



PHILLIP KEVEREN CHORAL SERIES

# THE WAY, THE TRUTH, THE LIFE

Words and Music by **PHILLIP KEVEREN** and **STEVE SILER**

Arranged and Orchestrated by **PHILLIP KEVEREN**

**Key** - C

**Tempo** - moderate

**Themes** - Son of Man; sacrificial Lamb

**Style** - stately ballad

**Duration** - 3:52

CD Anthem Tracks

6-34337-252933

005486545

Orchestration CD-ROM

6-34337-252964

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## Preface

What Jesus means to us as believers almost defies our ability to put into words. But since He first walked among us, that hasn't stopped us from trying. Many different names have been used to describe our Lord as people have tried to capture all that He means to us. Each name reminds us of one of the special characteristics of Christ.

In gathering all of these different names together in one song, our goal was to arrange them so as to tell a story about who Jesus is. As the song came together we were overcome by the power in the names of Jesus. We hope that as you sing this song, the risen Christ will come alive for you in all His glory and majesty.

In Christ,

**Phillip Keveren** and **Steve Siler**

INSTRUMENTATION: Piano, Flute 1-2, Oboe, Clarinet 1-2, Bassoon, F Horn 1-2, F Horn 3-4, Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3/Tuba, Timpani, Chimes, Percussion 1-2, Violin 1, Violin 2, Viola, Cello, Contrabass. (No rhythm section is offered due to the style of this piece.)

SUBSTITUTE PART: Keyboard String Reduction

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# The Way, The Truth, The Life

Words and Music by  
PHILLIP KEVEREN  
and STEVE SILER

Arranged by Phillip Keveren

*Stately* ♩ = 76-80

1/6

*p*

*mf rit.*

4

*p a tempo*

7

CHOIR  
*p*

Son of Man, Lamb of God, Be - gin - ning and the

The musical score is written for piano and choir. It begins with a tempo marking of 'Stately' and a metronome setting of 76-80. The key signature has one flat (B-flat), and the time signature is 4/6. The piano part starts with a piano (*p*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic with a ritardando (*rit.*) marking. The choir enters at measure 7 with a piano (*p*) dynamic. The lyrics 'Son of Man, Lamb of God, Be - gin - ning and the' are written under the choir's melody. The piano accompaniment continues throughout, with a 'p a tempo' marking at measure 4. The score is marked with a large diagonal watermark reading 'FOR PREVIEW ONLY' and 'Copying Prohibited'.

10

End. Ho - ly Sav - ior, Bright Morn - ing Star,

The musical score for measures 10-12 features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'Ho', a quarter note 'ly', a half note 'Sav', a quarter note 'ior', a half note 'Bright', a quarter note 'Morn', a half note 'ing', and a quarter note 'Star'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. A crescendo hairpin is present over the piano accompaniment in measure 10.

13

*cresc.* Vine, Re - deem - er, Friend. *mf* Blame - less, ris - en

The musical score for measures 13-15 continues the vocal and piano parts. The vocal line has a half note 'Vine', a quarter note 'Re', a half note 'deem', a quarter note 'er', a half note 'Friend', a quarter rest, a half note 'Blame', a quarter note 'less', a half note 'ris', and a quarter note 'en'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. A crescendo hairpin is present over the piano accompaniment in measure 13, and a mezzo-forte (*mf*) dynamic marking is present in measure 15.

16

*rit.* *p* 2/7 *a tempo*

Sac - ri - fice, the Way, the Truth, the Life.

The musical score for measures 16-18 concludes the vocal and piano parts. The vocal line has a half note 'Sac', a quarter note 'ri', a half note 'fice', a quarter rest, a half note 'the', a quarter note 'Way', a half note 'the', a quarter note 'Truth', a half note 'the', and a quarter note 'Life'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. A ritardando (*rit.*) hairpin is present over the piano accompaniment in measure 16, and a piano (*p*) dynamic marking is present in measure 17. A box containing '2/7' and the text '*a tempo*' are present in measure 17. The score ends with a double bar line and a repeat sign.

19

Musical score for measures 19-21. The vocal line (treble clef) has lyrics: "With - out sin, Right - eous One, E -". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A large diagonal watermark "FOR PREVIEW ONLY Prohibited" is overlaid on the page.

22

Musical score for measures 22-24. The vocal line (treble clef) has lyrics: "ter - nal, Liv - ing Word. Rock of A - ges, Rock of A - ges." The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A large diagonal watermark "FOR PREVIEW ONLY Prohibited" is overlaid on the page.

25

Musical score for measures 25-27. The vocal line (treble clef) has lyrics: "Light of the world, Christ, Mes - si - ah, Lord." The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A large diagonal watermark "FOR PREVIEW ONLY Prohibited" is overlaid on the page.

28

*f* $\frac{3}{8}$ *broaden*

Bread of Heav - en, grace di - vine, the Way, the Truth, the

*broaden*

31

Life.

Lord of lords,

King of kings,

Who

34

was, who is and who will be.

36

Strong Tow - er, Might - y God, Prince of

38

Glo - ry, Prince of Peace.

$\boxed{4/9}$  rit. *p*

rit. *p*

41

*a tempo*

Christ the King, Bread of Life, and name a - bove all

*p*

*a tempo*

44 *mp*

names. The Good Shep - herd,

46 *cresc.*

3 Won - der - ful Coun - se - lor, Teach - er, Cap - stone,

48 *rit.* *f a tempo*

Gate: Come so we no more may die, the

*rit.* *f a tempo*



51

5/10

*rit.*

Way, the Truth, the Life.

53

***ff*** *a tempo*

Blame - less, ris - en Sac - ri - fice, Bread of Heav - en,

***ff*** *a tempo*

56

Altos only  
*mp cresc.*

grace di - vine, Come so we no more may

*mp cresc.*

10 add Sopranos

59 Come so we no more may die:  
*molto rit.*

die, no more may die:

*molto rit.*

61 *ff* *Maestoso*

Je - sus Christ,

Je - sus Christ,

63 Je - sus, Je - sus Christ, the

Je - sus Christ,

65

Way, the Truth, the Life, the

67 *rit.* *a tempo*

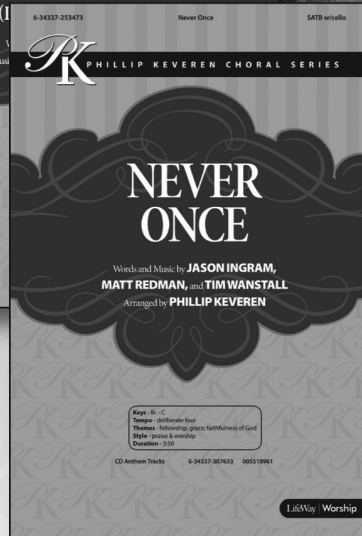
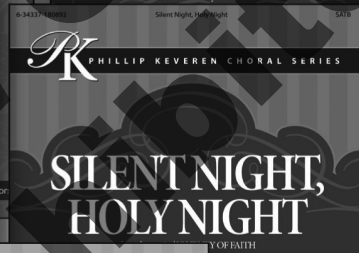
Way, the Truth, the Life!

70 *rit.* *a tempo*



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