



PHILLIP KEVEREN CHORAL SERIES

# COME AND WORSHIP

A Suite for Christmas

*includes* Angels, from the Realms of Glory; Angels We Have Heard on High;  
Silent Night, Holy Night; We Three Kings of Orient Are;  
See, Amid the Winter's Snow; *and* Joy to the World! The Lord Is Come

Arranged and Orchestrated by **PHILLIP KEVEREN**

**Keys** - C - Bb - D - G - A

**Tempo** - various

**Theme** - narrated Christmas medley

**Style** - classic; elegant; symphonic

Orchestration CD-ROM  
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## **PREFACE**

This suite features many well-known carols, but it also includes one title that is fresh to my ears, "See, Amid the Winter's Snow." Although it has been with us since the 1800s, I was unaware of the song before hearing it on a Julie Andrews Christmas recording. Her project was released in the 1960s, but I missed it until 2010! I immediately fell in love with its evocative melody and lyric.

Scriptural narration has been included that highlights the wonder and mystery of the Christmas story. The congregation can be invited to join in the final section that features "Joy to the World! The Lord Is Come," rounding out the suite in a triumphant chorus.

May God bless you as you celebrate with song the birth of Jesus Christ our Lord.

Merry Christmas!

***Phillip Keveren***

INSTRUMENTATION: Piano, Organ, Flute 1-2, Oboe, Clarinet 1-2, Bassoon, F Horn 1-2, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3/Tuba, Timpani, Chimes/Bells, Percussion 1-2, Harp, Violin 1, Violin 2, Viola, Cello, String Bass.

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# Come and Worship

## A Suite for Christmas

Arranged by Phillip Keveren

### NARRATION 1:

“And it came to pass in those days that a decree went out from Caesar Augustus that all the world should be registered. This census first took place while Quirinius was governing Syria. So all went to be registered, everyone to his own city” (Luke 2:1-3).

With anticipation ♩ = 120

The musical score is written for piano in 4/4 time. It consists of three systems of music. The first system (measures 1-18) begins with a piano (*pp*) dynamic and features a melody in the right hand with a key signature of one sharp (F#). The second system (measures 19-36) starts with a mezzo-piano (*mp*) dynamic and includes the lyric “And it came to pass...”. The third system (measures 37-48) begins with a piano (*p*) dynamic and includes the lyric “This census first...”. The score concludes with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. Measure numbers 1, 19, 37, 2, 20, and 38 are indicated in boxes at the start of their respective systems.

All Scripture taken from the New King James Version.  
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For a free downloadable devotion for this anthem, go to [www.lifeway.com/worship](http://www.lifeway.com/worship).

NARR.: "Joseph also went up from Galilee, out of the city of Nazareth, into Judea, to the city of David, which is called Bethlehem, because he was of the house and lineage of David, to be registered with Mary, his betrothed wife, who was with child" (Luke 2:4-5).

22  $\bullet = 90$   
*cantabile* "Joseph also went..."

26 "...to be registered..."

NARR.: "So it was, that while they were there, the days were completed for her to be delivered. And she brought forth her firstborn Son, and wrapped Him in swaddling [clothes], and laid Him in a manger, because there was no room for them in the inn" (Luke 2:6-7).

31 "So it was..."

36

3 21 39

NARR.: "Now there were in the same country shepherds living out in the fields, keeping watch over their flock by night. And behold, an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were greatly afraid" (Luke 2:8-9).

41 *With mounting tension* ♩ = 120 "Now there were..."

*p* *poco a poco cresc.*

44 "And behold, an angel..."

47 *ff*

4 22 40

NARR.: "Then the angel said to them, 'Do not be afraid, for behold, I bring you good tidings of great joy which [shall] be to all people. For there is born to you this day in the city of David a Savior, who is Christ the Lord'" (Luke 2:10-11).

51 *Joyfully!* "Then the angel..."

*p*

53

*cresc.*

55

"For there is born..."

*f*

57

59

5 23 41

61

64 *f* † "Angels, from the Realms of Glory"

An - gels, from the realms of glo - ry, Wing your flight o'er

67  
all the earth;

70  
Ye who sang cre - a - tion's sto - ry Now pro - claim Mes -

73

si - ah's birth: \_\_\_\_\_ Come and wor - ship,

This block shows the vocal staves for measures 73-75. The vocal line begins with a long note on 'si - ah's birth:' followed by a rest, then 'Come and wor - ship,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

76

come and wor - ship, Wor - ship Christ, the new - born

This block shows the vocal staves for measures 76-78. The vocal line continues with 'come and wor - ship, Wor - ship Christ, the new - born'. The piano accompaniment continues with harmonic support.

