. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.



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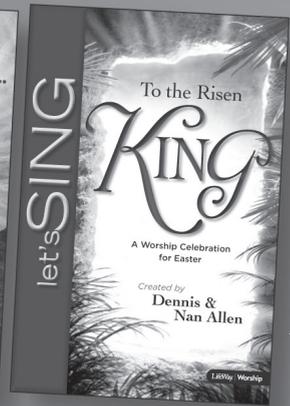
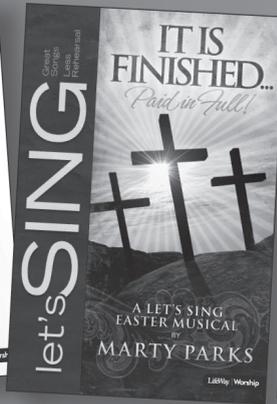
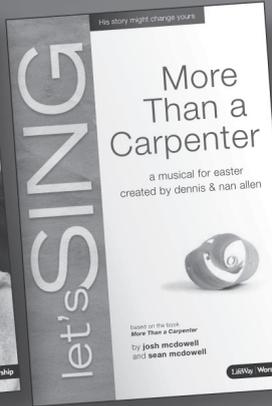
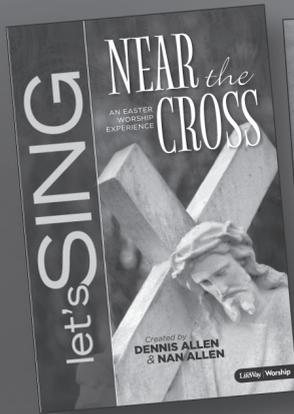
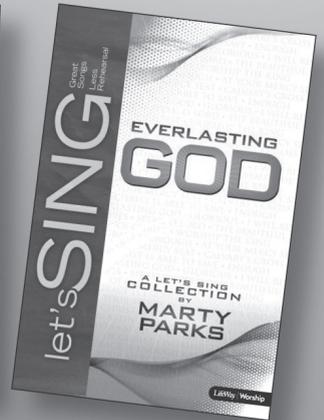
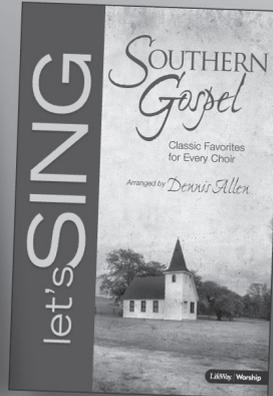
