



PHILLIP KEVEREN CHORAL SERIES

COME AND WORSHIP

A Suite for Christmas

includes Angels, from the Realms of Glory; Angels We Have Heard on High;
Silent Night, Holy Night; We Three Kings of Orient Are;
See, Amid the Winter's Snow; *and* Joy to the World! The Lord Is Come

Arranged and Orchestrated by **PHILLIP KEVEREN**

Keys - C - Bb - D - G - A

Tempo - various

Theme - narrated Christmas medley

Style - classic; elegant; symphonic

Orchestration CD-ROM
CD Anthem Tracks

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PREFACE

This suite features many well-known carols, but it also includes one title that is fresh to my ears, “See, Amid the Winter’s Snow.” Although it has been with us since the 1800s, I was unaware of the song before hearing it on a Julie Andrews Christmas recording. Her project was released in the 1960s, but I missed it until 2010! I immediately fell in love with its evocative melody and lyric.

Scriptural narration has been included that highlights the wonder and mystery of the Christmas story. The congregation can be invited to join in the final section that features “Joy to the World! The Lord Is Come,” rounding out the suite in a triumphant chorus.

May God bless you as you celebrate with song the birth of Jesus Christ our Lord.

Merry Christmas!

Phillip Keveren

INSTRUMENTATION: Piano, Organ, Flute 1-2, Oboe, Clarinet 1-2, Bassoon, F Horn 1-2, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3/Tuba, Timpani, Chimes/Bells, Percussion 1-2, Harp, Violin 1, Violin 2, Viola, Cello, String Bass.

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Come and Worship

A Suite for Christmas

Arranged by Phillip Keveren

NARRATION 1:

“And it came to pass in those days that a decree went out from Caesar Augustus that all the world should be registered. This census first took place while Quirinius was governing Syria. So all went to be registered, everyone to his own city” (Luke 2:1-3).

With anticipation ♩ = 120

1 19 37

First system of musical notation (measures 1-5). Treble and bass staves. Treble staff has a *pp* dynamic marking. The music is in 4/4 time and features sustained chords in the treble and a simple bass line.

“And it came to pass...”

Second system of musical notation (measures 6-10). Treble and bass staves. Treble staff has a *mp* dynamic marking. The music continues with sustained chords and a simple bass line.

“This census first...”

Third system of musical notation (measures 11-15). Treble and bass staves. Treble staff has a *p* dynamic marking. The music continues with sustained chords and a simple bass line.

Fourth system of musical notation (measures 16-20). Treble and bass staves. Treble staff has a *mf* dynamic marking and a *rit.* (ritardando) marking. The music continues with sustained chords and a simple bass line. Measure numbers 2, 20, and 38 are indicated above the staff.

All Scripture taken from the New King James Version.
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NARR.: "Joseph also went up from Galilee, out of the city of Nazareth, into Judea, to the city of David, which is called Bethlehem, because he was of the house and lineage of David, to be registered with Mary, his betrothed wife, who was with child" (Luke 2:4-5).

22 $\text{♩} = 90$
cantabile "Joseph also went..."

26 "...to be registered..."

NARR.: "So it was, that while they were there, the days were completed for her to be delivered. And she brought forth her firstborn Son, and wrapped Him in swaddling [clothes], and laid Him in a manger, because there was no room for them in the inn" (Luke 2:6-7).

31 "So it was,..."

36

NARR.: “Now there were in the same country shepherds living out in the fields, keeping watch over their flock by night. And behold, an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were greatly afraid” (Luke 2:8-9).

41 *With mounting tension* ♩ = 120 “Now there were...”

p *poco a poco cresc.*

44 “And behold, an angel...”

47

ff

4 22 40

NARR.: “Then the angel said to them, ‘Do not be afraid, for behold, I bring you good tidings of great joy which [shall] be to all people. For there is born to you this day in the city of David a Savior, who is Christ the Lord’” (Luke 2:10-11).

51 *Joyfully!* “Then the angel...”

p

53

cresc.

55

f

"For there is born..."

