

# Lay It Down

Words and Music by  
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Arranged by J. Daniel Smith

Soulful groove ♩ = 110

(opt. Solo ad lib. fills)

1/10 N.C.  $\frac{F^2}{A}$  B $\flat$ M7  $\frac{C}{E}$  Dm7

4  $\frac{F^2}{A}$  B $\flat$ M7 C Dm7  $\frac{F^2}{A}$  B $\flat$ M7

7 C Dm7  $\frac{F^2}{A}$  B $\flat$ M7 2/11 Csus

10 WORSHIP LEADER/SOLO sing with Choir CHOIR mp mf

Are you wea - ry? Are you emp - ty? Tell me, are you

$\frac{F^2}{A}$  B $\flat$ M7  $\frac{C}{E}$  Dm7  $\frac{C}{B\flat}$   $\frac{F^2}{A}$

13

thirst - y? Come to the Lord. Are you bro -

*mp*

B♭M7 Am7 Gm7 B♭ F C E F2 A B♭M7

15

- ken, heav - y lad - en? Come to the

*mf*

C E Dm7 C B♭ F2 A

17

Sav - ior, come to the Lord. He will give -

*(opt. Tenors only)*

B♭M7 Am7 Gm7 B♭ F C E Am7 Gm7 F2 A

19

rest to the wea - ry. He will bring -

Vocal line for measures 19-20. The melody starts with a whole rest, then moves to quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "rest to the wea - ry. He will bring -".

BbM7 Csus C D Gm7 F2/A

*mf*

Piano accompaniment for measures 19-20. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include *mf*.

21

strength to your soul. Give to Him -

Vocal line for measures 21-22. The melody starts with a whole rest, then moves to quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "strength to your soul. Give to Him -".

BbM7 C C D Gm7 F2/A

Piano accompaniment for measures 21-22. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

23

all of your wor - ry. Lay it at His feet and - a

Vocal line for measures 23-24. The melody starts with a whole rest, then moves to quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "all of your wor - ry. Lay it at His feet and - a".

BbM7 Csus C D Gm7 (add Basses)

Piano accompaniment for measures 23-24. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The instruction "(add Basses)" is present.

6

26

(3/12)

(SOLO ad lib.)  $\text{SO}$  Parts *f*

let it go. \_\_\_\_\_ Lay it down. \_\_\_\_\_

Vocal line for measures 26-28. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. There is a measure rest, followed by a quarter note G4, eighth notes A4 and Bb4, and a quarter note C5.

Dm C Aug7(#9) Dm7  $\text{SO}$  G9 Dm7

Piano accompaniment for measures 26-28. The left hand plays a steady bass line. The right hand features chords and melodic lines. A dynamic marking *f* is present in measure 27.

29

Lay it down. \_\_\_\_\_ Lay it down. \_\_\_\_\_

Vocal line for measures 29-30. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. There is a measure rest, followed by a quarter note G4, eighth notes A4 and Bb4, and a quarter note C5.

G9 Dm7 BbM7 Am7 Gm7

Piano accompaniment for measures 29-30. The left hand plays a steady bass line. The right hand features chords and melodic lines. A triplet of eighth notes is marked with a '3' in measure 29.

31

Lay it down and lift Him up. \_\_\_\_\_ Lay it down. \_\_\_\_\_

Vocal line for measures 31-32. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. There is a measure rest, followed by a quarter note G4, eighth notes A4 and Bb4, and a quarter note C5.

Gm Bb A7 Dm7 G9 Dm7

Piano accompaniment for measures 31-32. The left hand plays a steady bass line. The right hand features chords and melodic lines.

33 5/14 2nd time 2nd time to Coda  $\Theta$   
(meas. 56)

Lay it down... Lay it down...

2nd time to Coda  $\Theta$   
(meas. 56)

G<sup>9</sup> Dm<sup>7</sup> B $\flat$ M<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>

35 4/13

Lay it down and lift Him up.

Gm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> B $\flat$ M<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> F E $\flat$ M<sup>9</sup>(#11)

38 *mp*

Are you trou - bled, so dis - cour -

N.C.  $\frac{E^2}{A}$  B $\flat$ M<sup>7</sup>  $\frac{C}{E}$  Dm<sup>7</sup>

*mp*

*mf*

- aged? Tell me, are you bur - dened? Come to the Lord...

*mf*

C B $\flat$  F $\sharp$  A B $\flat$ M $\flat$ 7 Am $\flat$ 7 Gm $\flat$ 7 B $\flat$ F C E

*mp*

Are you hope - less, feel - ing lone -

F F $\sharp$  A B $\flat$ M $\flat$ 7 C E Dm $\flat$ 7

*mp*

*mf*

ly? Come to the Sav - ior, come to the Lord...

