

Score

Hear Our Praises

includes Hear Our Praises,
O for a Thousand Tongues to Sing,
and All Hail the Power of Jesus' Name

Words and Music by
REUBEN MORGAN

Arranged by DAVE WILLIAMSON

Confidently, with energy ♩ = 130

Drum lead in

Choir

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Rhythm

Perc. 1, 2

Violin 1

Viola

Cello

String Bass

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

4 5 6 7

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

f

Groove...

(SD)

Kit

Asus

A

Choir *mf* CHOIR
May our homes be filled with danc - ing,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm
Asus A Asus A

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

may our streets be filled with joy;

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Gtr. solo

E_{G#} F_m⁷ D E(add4)

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir May in - jus - tice bow to Je - sus

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir as the peo - ple turn to pray.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

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E_G[#] F_m[#] 7 D Esus



Choir

From the moun - tains to the val - leys,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

fill

A groove...

E₄ G₄

D₄ F₄

sim.

Pc. 1, 2

Timp.

Tamb.

Vln. 1

Vla.

V.C.

S.B.

Choir

hear our prais - es rise to You;

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

F#m⁷ C#m⁷ D

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir From the heav - ens to the na - tions,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

E(add4) fill A E₇ G₇ D₇ F₇

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

hear our sing - ing fill the air.

F#m⁷ C#m⁷ D

40 41 42 43

Choir

May Your light

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Gtr. ad lib.

Rhythm

Esus A Asus A

orig. groove →

Mark Tree

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

WOMEN: unison
mf

Choir

shine in the dark - ness as we walk

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Asus

A

E₄
G₄F₄m⁷

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

be - fore the cross;

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

D E(add4) A

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

May Your glo -

Choir

mf MEN: unison

ry fill the whole earth as the wa -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Asus A $E_{\sharp} G_{\sharp}$ $F_{\sharp} m^7$

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

ter o'er the seas. From the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

D Esus fill

Pc. 1, 2

Tamb.

Vln. 1

Vla.

V.C.

S.B.



CODA

O FOR A THOUSAND TONGUES TO SING
(Words by Charles Wesley/Music by Carl G. Gläser)

Choir *f* *f* unison

O for a

Fl. *chrom.*

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm *find a groove* →

D *fill (2 bars)* C *Csus* F

Pc. 1, 2 *Sus. Cym. & Tamb.*

Vln. 1

Vla.

V.C.

S.B.

Choir
thou - sand tongues to sing My great Re -
unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

C
E

Dm⁷

Bb²

F

Choir

deem - er's praise, The glo - ries

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

B \flat F C E B \flat D C E F 2 A

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

of my God and King, The tri - umphs unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

unison

unison

Gm¹¹

E^C

FOR PREVIEW ONLY

Prohibited

Score

Hear Our Praises - Page 21

ALL HAIL THE POWER OF JESUS' NAME
(Words by Edward Perronet/Music by James Ellor)

Choir

of His grace. All hail the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

B \flat C E \flat C E fill Dm 11

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

New groove - half-time

Mark Tree

tr

tr

Half-time feel
Keep it strong!

Choir
pow'r of Je - sus' name! Let an - gels pros - trate

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm
B \flat ²
D E A B \flat

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

fall, Let an - gels pros - trate fall; Bring

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

E C B \flat ² D E C A \flat ⁷ C \sharp Dm C E

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

forth the roy - al di - a - dem, And

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Keys

Rhythm

F Dm⁷ Bb² E
A

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

crown. Him,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Gm⁷
(drums play through)

F²

C²

F²

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

95 96 97 98

Choir

crown Him, crown Him, crown Him, And crown Him unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

B \flat D C E F E A B \flat

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Choir Lord of all.. From the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

build...

(end 1/2 time feel)

Sus. Cym.

Timp.

103 104 105 106

Choir

ff

moun - tains to the val - leys, hear our

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

A E_G D_F

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir
prais - es rise to You; From the

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3

Rhythm
F#m⁷ C#m⁷ D E(add4) fill

Pc. 1, 2
Vln. 1
Vla.
V.C.
S.B.