57

59

61

5 23 41

64 *f* †“Angels, from the Realms of Glory”

An - gels, from the realms of glo - ry, Wing your flight o'er

67
all the earth;70
Ye who sang cre - a - tion's sto - ry Now pro - claim Mes -

73

si - ah's birth: _____ Come and wor - ship,

This system contains measures 73, 74, and 75. It features a vocal line with lyrics and a piano accompaniment. Measure 73 has a vocal line with a whole note and a piano accompaniment with a whole note chord. Measure 74 has a vocal line with a whole note and a piano accompaniment with a whole note chord. Measure 75 has a vocal line with a whole note and a piano accompaniment with a whole note chord.

76

come and wor - ship, Wor - ship Christ, the new - born

This system contains measures 76, 77, and 78. It features a vocal line with lyrics and a piano accompaniment. Measure 76 has a vocal line with a whole note and a piano accompaniment with a whole note chord. Measure 77 has a vocal line with a whole note and a piano accompaniment with a whole note chord. Measure 78 has a vocal line with a whole note and a piano accompaniment with a whole note chord.

79

King!

This system contains measures 79, 80, and 81. It features a vocal line with lyrics and a piano accompaniment. Measure 79 has a vocal line with a whole note and a piano accompaniment with a whole note chord. Measure 80 has a vocal line with a whole note and a piano accompaniment with a whole note chord. Measure 81 has a vocal line with a whole note and a piano accompaniment with a whole note chord.

81

83

6 24 42

mf

Glo - - -

mp

85

p

f

Glo - - - ri - a in ex - cel - sis

- - - ri - a in ex - cel - sis

cresc.

f

†“Angels We Have Heard on High”

†“Angels We Have Heard on High.” Words: Traditional French Carol. Music: Traditional French Melody.

88

De - o! Glo -

De - o!



91

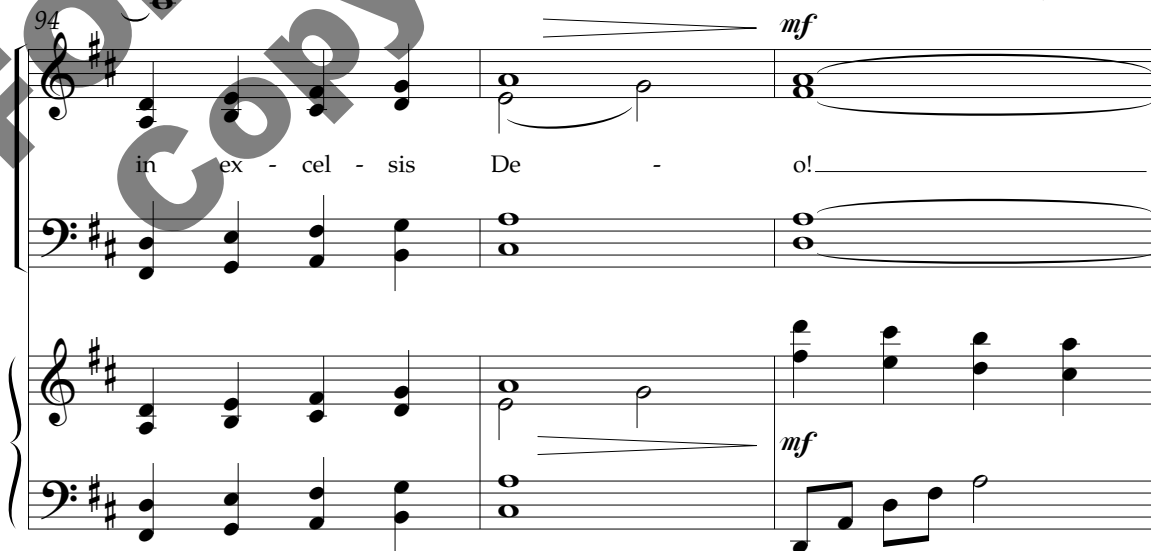
ri - a



94

in ex - cel - sis De - o!

mf



rit.

97



Musical score for measures 97-100. The score includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment. The key signature is two sharps (F# and C#). The tempo marking *rit.* is present. The piano part features a melodic line in the right hand and a bass line in the left hand.

♩ = 116

† "Angels, from the Realms of Glory"

100

Shep - herds, in the fields a - bid - ing, Watch - ing o'er your
MEN unis.

p

Musical score for measures 100-103. The score includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment. The key signature is two flats (Bb and Eb). The tempo marking *p* is present. The piano part features a melodic line in the right hand and a bass line in the left hand.

LADIES unis.

mp

103

flocks by night, _____

God with man is

Musical score for measures 103-106. The score includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment. The key signature is two sharps (F# and C#). The tempo marking *mp* is present. The piano part features a melodic line in the right hand and a bass line in the left hand.

106 *rit.*

now re - sid - ing, Yon - der shines the in - fant Light: _____

rit.

♩ = 108

†“Silent Night, Holy Night” *p* *cresc.*

Dark - ness flies, _____

p *cresc.*

113

all is light; _____

The musical score is written for voice and piano. It begins at measure 106 with a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'rit.' (ritardando). The lyrics are 'now re - sid - ing, Yon - der shines the in - fant Light: _____'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score. The score continues to measure 110, where the tempo is marked '♩ = 108' and the dynamics are 'p' (piano) and 'cresc.' (crescendo). The lyrics are 'Dark - ness flies, _____'. The piano part continues with a similar melodic and harmonic structure. The score then moves to measure 113, with the lyrics 'all is light; _____'. The piano part features a more complex harmonic texture with sustained chords and moving lines in both hands. The score concludes with a final cadence in the piano part.

†“Silent Night, Holy Night.” Words by Joseph Mohr; tr. st. 2, Anonymous. Music by Franz Grüber.

116 *f*

Shep - herds hear the an - gels sing,



120

"Al - le - lu - ia! hail the King! Christ the



125 *rit.*

Sav - ior is born."

born, Christ is born."

rit.

$\bullet = 92$



129

p

rit.

NARRATION 2: “Now after Jesus was born in Bethlehem of Judea in the days of Herod the king, behold, wise men from the East came to Jerusalem, saying, ‘Where is He who has been born King of the Jews? For we have seen His star in the East and have come to worship Him’” (Matthew 2:1-2).

133 ♩ = 84

8 26 44

“Now after Jesus...”

137

L.H. over R.H.

poco a poco accel.

141

“Where is He...”

L.H. over R.H.

144

9 27 45

$\text{♩} = 120$
SOPRANOS
p

147

Come and wor - ship, come and wor - ship.

151

Come and wor - ship Je - sus.

ALTOS *p*

O

155

Come and wor - ship, come and wor - ship.

come, come,

TENORS *p*

8 Come and wor - ship, come and wor - ship.

159

Come and wor - ship Je - sus.

come, come, come. O

8 Come and wor - ship Je - sus.

163

poco a poco cresc.

Come, come,

come and wor - ship, come and

8 Come and wor - ship, come and

BASSES *p*

Come and wor -

poco a poco cresc.

166

come, _____

wor - ship. Come and wor - ship

wor - ship. Come and wor - ship

ship, come and wor - ship

169

10 28 46

come. _____ Come and wor - ship,

Je - sus. Come and wor - ship,

Je - sus. Come and

Je - sus. Come and wor - ship,

come and wor - ship Christ, the new - born

come and wor - ship Christ, the new - born

8 wor - ship Christ, the new - born

come and wor - ship Christ, the new - born

Musical score for measures 173-176. The score is for a choir and piano. The choir parts are in treble and bass clefs, and the piano part is in grand staff. The lyrics are: "come and wor - ship Christ, the new - born". The key signature has one flat (B-flat). The tempo is marked "rit." (ritardando). The piano part features a melodic line in the right hand and a supporting line in the left hand.

*rit.**p*

King!

King!

King!

King!

Musical score for measures 177-180. The score is for a choir and piano. The choir parts are in treble and bass clefs, and the piano part is in grand staff. The lyrics are: "King!". The key signature has one flat (B-flat). The tempo is marked "rit." (ritardando) and "dim." (diminuendo). The piano part features a melodic line in the right hand and a supporting line in the left hand.

♩ = 108

†“We Three Kings of Orient Are” †“Angels, from the Realms of Glory”
MEN unis.