79

King!

This block shows the vocal staves for measure 79. The vocal line has a long note on 'King!'. The piano accompaniment features sustained chords in both hands.

This block shows the piano accompaniment for the final measures of the page. It features a rhythmic pattern in the right hand and sustained chords in the left hand.

81

†“Angels We Have Heard on High”

83

6 24 42

*mf*

Glo

*mp*

85

*p*

*f*

Glo ri - a in ex - cel - sis

ri - a in ex - cel - sis

*cresc.*

*f*

†“Angels We Have Heard on High.” Words: Traditional French Carol. Music: Traditional French Melody.

88

De - o! Glo -

De - o!

Musical score for measures 88-90. It features a vocal line with lyrics "De - o! Glo -" and a piano accompaniment. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 4/4. The piano part includes chords and a melodic line in the right hand.

91

ri - a

Musical score for measures 91-93. It features a vocal line with lyrics "ri - a" and a piano accompaniment. The piano part includes a complex melodic line in the right hand and chords in the left hand.

94

in ex - cel - sis De - o!

*mf*

Musical score for measures 94-95. It features a vocal line with lyrics "in ex - cel - sis De - o!" and a piano accompaniment. The piano part includes chords and a melodic line in the right hand. A dynamic marking of *mf* is present.

*rit.*

97

7	25	43
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Shep - herds, in the fields a - bid - ing, Watch - ing o'er your

*rit.*

♩ = 116

† "Angels, from the Realms of Glory"

100

MEN unis.  
Shep - herds, in the fields a - bid - ing, Watch - ing o'er your

*p*

LADIES unis.

*mp*

103

flocks by night, God with man is

*mp*

106 *rit.*

now re - sid - ing, Yon - der shines the in - fant Light: \_\_\_\_\_

♩ = 108  
†“Silent Night, Holy Night” *p* *cresc.*

Dark - ness flies, \_\_\_\_\_

*p* *cresc.*

113

all is light; \_\_\_\_\_

The image shows a page of sheet music for the hymn 'Silent Night, Holy Night'. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 106-109) features a vocal line with lyrics 'now re - sid - ing, Yon - der shines the in - fant Light: \_\_\_\_\_' and a piano accompaniment. The second system (measures 110-112) features a vocal line with lyrics 'Dark - ness flies, \_\_\_\_\_' and a piano accompaniment. The third system (measures 113-115) features a vocal line with lyrics 'all is light; \_\_\_\_\_' and a piano accompaniment. The tempo is marked 'rit.' (ritardando) and the dynamics include 'p' (piano) and 'cresc.' (crescendo). A tempo marking '♩ = 108' is present. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

116

*f*

Shep - herds hear the an - gels sing,

120

"Al - le - lu - ia! hail the King! Christ the

♩ = 92

125

*rit.*

Sav - ior is born." born, Christ is born."

129

*p*  
*rit.*

NARRATION 2: "Now after Jesus was born in Bethlehem of Judea in the days of Herod the king, behold, wise men from the East came to Jerusalem, saying, 'Where is He who has been born King of the Jews? For we have seen His star in the East and have come to worship Him'" (Matthew 2:1-2).

133  $\bullet = 84$

8 26 44

"Now after Jesus..."

137

L.H. over R.H.

*poco a poco accel.*

141 "Where is He..."

L.H. over R.H.

144

9 27 45

♩ = 120  
SOPRANOS

147  
*p*

Come and wor - ship, come and wor - ship.

151

Come and wor - ship Je - sus.

ALTOS

O

155

Come and wor - ship, come and wor - ship.

come, come,

TENORS *p*

8

Come and wor - ship, come and wor - ship.

159

Come and wor - ship Je - sus.  
 come, come, come. O -  
 Come and wor - ship Je - sus.

163

*poco a poco cresc.*

Come, come, and wor - ship, come and  
 Come and wor - ship, come and  
 Come and wor - ship, come and

*poco a poco cresc.*  
 BASSES *p*

Come and wor - ship, come and

166

come, \_\_\_\_\_

wor - ship. Come and wor - ship

wor - ship. Come and wor - ship

ship, come and wor - ship

169

10 28 46

come. \_\_\_\_\_

Come and wor - ship,

Je - sus. Come and wor - ship,

Je - sus. Come and

Je - sus. Come and wor - ship,

come and wor - ship Christ, the new - born

come and wor - ship Christ, the new - born

wor - ship Christ, the new - born

come and wor - ship Christ, the new - born

*rit.*

*p*

11	29	47
----	----	----

King!