Choir

heav - ens to the na - tions, hear our

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

B \flat E A E \flat G

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

sing - ing fill the air. We'll

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Gm⁷ Dm⁷ E^b F^{sus} E^b^{sus} fill

Pc. 1, 2

(Tamb. cont.) Sus. Cym.

Vln. 1

Vla.

V.C.

S.B.

unison

Choir

spread thro' all the earth a - broad The

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Drive →

G \flat D \flat G \flat B \flat C \flat ² A \flat m¹¹

(Tamb. cont.)
Piatti

(Tamb. cont.)

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Score

Choir
hon - ors of Thy name. Lord of

Fl.
tr~

Ob.
tr~

Clar.
tr~

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm
G \flat D \flat C \flat D \flat G \flat F \flat

Pc. 1, 2
(Tamb. cont.)
BELLS

Vln. 1

Vla.

V.C.

S.B.

unison

Choir

all, Lord of all, Lord of

unison

tr

Fl.

tr

Ob.

tr

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Cl²
Eb

Bm
D

Cl
Db

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

131 132 133 134

rit. *Slowly*

Choir
all, of all!

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Rhythm
Pc. 1, 2
Vln. 1
Vla.
V.C.
S.B.

135 136 137 138 139 140

FOR PREVIEW ONLY

Score

Creation Sings

includes Creation Sings the Father's Song
and All Creatures of Our God and King

Words and Music by
KEITH GETTY, KRISTYN GETTY
and **STUART TOWNEND**
Arranged by *Dave Williamson*

With strength ♩ = 82

Choir

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Rhythm

Perc. 1, 2

Violin 1

Viola

Cello

String Bass

Piano

mf

Pno. LH
single notes as written

Mark Tree
mf

1 2 3 4

Score

[illegible]

Choir
a - tion sings the Fa - ther's song; He calls the sun to wake the dawn and

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3

Acoustic Gtr. - strum 16ths
Elec. Gtr. - occasional echo-plex 8th note strikes
mf Synth pad continue
A E A (fade) D E F#m

Rhythm
Pc. 1, 2
Vln. I
Vla.
V.C.
S.B.

Choir

run the course of day, till eve - ning falls in crim - son rays.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. I

Vla.

V.C.

S.B.

chrom.

f

chrom.

f

chrom.

f

f

Piano

fill

Timpani

f

f

f

f

f

f

Choir

MEN: unison *mf*

2. Cre - a - tion gazed up - on His face, the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Acoustic Gtr. - as before
Elec. Gtr. - find a Trans-siberian motif

A₂ C₂ D₂ F₂ Em¹¹

A (SD) E A A (Tom)

Kick - play intro
all light (Elec. Gtr., Synth, Bass)

Mark Tree

Pc. 1, 2

Vln. 1

N.V.

N.V.

Vla.

V.C.

S.B.

Choir

age - less One in time's em - brace, un - veiled the Fa - ther's plan of rec - on - cil - ing God *to

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. I

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

A (SD) D E F#m (Tom) D F#m⁷ Bm DM⁷ E

Choir

f

Hal - le - lu - jah! Let all cre - a - tion stand and

man.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

A

fill

f more

E

F#m7

D

DM7

E

Pc. 1, 2

Vln. I

f (vib.)

Vla.

f (vib.)

V.C.

S.B.

f

Choir
sing, Hal - le - lu - jah! Fill the earth with songs of

Fl.
Ob.
Clar.

Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3

Rhythm
A E F#m D A

Pc. 1, 2

Vln. I
Vla.
V.C.
S.B.

Score

Creation Sings - Page 9

*2nd time to Coda ♦
(to meas. 56)*

(to meas. 56)

Choir
wor - ship; Tell the won - ders of cre - a - tion's King.

Ft.
unison

Ob.
f chrom.

Clar.
f chrom.

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Rhythm
D Fm7 Bm DM7 E A G² A D²

Pc. 1, 2
Timpani
f

Vln. I
f

Vla.
f

V.C.
f

S.B.
f

Score

Choir

MEN *mf*

3. Cre - a - tion longs for His re - turn, when

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

mf as at last verse

Mark Tree

Pc. 1, 2

Vln. I

Vla.

V.C.

S.B.

