

# A Flower Bright

(Lo, How a Rose E'er Blooming)

Words: Traditional German Carol;  
st. 1, 2, tr. THEODORE BAKER;  
st. 3, tr. HARRIET KRAUTH SPAETH

Music by  
KENT HOOPER and  
PHILLIP KEVEREN  
*Arranged by Phillip Keveren*

**1/6** *Flowing* ♩ = 72

LADIES unis. *p*

1. Lo,

Flute

*mp*

*p* *mp*

6

how a Rose e'er bloom - ing From ten - der stem hath sprung! Of

Fl.

*p*

10

Jes - se's lin - eage com - ing As men of old have

Fl.



13

ALTOs only *mp*

sung. It came, a flow - er bright, A -

TENORS only *mp*

Fl. *p* *mp*



17

CHOIR

mid the cold of win - ter When half - spent was the

Fl.

*p*

21

night, When half - spent was the night. 2. I -

Fl.

*p*

*p*

2/7

25

sa - iah 'twas fore - told\_ it, The Rose I have in mind: With

Fl.

*p*

29

Ma - ry we be - hold\_ it, The vir - gin moth - er kind. To

*mf*

Fl.

*p*

34

show God's love a - right She bore to men a

Fl. *mf*

37

Sav - ior When half - spent was the night, When

Fl. *mf*

The musical score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Flute, Piano). The key signature is one flat (B-flat major or D minor). The tempo and style are indicated by the 'mf' (mezzo-forte) marking. The score includes dynamic markings such as 'crescendo' and 'decrescendo'. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

3/8

41

*p* *mf*

half - spent was the night. 3. This

Fl.

*p*

*p*

44

Flower, whose fra - grance ten - der With sweet - ness fills the

Fl.

*mf*

*mf*

47

air, Dis - pels with glo - rious splen - dor The

Fl.

50

dark - ness ev - 'ry - where. True man, yet ver - y

mp

Fl.

56

*rit.*

*p*

us

And

FL.

*p* *rit.*

*p* *rit.*



59 4/9 *a tempo* *f*

light - ens ev - 'ry load. It

*a tempo*  
*p*

*a tempo*

62

came, a flow - er bright, A - mid the cold of

*f*

*f*

65 *mf* *mp*

win - ter \_\_\_\_\_ When half - spent was the night, When

Fl.

*mf* *dim.*

69 *rit.* *p* *a tempo*

half - spent was the night. \_\_\_\_\_

Fl.

*rit.* *a tempo*

*rit.* *p* *a tempo*

The musical score is written for a vocal soloist, Flute (Fl.), and Piano. The key signature has one flat (B-flat). The score is divided into two systems. The first system starts at measure 65 and ends at measure 68. The second system starts at measure 69 and ends at measure 72. The lyrics are: 'win - ter \_\_\_\_\_ When half - spent was the night, When' for the first system, and 'half - spent was the night. \_\_\_\_\_' for the second system. The music includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *dim.* (diminuendo), *rit.* (ritardando), and *a tempo*. The score also includes a large diagonal watermark that reads 'FOR PREVIEW ONLY'.

73 5/10

Lo, how a Rose e'er bloom - ing From

Fl. *p*

*molto rit.*

77

ten - der stem hath sprung!

Fl. *molto rit.* *p*

*molto rit.*

12

Flute

# A Flower Bright

(Lo, How a Rose E'er Blooming)

Words: Traditional German Carol;  
st. 1, 2, tr. THEODORE BAKER;  
st. 3, tr. HARRIET KRAUTH SPAETH

Music by  
KENT HOOPER and  
PHILLIP KEVEREN  
Arranged by Phillip Keveren

*Flowing* ♩ = 72

(1-2) 3 *mp* 4 5

(6-12) 13 *p* 14 15 *mp* 16 17

18 *p* 19 20 21 22

23 *p* 24 25 (26-27) 2

28 *p* 29 30 31

32 *p* 33 34 *mf* 35

36 37 *mf* 38 39 40 41

A Flower Bright (Lo, How a Rose E'er Blooming) - Flute - pg. 2

13

42 *p* 43 44 *mf* 45 46

47 48 49 50 51

(52-53) 54 *f* 9 55 56

57 *p rit.* 58 59 60 *a tempo p* 61

62 *f* 63 64

65 66 67 68 *rit.* (69-70) *a tempo* 2 2 (71-72)

73 *p* 74 75 (76-78) 79 *p molto rit.*