

O Come, All Ye Faithful

Moderate Ballad ♩=88

Arranged by Dan Goeller

GIRLS unis. *mp*

Choir

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

Synth Pad & Loop

ppp

Rhythm OUT

F Dm Csus C Am Dm Gm9 C E A B^b Csus C

div.

unis.

div.

unis.

div.

unis.

1

2

3

4

5

6

7

8

Choir

Rhythm

VERSE 1

F Dm Csus C Am E^b E^b C Dm Am B^b C Csus Am7 Am C^F Gsus

come, all ye faith - ful, joy - ful and tri - um - phant; Come ye, O come— ye to Beth - le -

9

10

11

12

13

14

15

Choir

hem!

unison

O

GUYs unison
mp

Come and be - hold Him— born the King of an - gels!

O

Bb2(no3) C Bb Bbmaj7 C Bb C F Bb2(no3) Bb2(no3) E C Dsus4 Dm Bb2 Bb C Csus4 C C

Elec. Pno.

Bass: High register

16 17 18 19 20 21 22

Choir

come, let us a - dore Him! O come, let us a - dore Him! O come, let us a - dore Him—

come, a - dore Him! O come, a - dore Him O

div. *mf*

F Bb2(no3) E A Bb2(no3) E C Bb2(no3) E Bb C D F# Gm E A C Bb2(no3) D

Rhythm

23 24 25 26 27 28

unison

Choir
Christ, — the Lord!

Rhythm
Elec. Pno.
8

F B \flat C Drums: Light Cym.'s F2(no3) Dm Csus C E A B \flat 2(no3) Csus C

Vln. 1
pp mp mf f

Vln. 2
pp mp mf f

Vla.
p mp mf f unis.

V.C.
p mp mf f

S.B.
p < mf

29 30 31 32 33 34

The musical score is divided into two main parts: a choir section and a rhythm section.

Choir Section:

- Staff:** Treble and Bass clefs.
- Tempo/Volume:** *mf* (mezzo-forte).
- Lyrics:** Sing, choirs of an - gels; sing in ex - ul - ta - tion; Sing, all ye ci - ti - zens of
- Arrangement:** The choir part is written for a unison choir. The melody is in the treble clef, and the accompaniment is in the bass clef.

Rhythm Section:

- Staff:** Treble and Bass clefs.
- Drums:** Light groove. The drum part is indicated by a slash in the treble clef.
- Chords:** F, Dm, Csus4, E/A, Bb2(no3), Csus4, C, Dm, Am, Bb, C, Csus4, C/A, Csus4/A.
- Lyrics:** Rhythm 1N

The score is marked with measure numbers 35, 36, 37, 38, 39, and 40.

Choir

heav - en a - bove! Glo - ry to God, all

Rhythm

C F Csus4 F Gsus4 Bb2(no3) C Bb Bbmaj7 C F Bb2(no3) G Bb2(no3) D E C

Elec. Pno.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

41 42 43 44 45

Choir

glo - ry in the high - est! O come, let us a - dore Him! O come, let us a -

O come, a - dore Him! O come, a -

Rhythm

Bb2(no3) E A C Csus4 C Csus4 C F Bb2(no3) G E A Bb2(no3) E C Bb2(no3) D

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

46 47 48 49 50 51

O Come...Faithful - Score - Page 5

Choir

dore—Him! O come, let us a - dore Him— Christ, the

dore—Him O

Rhythm

E Bb FILL C D F# Gm F# A E A C Bb2(no3) D Drums: Light Cym.'s Elec. Pno. E Bb C FILL

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

52 53 54 55 56

Choir

unison Lord!

Rhythm

TRANSITION F F#sus2 F Dm C#sus C E A Bb C#sus Big FILL C

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

57 58 59 60

O Come...Faithful - Score - Page 6

CHOIR unison

Choir

f

Yea, Lord, we greet Thee, born this hap - py morn - ing; Je - sus, to Thee be all

VERSE 3—Heavy Rock Groove

Rhythm

f

G Em Dsus4 $\frac{G}{B}$ C2(no3) Dsus4 D Em Bm C D Dsus4 $\frac{D}{B}$ $\frac{G}{B}$

Vln. 1

f

Vln. 2

f

Vla.

f

V.C.

f

S.B.

f

61 62 63 64 65 66

Choir

unison

glo - ry giv'n Word of the Fa - ther,

Rhythm

$\frac{D}{G}$ Dsus4 $\frac{G}{B}$ Asus4 C2 D C Cmaj7 D G C2(no3) $\frac{C}{E}$ C2(4) $\frac{E}{B}$ Bm $\frac{G}{D}$

Vln. 1

Vln. 2

Vla.

div.

unis.

V.C.

unis.

S.B.

67 68 69 70 71

O Come...Faithful - Score - Page 7

Choir *unison* *CHOIR unison mf*
 now in flesh ap - pear - ing! O come, let us a - dore Him! O

Rhythm *A/C#* *Cm6* *D* *Dsus2 D* *Tom Fill* *Dsus4* *D* *Drums: Cymbal groove* *G/D* *Am7 D* *Gmaj7 D* *G D* *Am7 D*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

V.C. *mf* *mp*

S.B. *mf* *mp*

72 73 74 75 76

Choir *f*
 come, let us a - dore Him! O come, let us a - dore Him

Rhythm *G D* *B D#* *Em* *Dm F* *E* *TIME* *Am* *G2 B* *G B* *D* *C2(no3) E* *Drums: Cymbal groove* *Elec. Pno.*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

V.C. *f* *mf*

S.B. *f* *mf*

77 78 79 80 81

Choir

Christ, the Lord!

Rhythm

Big FILL

Dsus D

BIG ENDING

G Gsus2 G Em Dsus D

Big FILL

C Dsus D G(no3)

(Let it fade)

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

82 83 84 85 86