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Christ shall reign up - on the earth; the bit - ter wars that rage are birth pains of a com - ing

Pno.

D E F#m D F#m⁷ Bm DM⁷ E

WOMEN: unison

mf

Choir

4. When

Fl.

age.

chrom.

Ob.

f chrom.

Clar.

*f chrom.**f*

Hn. 1, 2

f

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

f

Tbn. 3

*f**Piano 8va - vary it some...*

Rhythm

A

G²

A

D²A²C²D²F²Em¹¹

Pc. 1, 2

Timpani

f

Mark Tree

Vln. I

f

Vla.

f

V.C.

f

S.B.

f

45

46

47

48

unison

Choir He re - news the land and sky, all heav - en will sing and earth re - ply with

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Acoustic Gtr. only - strum as 1st verse
Synth - pad

Acoustic Gtr./Synth

Rhythm

loop

loop...

Bells

Pc. 1, 2

Vln. I

N.K.

N.K.

Vla.

V.C.

S.B.

*D.S. al Coda
(to meas. 26)*

Choir

one re - splen - dent theme: the glo - ries of our God and King! Hal -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. I

Vla.

V.C.

S.B.

all in

Sus. Cym.

D F#m⁷ Bm DM⁷ E A

CODA

Choir King.

Fl. *f*

Ob. *f*

Clar. *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Pno. - w/chords
Elec. Gtr. - mel. only
f Classically

A Dm G C F B \flat Asus A fill F \sharp Bm E A D G Esus E fill

Rhythm

Pc. 1, 2 *f*

Vln. I *f*

Vla. *f*

V.C. *f*

S.B. *f*

Score

Creation Sings - Page 16

ALL CREATURES OF OUR GOD AND KING

(Words by St. Francis of Assisi/Music from "Geistliche Kirchengesäng")

f

Choir

All crea-tures of our God and King, Lift up your voice and with us sing Al - le -

Fl.

picc.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

*All stay in...
Celtic*

Rhythm

A²

F#m¹¹

Pc. 1, 2

Chimes

Vln. I

Vla.

V.C.

S.B.

Score

Choir

lu - ia! Al - le - lu - ia! Thou burn - ing sun with gold - en beam, Thou sil - ver moon with soft - er

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. I

Vla.

V.C.

S.B.

cop a groove...
Celtic Toms...

A²
C⁺

Bm¹¹

D²
F⁺

Sus. Cym.

tr

N.V.

64

65

66

67

68

Choir

gleam, O praise Him! O praise Him! Al - le - lu - ia, al - le -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

E. G# A E D² E F#m¹¹ D A. C#

Pc. 1, 2

Vln. 1

(vib.)

Vla.

V.C.

S.B.

Choir

lu - ia, al - le - lu - ia! Hal -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

B E D E A Eb F

add "crunch"

Pc. 1, 2

Sus. Cym.

Vln. I

Vla.

V.C.

S.B.

ff

orig. groove (from 1st song)

a2

Score

ff

le Hal - lu - jah! Let all cre - a - tion stand and sing, Hal -

tr

ff

tr

ff

tr

ff

Hn. 1, 2

ff

Tpt. 1, 2

ff

Tpt. 3

ff

Tbn. 1, 2

ff

Tbn. 3

ff

high Gtr. lines - sparse - scream-y
Go!

ff

F

Gm⁷

E♭

E♭M⁷

F

B♭

Rhythm

Piatti

ff

Sus. Cym.

Pc. 1, 2

Vln. I

ff

Vla.

ff

V.C.

ff

S.B.

ff

Choir

le Hal - le lu - jah! Fill the earth with songs of wor - ship; Tell the unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

(end high Gtr. lines)

Rhythm

Pc. 1, 2

Vln. I

Vla.

V.C.

S.B.

ff *tr*

Piatti

81 82 83 84

Choir
won - ders of cre - a - tion's King. Fill the earth with songs of wor - ship; Tell the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm
Cm EbM7 F Gm Eb Bb Eb Gm7

Pc. 1, 2
Sus. Cym.

Vln. I
chrom.

Vla.
chrom.

V.C.

S.B.

Choir
won - ders of cre - a - tion's King. All crea - tures of our God and

Fl.
picc.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm
Cm EbM7 F Bb Eb2 Bb Drums play through

Pc. 1, 2
Sus. Cym. Chimes

Vln. I

Vla.

V.C.

S.B.

Choir

King, sing, "Hal - le - lu - jah!"

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Sus. Cym.

Piatti

Pc. 1, 2

Vln. I

Vla.

V.C.

S.B.

Drive!

fill

chrom.

chrom.

molto rit.

Choir Hal - le - lu - jah!

Fl. *picc.* *chrom.*

Ob. *chrom.*

Clar. *chrom.*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

pno.

Sus. Cym. *Piatti*

Pc. 1, 2

Vln. I

Vla.

V.C.

S.B.

Score

Come, People of the Risen King

includes Come, People of the Risen King
and The Church's One Foundation

Words and Music by
KEITH GETTY, KRISTYN GETTY
and **STUART TOWNEND**
Arranged by Dave Williamson

Celebrate! ♩ = 114
Guitar lead in

Choir

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Rhythm

Perc. 1, 2

Violin 1

Viola

Cello

String Bass

f All - Trans-Siberian Electric Sound
f Elec. Gtr. 1

f C
(Piano play m. 1-5)

*Piatti**f* Timp.*f**f**f**f**f*

1

2

3

4

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

f

f

f

mf

sim.

Claves - ad lib.

fill

C Elec. Gtr. 3

F²

Am⁷

Dm⁷

F²

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

9 10 11 12

*Drums: 4 on the floor
Bass: 8th notey*

C F² Am⁷ Dm⁷ F²

FOR PREVIEW ONLY

CHOIR: unison *mf*

1. Come, peo - ple of the ris - en King who de -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Synth 2 - 16ths on CGBCD

C(no3) groove cont.

mf

C(no3) keep groove

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

light to bring Him praise. Come, all and tune your hearts to sing to the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Bass/Gtr.

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

Morn - ing Star of grace. From the shift - ing sha - dows of the earth we will

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Elec. Gtr: some arps

Bass/Gtr.

F²

Am⁷

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir lift our eyes to Him, where stead - y arms of mer - cy reach to

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

(synth)

Elec. Gtr. 4

Dm⁷ Am⁷ G² F² C(no3)

Choir

gath - er chil - dren in. Re -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

2 bar fill

3 gtrs. above lead 8va

N.C.

Keys: L.H. 8vb

Bass: loco

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

f



Choir

joyce! Re - joyce! Let ev - 'ry tongue re - joyce! One heart, one

Fl.

f

Ob.

f

Clar.

f

Hn. 1, 2

f

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3

f

Rhythm

f
more →
G add sawtooth
crunch →

Dm7

G

F

C

G

Pc. 1, 2

Tamb.

Vln. 1

f

Vla.

f

V.C.

f

S.B.

f

32

33

34

35

36

2nd time to CODA \oplus
(To m. 61)
(add Altos)

(Sop. only)

voice, O Church of Christ, re-joice!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Am G(add4) F Dm⁷ G

C Drums: 4 on the floor
Bass: 8th notes

F² (crunch out)

Claves (ad lib.)

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

37 38 39 40

WOMEN: unison *mf*

Choir 2. Come, those whose joy is

Fl. *dim.*

Ob. *dim.*

Clar. *dim.*

Hn. 1, 2 *dim.*

Tpt. 1, 2 *dim.*

Tpt. 3 *dim.*

Tbn. 1, 2 *dim.*

Tbn. 3 *dim.*

Rhythm *mf* *add Piano* →
Dm⁷ F² C²
sim. groove as at m. 15

Pc. 1, 2 *dim.* *mf*

Vln. 1 *dim.* *mf*

Vla. *dim.* *mf*

V.C. *dim.*

S.B. *dim.*

Choir

morn - ing sun and those weep - ing through the night. Come, those who tell of

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Am F² G(add4) C

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

bat - tles won, and those strug - gling in the fight. *unison* *MEN: unison* *mf* For His per - fect love will

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Am⁷ Dm⁷ F² C Bass/Gtr. F

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

N.K.