King!

King!

King!

*rit. dim.*

♩ = 108

†"We Three Kings of Orient Are" †"Angels, from the Realms of Glory"  
MEN unis.

181

*p*

Sag - es, leave your con - tem - pla - tions,

185

Bright - er vi - sions beam a - far;

189

Seek the great De - sire of na - tions, Ye have seen the

†"We Three Kings of Orient Are." Music by John Henry Hopkins, Jr.  
†"Angels, from the Realms of Glory." Words by James Montgomery.

†“We Three Kings of Orient Are”  
LADIES

194 *rit.* *p*

Oh,

In - fant's star:

*rit.*

199 *a tempo*  
*mf*

star of won - der, star of night,

*p*

Oo

*mf*  
*a tempo*

203

Star with roy - al beau - ty bright,

*cresc.*

Oo

207

West - ward lead - ing, still pro - ceed - ing,  
*mf*

West - ward lead - ing, still pro - ceed - ing,

211

*dim.*

Guide us to thy per - fect

Oo

*dim.*

214

*p*  
light.

Per - fect light, per - fect light.

*p*

218

*f*

Come and wor - ship, come and wor - ship,

*f*

Come and wor - ship,

222

Wor - ship Christ, the new - born King!

226

Come and wor - ship, come and

230

musical score for measures 230-233. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The lyrics are: wor - ship, Wor - ship Christ, the new -

234

musical score for measures 234-237. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The lyrics are: born King!

238

musical score for measures 238-241. It features a piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo marking *rit.* is present above the first staff and below the piano part.

"For unto us..."

13 31 49

242

NARRATION 3: "For unto us a Child is born, Unto us a Son is given; And the government will be upon His shoulder. And His name will be called Wonderful, Counselor, Mighty God, Everlasting Father, Prince of Peace" (Isaiah 9:6).

247

♩ = 90

251 "And His name..."

†"See, Amid the Winter's Snow"  
LADIES unis.

255 *a tempo*

See, a - mid the win - ter's snow,

259

Born for us on earth be - low, \_\_\_\_\_ See, the ten - der

263

Lamb ap - pears, Prom - ised from e - ter - nal years!—

267

CHOIR

Hail, Thou ev - er bless - ed morn! Hail, Re - demp - tion's

*rit.*

*a tempo*

14 32 50

270

hap - py dawn!

*a tempo*

273

*p*

Sing through all Je - ru - sa - lem: "Christ is born in Beth - le - hem!"

*p*

277

*mf*

Sa - cred In - fant, all - di - vine,

*mf*

280

What a ten - der love was Thine Thus to come from

283

high - est bliss Down to such a world as this!

*rit.*

286

Hail, Thou ev - er - bless - ed morn!

*a tempo*

*f*

Hail, Re - demp - tion's hap - py dawn!

Sing through all Je - ru - sa - lem: 'Christ is born in

15 33 51

Beth - le - hem!"

NARRATION 4: "Behold, I am coming quickly, and My reward is with Me, to give to every one according to his work. I am the Alpha and the Omega, the Beginning and the End, the First and the Last" (Revelation 22:12-13).

298 "Behold, I am coming quickly..."

302 *rit.*

CONGREGATION joins  
†"Joy to the World! The Lord Is Come"

306 *f* *Triumphantly*

†"Joy to the World! The Lord Is Come." Words by Isaac Watts. Music by George Frederick Handel.

308 *mp*

earth re - ceive her King; Let

310 *mp*

ev - 'ry heart pre - pare Him room, And

312 *f*

heav'n and na - ture sing, And heav'n and na - ture sing, And

314

heav'n, and heav'n and na - ture sing.

317

*broaden*

$\text{♩} = 88$

*ff*

He rules the world with truth and grace And

*broaden* *ff*

320

makes the na - tions prove The

*f*

322

glo - ries of His right - eous - ness, And

*f*

324

won - ders of His love, And won - ders of His love, And

326

won - ders, won - ders of His love.

329

18 36 54

*ff*

Come and wor - ship,

331

come and wor - ship, Wor - ship Christ, the

333

new - born King!

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336

Christ, our King!

This system contains measures 336, 337, and 338. It features a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measures 336 and 337 are in 2/4 time, while measure 338 is in 4/4 time. The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand.

339

Come and wor - ship Christ, the new - born

This system contains measures 339 and 340. It features a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. Both measures are in 2/4 time. The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand.

341

King!

This system contains measures 341, 342, and 343. It features a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measures 341 and 342 are in 2/4 time, while measure 343 is in 4/4 time. The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand.