

The Name of Jesus

Words and Music by
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Arranged by Travis Cottrell

CHOIR unis. *mp*

1/9 Rock ♩ = 130

The name of

Je - sus is a ref - uge, a

A F#m⁷4

(Note: Available orchestration not included on recorded products.)

INSTRUMENTATION: Flute, Oboe, Clarinet, F Horn 1-2, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Percussion 1-2, Rhythm, Violin 1-2, Viola, Cello, String Bass.

SUBSTITUTE PARTS: Alto Sax 1-2 (substitute for F Horn 1-2), Soprano Sax (substitute for Oboe), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Bari Sax (substitute for Trombone 3), Clarinet 2 (substitute for Viola), Bass Clarinet (substitute for Cello), Keyboard String Reduction.

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

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9

shel - ter from the storm, a help to those who call.

Chord labels: D^2 , Bm^7

This system contains measures 9, 10, and 11. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "shel - ter from the storm, a help to those who call." The piano accompaniment is in bass clef. Chord labels D^2 and Bm^7 are placed above the piano part. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

12

The name of Je - sus is a

Chord label: A^2

This system contains measures 12, 13, and 14. The vocal melody continues with the lyrics "The name of Je - sus is a". The piano accompaniment features a chord label A^2 above measure 13. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

15

for - tress, a sav - ing place to run,

Chord labels: $F\sharp m^7 4$, D^2

This system contains measures 15, 16, and 17. The vocal melody continues with the lyrics "for - tress, a sav - ing place to run,". The piano accompaniment features chord labels $F\sharp m^7 4$ and D^2 above measures 15 and 16 respectively. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

18

mf

— a hope un - shak - a - ble. — When we

Bm⁷

21

building

fall You are the Sav - ior, when we call You are the an -

D E

mf building

24

— swer. There is pow - er in Your name, — there is

F#m D

27 2/10 *f*

pow - er in Your name. In the name of Je -

E sus E E A A A 2

30

- sus, there is life and heal - ing;

A E F#m F#m Bm F#m F#m

33

Chains are bro - ken in Your name.

D A D Bm D A D Bm A Bm⁷ Bm⁷₄

36

Ev - 'ry knee will bow down, and our

E/A A A⁴ A

39

hearts will cry out songs of free

E/F# F#m Bm/F# F#m⁷ D A/D Bm/D

42

- dom in Your name, oh, in Your name.

A/D Bm/D A/D Bm⁷ Bm⁷/4

45 3/11 *mf*

Bring sal - va - tion, _____

A A *mf*

48 _____ bring Your King - dom; _____ Let

F#m

51 all that You _____ have made _____ bring glo - ry to _____ Your name. _____

D B m

54 *building*

When we fall You are the Sav - ior, when we

D

building

57

call You are the an - swer. There is pow - er in Your name,

E E⁴m D

60 4/12 *f*

there is pow - er in Your name. In the

E sus E

63

name of Je - sus, there is life and heal -

66

- ing; Chains are bro - ken in Your

69

name. Ev - 'ry knee will bow

Chords: E/A, A, A⁴, A, E/F#, F#m, Bm/F#, F#m, D, A/D, Bm/D, A/D, Bm/D, A/D, Bm⁷, Bm⁷/₄, E/A, A, A⁴.

10

72

____ down, and our hearts will ____ cry ____ out

A E F# F#m Bm F#m⁷

75

songs of ____ free - dom in Your name,

D A/D Bm/D A/D Bm/D A/D Bm⁷ Bm⁷/₄

78

oh, in Your name. Ev - 'ry chain_

A

81

bro - ken a - way —

84

in Your name. — When we

87

mf

fall You are the Sav - ior, when we call You are the an -

D² *E* *mf*

90

- swer. When we fall You are the Sav - ior, when we

F#m D

Musical score for measures 90-92. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is D major (two sharps). The piano part features chords of F#m and D.

93

call You are the an - swer. There is pow - er in Your name, _____

E F#m D

building

building

Musical score for measures 93-95. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is D major. The piano part features chords of E, F#m, and D. The word "building" is written above the vocal line in measures 94 and 95.

96

6/14

there is pow - er in Your name. _____ There is

D E

Musical score for measures 96-98. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is D major. A box containing "6/14" is located above the vocal line in measure 97. The piano part features chords of D and E.

99

pow - er in Your name, _____ there is pow - er in Your name. _____

D E
G#

102

_____ There is pow - er in Your name, _____ there is

A D

105

pow - er in Your name. _____ There is pow - er in Your name, _____

D E E D

there is pow - er in Your name. In the

f

E/G# A

name of Je - sus, there is life and heal -

E/A A A 2 A E/F# F#m Bm/F#

ing; Chains are bro - ken in Your

F#m D A/D Bm/D A/D Bm/D A/D

117

name. Ev - 'ry knee will bow down, and our

Bm⁷ Bm⁷₄ E/A A A⁴₂ A

121

hearts will cry out songs of free

E/F# F#m Bm/F# F#m⁷ D A/D Bm/D

124

- dom in Your name, oh, in Your name.

A/D Bm/D A/D Bm⁷ Bm⁷₄

Detailed description: The image shows a page of a musical score, page 15, containing measures 117 through 124. The music is written for piano and voice. The key signature has one sharp (F#), and the time signature is 4/4. The piano part consists of a right-hand melody with chords and a left-hand accompaniment. The vocal part has lyrics in English. A large, diagonal watermark reading 'For Copying Prohibited' is superimposed over the entire page. The measures are numbered 117, 121, and 124 at the beginning of their respective systems. Chord symbols are provided above the piano staves: Bm⁷, Bm⁷₄, E/A, A, A⁴₂, A, E/F#, F#m, Bm/F#, F#m⁷, D, A/D, Bm/D, A/D, Bm⁷, and Bm⁷₄.

There is pow - er, _____

A $F\sharp m^7$

130

there is pow - er _____ in Your name, _____

D^2 $B m^7$

134

oh, in Your name! _____

A