C B $\flat$  F $\sharp$  A B $\flat$ M $\flat$ 7 Am $\flat$ 7 Gm $\flat$ 7 B $\flat$ F C E

46

He will bring — joy in your sor -  
 (opt. Tenors only)

Am<sup>7</sup> Gm<sup>7</sup> F<sup>2</sup>/<sub>A</sub> BbM<sup>7</sup> C<sup>sus</sup>

*mf*

48

- row. — He will be — peace for your soul. —

C<sub>D</sub> Gm<sup>7</sup> F<sup>2</sup>/<sub>A</sub> BbM<sup>7</sup> C

50

Give to Him — ev - 'ry to - mor - row.

C<sub>D</sub> Gm<sup>7</sup> F<sup>2</sup>/<sub>A</sub> BbM<sup>7</sup> C<sup>sus</sup> C<sub>D</sub> Gm<sup>7</sup>

*D. S. al Coda*  
(to meas. 28)

Lay it at His feet and - a let it go.

(add Bases)

*D. S. al Coda*  
(to meas. 28)

Dm C Aug7(#9) Dm7 (b)

56  $\oplus$  CODA

Lay it down and lift Him up.

$\oplus$  CODA

Gm/Bb A7 Dm7 BbM7 Am7 Gm7 F EbM9(#11)

*mp*

Come to the Lord, all who are wea - ry, and I

F2/A BbM7 C/E F C/E Dm7

*mp*

61

will give you rest. That's what He said.

*BbM7 C C<sup>sus</sup> Bb*

63

*mp*

Come to the Lord, all who are weary, and I

*F<sup>2</sup> A BbM7 C E F C E Dm7*

65

6/15

*(SOLO ad lib.)*

will give you rest. That's what He said.

*(mel.)*

*(opt. Tenors only)*

*BbM7 C C<sup>sus</sup> Bb*

*mf*

Come to the Lord, all who are wea - ry, and I

*mf*

F<sup>2</sup>/<sub>A</sub> B<sup>b</sup>M<sup>7</sup> C/<sub>E</sub> F C/<sub>E</sub> Dm<sup>7</sup>

will give you rest. That's what He said.

B<sup>b</sup>M<sup>7</sup> C C<sup>sus</sup>/<sub>B<sup>b</sup></sub>

Come to the Lord, all who are wea - ry, and I

F<sup>2</sup>/<sub>A</sub> B<sup>b</sup>M<sup>7</sup> C/<sub>E</sub> F C/<sub>E</sub> Dm<sup>7</sup>



73

7/16

*f*

— will give you rest. — That's what He said. —

BbM7 C

75

To all who are wea - ry, I

G<sup>2</sup>/<sub>B</sub> CM7 D F# G D F# Em7

77

will give you rest. — That's what He said.

CM7 D (add Bases) D<sub>sus</sub> C



79

Come to the Lord, all who are weary, and I

*G*<sup>2</sup>/<sub>B</sub> CM<sup>7</sup> *D*<sup>2</sup>/<sub>F#</sub> G *D*/<sub>F#</sub> Em<sup>7</sup>

81

will give you rest.

CM<sup>7</sup> D Baug<sup>7</sup>(#9) Em<sup>7</sup>

83

Lay it down. Lay it down.

*f* A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

85

Lay it down... Lay it down and lift Him up.

CM<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> B<sup>7</sup> Em<sup>7</sup>

87

Lay it down... Lay it down...

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

89

Lay it down... Lay it down and lift Him up.

CM<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> C<sup>7</sup> F#m<sup>7</sup>

91

Musical score for measures 91-92. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "Lay it down. — Lay it down. —". The piano accompaniment features chords labeled B9 and F#m7.

93

Musical score for measures 93-94. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "Lay it down. — Lay it down and lift Him up.". The piano accompaniment features chords labeled DM7, C#m7, Bm7, Bm/D, C#7, and F#m7.

95

Musical score for measures 95-96. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "Lay it down. — Lay it down. —". The piano accompaniment features chords labeled B9 and F#m7.

9/18

97

Lay it down... Lay it down and lift Him up.

DM<sup>7</sup> C#m<sup>7</sup> Bm<sup>7</sup> Bm D C#<sup>7</sup> F#m<sup>7</sup>

99

Lay it down and lift Him up.

F#m E DM<sup>7</sup> C#m<sup>7</sup> Bm<sup>7</sup> Bm D C#<sup>7</sup> F#m<sup>7</sup>

101

Lay it down and lift Him up...

F#m E DM<sup>7</sup> C#m<sup>7</sup> Bm<sup>7</sup> N.C. C#<sup>7</sup> F#m

*ff*

*mp*

8

Come to the Lord, all\_

(mel.)

N.C.  
(Alto Sax cues)

*mp*

F#m7 DM7 E2  
G#

who are wea - ry, and I will give you rest

A E2  
G# F#m7 DM7 E2