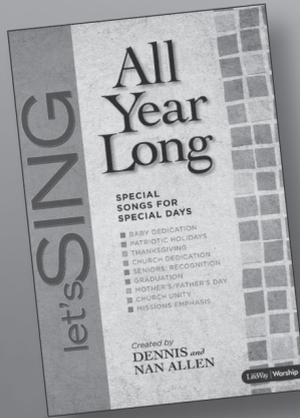
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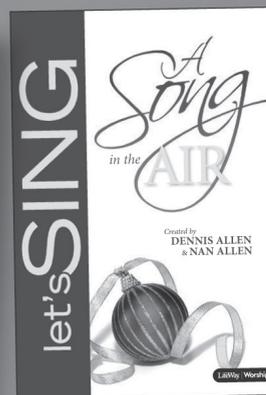
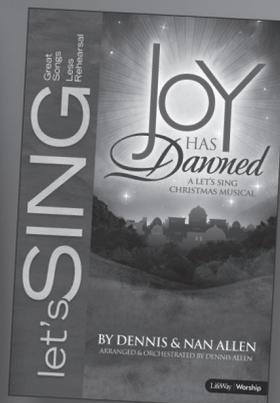
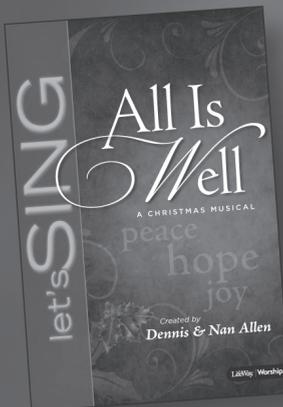
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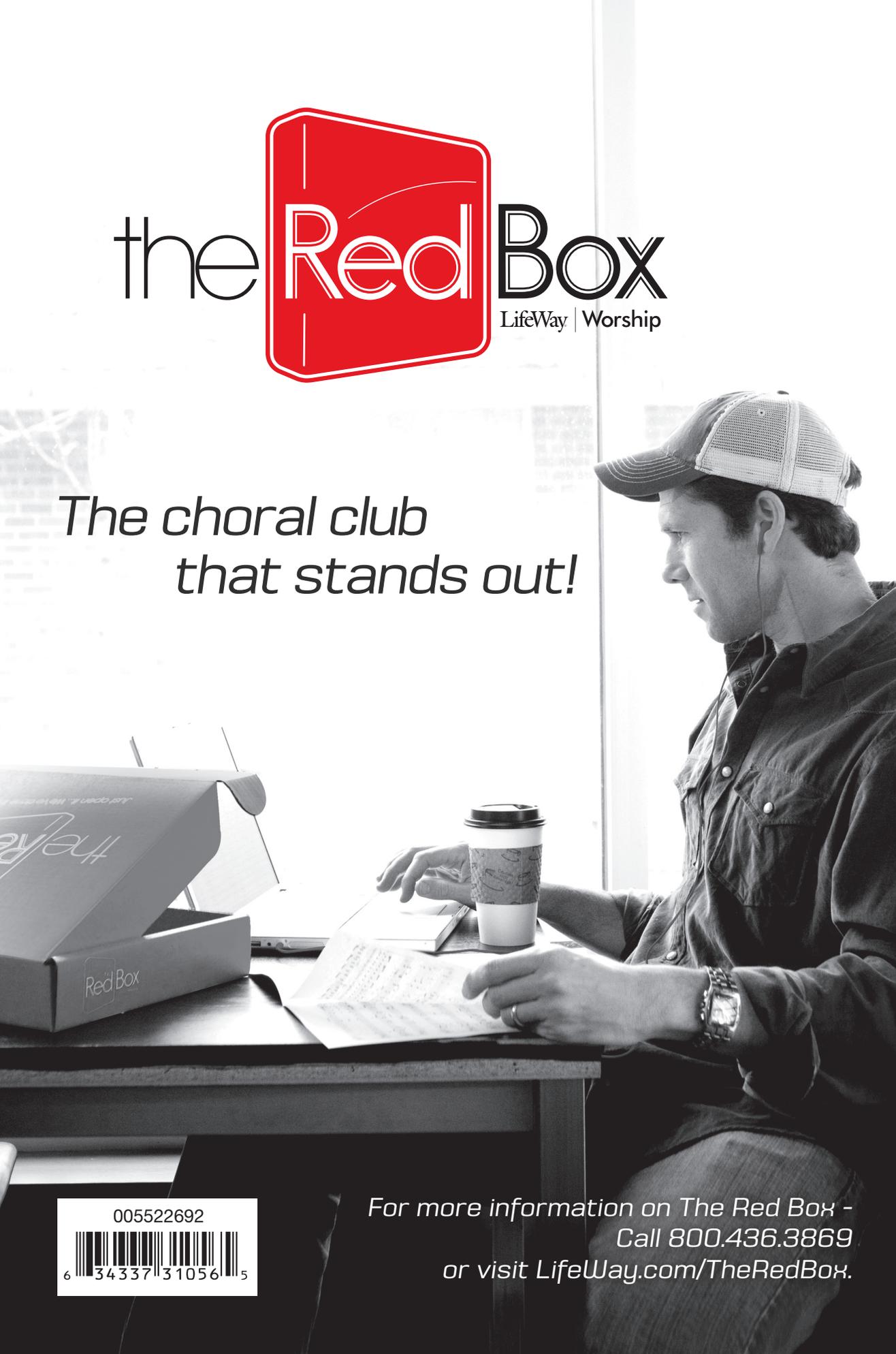
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