

Never Once

Words and Music by
JASON INGRAM, MATT REDMAN,
and TIM WANSTALL
Arranged by Phillip Keveren

1/5 *Flowing, with some freedom* ♩ = 69

slight rit.

Cello

slight rit.

p

slight rit.

5 *a tempo*
LADIES unis.
p

Stand - ing on this moun - tain - top, Look - ing just how far we've come,

a tempo

Vc.

a tempo

CHOIR

7

Know - ing that for ev - 'ry step You were with us.

Vc.

9

Kneel - ing on this bat - tle - ground, See - ing just how much You've done,

Vc.

p

11

Know - ing ev - 'ry vic - to - ry was Your pow'r in us.

Vc.

13 *cresc.*

Scars and strug - gles on the way, But, with joy, our hearts can say,

Vc. *cresc.*

15 *mf* *p* *f*

Yes, our hearts can say: Nev - er once did we

Vc. *mf* *p* *f*

The musical score for measures 15-17 features a vocal melody in the soprano part and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'mf' (mezzo-forte) and 'p' (piano). The dynamics are marked 'mf', 'p', and 'f' (forte). The lyrics are 'Yes, our hearts can say: Nev - er once did we'.

18

ev - er walk a - lone. Nev - er once did You

Vc. *simile*

The musical score for measures 18-19 continues the vocal melody and piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'simile' (simile). The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The lyrics are 'ev - er walk a - lone. Nev - er once did You'.

20

leave us on our own. You are faith - ful,

Vc.

22

2/6

God, You are faith - ful.

Vc.

p

25

Kneel - ing on this bat - tle - ground, See - ing just how much You've done,

mf

Vc.

mf



27

Know - ing ev - 'ry vic - to - ry was Your pow'r in us.

Vc.



29 *p* *cresc.*

Scars and strug - gles on the way, But, with joy, our hearts can say,

Vc. *p* *cresc.*

31

Yes, our hearts can say:

Vc. *f*

The musical score is written for a vocal ensemble and piano. It begins at measure 29 with a piano introduction marked *p* and *cresc.*. The vocal parts enter in measure 31 with the lyrics "Yes, our hearts can say:". The piano accompaniment continues with a forte dynamic *f* in measure 31. The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY" and "Copying Prohibited".

33

f

Nev - er once did we ev - er walk a - lone.

Vc.

*f**simile*

35

Nev - er once did You leave us on our own.

You are faith - ful,

Vc.

38

God, You are faith - ful. You are faith - ful,

Vc.

40

God, You are faith - ful.

Vc.

43

Scars and strug - gles on the way, But, with joy, our hearts can say:

p

Vc.

p

This block contains the musical notation for measures 43 and 44. It features a vocal line with lyrics, a piano accompaniment, and a cello/viola (Vc.) line. The key signature has one sharp (F#) and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic. The vocal line has a melodic line with lyrics. The Vc. line has a single note with a piano (*p*) dynamic.

45

Nev - er once did we ev - er walk a - lone.

f

Vc.

f

This block contains the musical notation for measures 45 and 46. It features a vocal line with lyrics, a piano accompaniment, and a cello/viola (Vc.) line. The key signature has one sharp (F#) and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic. The vocal line has a melodic line with lyrics. The Vc. line has a melodic line with a forte (*f*) dynamic.

47 *p*

Car - ried by Your con - stant grace, Held with - in Your per - fect peace,

Vc.

p

49 *f* 4/8

Nev - er once, no we nev - er walk a - lone.

Vc.

f

rit.

51

a tempo

Nev - er once, nev - er once did we

unis.

Vc.

rit.

a tempo

rit.

a tempo

53

ev - er walk a - lone. Nev - er once, nev - er once did You

unis.

Vc.

simile

55

leave us on our own. You are faith - ful,

Vc.

57

God, You_ are faith - ful. You are faith - ful, God, You_ are

Vc.

60 *rit.* *a tempo*

faith - ful.

Vc. *rit.* *p* *a tempo*

rit. *p a tempo*

64 *molto rit.*

Vc. *molto rit.* *p*

molto rit.

Cello

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a tempo

(1-3) 4 *slight rit.* (5-8) 9 *p* 10 11

12 13 *cresc.* 14 15 *mf* 16 *p*

17 18 *f* 19 20

21 22 23 *p* 24

25 26 *mf* 27 28

29 *p cresc.* 30 31 32 *f*

33 34 35 36

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