181 *p*

Sag - es, leave your con - tem - pla - tions,

185

Bright - er vi - sions beam a - far;

189

Seek the great De - sire of na - tions, Ye have seen the

†“We Three Kings of Orient Are.” Music by John Henry Hopkins, Jr.
†“Angels, from the Realms of Glory.” Words by James Montgomery.

194 *rit.* *p* Oh, _____

In - fant's star: _____

199 *a tempo* *mf* *p* star of won - der, star of night, Oo _____

mf *a tempo*

203 *cresc.* Star with roy - al beau - ty bright, Oo _____

FOR PREVIEW ONLY

207

mf

West - ward lead - ing, still pro - ceed - ing,

West - ward lead - ing, still pro - ceed - ing,

211 *dim.*

Guide us to thy per - fect

Oo

dim.

214 *p*

light.

Per - fect light, per - fect light.

p

12 30 48

218

f

Come and wor - ship, come and wor - ship,

f

Come and wor - ship,

222

Wor - ship Christ, the new - born King!

226

Come and wor - ship, come and

230

wor - ship, Wor - ship Christ, the new -

234

born King!

238

rit.

242

NARRATION 3: "For unto us a Child is born, Unto us a Son is given;
And the government will be upon His shoulder And His name will be called
Wonderful, Counselor, Mighty God, Everlasting Father, Prince of Peace" (Isaiah 9:6).

247 ♩ = 90

251 "And His name..."

†"See, Amid the Winter's Snow"
LADIES unis.

255 *a tempo*

See, a - mid the win - ter's snow,

259

Born for us on earth be - low, _____ See, the ten - der

263

Lamb ap - pears, Prom - ised from e - ter - nal years!_

267

CHOIR *f*

Hail, Thou ev - er bless - ed morn! Hail, Re - demp - tion's

rit.

270

hap - py dawn! _____

a tempo

273

p Sing through all Je - ru - sa - lem: "Christ is born in Beth - le - hem!" _____

p

277

mf Sa - cred In - fant, all - di - vine,

mf

280

What a ten - der love was Thine Thus to come from

283

rit.

high - est bliss Down to such a world as this!

286

a tempo

f

Hail, Thou ev - er - bless - ed morn!

28
289

Hail, Re - demp - tion's hap - py — dawn! —

292

Sing through all Je - ru - sa - lem: "Christ is born in

295

Beth - le - hem!" —

NARRATION 4: "Behold, I am coming quickly, and My reward is with Me, to give to every one according to his work. I am the Alpha and the Omega, the Beginning and the End, the First and the Last" (Revelation 22:12-13).

298

"Behold, I am coming quickly..."

94

302

rit.

16 34 52

mf rit. *f*

CONGREGATION joins
†"Joy to the World! The Lord Is Come"

306

f Triumphantly

Joy to the world! the Lord is come; Let

détaché

†"Joy to the World! The Lord Is Come." Words by Isaac Watts. Music by George Frederick Handel.

308

mp

earth re - ceive her King; Let

310

ev - 'ry heart pre - pare Him room, And

mp

312

heav'n and na - ture sing, And heav'n and na - ture sing, And

f

314

heav'n, — and heav'n — and na - ture sing.

317 *broaden* $\text{♩} = 88$ *ff*

He rules the world with truth and grace And

broaden *ff*

320 *f*

makes the na - tions prove The

322

glo - ries of His right - eous - ness, And

f

324

won - ders of His love, And won - ders of His love, And

326

won - ders, won - ders of His love.

329

18

36

54

ff

Come and wor - ship,

ff

331

come and wor - ship, Wor - ship Christ, the

333

new - born King!

336

Christ, our King!

This block contains the musical notation for measures 336 to 338. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. Measures 336 and 337 are in 2/4 time, while measure 338 is in 4/4 time. The piano part consists of chords in measures 336 and 337, followed by a melodic line in measure 338.

339

Come and wor - ship Christ, the new - born

This block contains the musical notation for measures 339 and 340. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. Measures 339 and 340 are in 2/4 time. The piano part consists of chords in measure 339 and a melodic line in measure 340.

341

King!

This block contains the musical notation for measures 341 to 343. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. Measures 341 and 342 are in 2/4 time, while measure 343 is in 4/4 time. The piano part consists of chords in measures 341 and 342, followed by a melodic line in measure 343.