Choir

but fol - low us through

nev - er change, and His mer - cies nev - er cease,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Am⁷ Dm⁷ F² G² F² C

Synth

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir all our days with the cer - tain hope of peace. Re -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Am⁷ Dm⁷ F² C

3 grs. above lead 8va

N.C. Keys: L.H. 8vb
Bass: loco

CODA

Choir

joice!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

C(no3)
keep cranking...F(no3)
CF(no3)
C

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

mf unison

3. Come, unison

(8va)

C(no3)

$\frac{Bb^2}{C}$

C(no3)
bring down...

$\frac{Bb^2}{C}$

Choir
young and old from ev - 'ry land, men and wo - men of the faith. Come,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm
stop time
C(no3) N.C. F² *sim.* G(add4) *fill*
Tamb.

Pc. 1, 2
mf

Vln. 1

Vla.

V.C.

S.B.

Choir those with full or emp - ty hands, find the rich - es of His grace. O - ver

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm C(no3) N.C. Dm⁷ F² C G C *fill*

Pc. 1, 2 *Piatti*

Vln. 1

Vla.

V.C.

S.B.

Choir

all the world His peo - ple sing, shore to shore we hear them call, the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

F
play time as before...

Am⁷
(crunch out)

Dm⁷

G² F²

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

Truth that cries through ev - 'ry age, "Our God is all in all."

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

C Am⁷ Dm⁷ F² C

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Score

Choir

Re - joice! Re - joice! Let ev - 'ry tongue re -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

C Dm⁷ CM⁷
(crunch in) fill

G Dm⁷ G

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

(Sop. only)

Choir

joice! One heart, one voice, O Church of Christ, re -

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

F C E G Am G(add4) F Dm⁷ G

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

joyce!

The

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

(* opt. skip - end of m. 82 to m. 112)
(lighter feel - airy synth pad)
"Lion King"

C
Bass: octaves

G
C

B \flat
C
(crunch out)

E
C

Congas

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

THE CHURCH'S ONE FOUNDATION (Words by Samuel J. Stone/Music by Samuel S. Wesley)

Choir

Church - 's one foun - da - tion Is Je - sus Christ, her Lord; She

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

mf

C

Csus

C

C

F

E²
A

G²
B

C

Csus

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir is His new cre - a - tion By wa - ter and the Word: From

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm $G(\text{add4})$
E F^2
A G^2
B C E^C G

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

heav'n He came and sought her To be His ho - ly bride; With His own blood He

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Dm9 Em7(4) Am $\frac{G}{A}$ $\frac{E}{G}$ C Csus C

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

bought her, And for her life He died. Re -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

cresc.

ff

build...

cresc.

$\frac{C}{F}$ $\frac{E}{G}$ G C $\frac{A^b}{C}$ A^b D^bus D^b

110 111 112 113 114

Choir
joyce! Re - joyce! Let ev - 'ry tongue re - joyce! One heart, one

Fl.
tr
ff

Ob.
tr
ff

Clar.
tr
ff

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Rhythm
Big - add Pipe Organ
*(opt. skip from end of m. 92)
ff
A \flat (crunch in) B \flat m7 as in song 1 A \flat G \flat D \flat /F A \flat

Pc. 1, 2
ff
Tamb.
ff

Vln. 1
ff

Vla.
ff

V.C.
ff

S.B.
ff

1. *(Sop. only)* *(add Altos)* (to meas. 115) 2.

Choir voice, O Church of Christ, re - joice! Re - voice, O

Fl. (to meas. 115)

Ob. (to meas. 115)

Clar. (to meas. 115)

Hn. 1, 2 (to meas. 115)

Tpt. 1, 2 (to meas. 115)

Tpt. 3 (to meas. 115)

Tbn. 1, 2 (to meas. 115)

Tbn. 3 (to meas. 115)

Rhythm *Bbm A♭(add4) G♭* *Bbm⁷ A♭* *Dm⁷ fill* *Bbm A♭(add4) G♭M⁷* *G♭M⁷* *Elec. Gtr. harmonics (8va)*

Pc. 1, 2 (to meas. 115)

Vln. 1 (to meas. 115)

Vla. (to meas. 115)

V.C. (to meas. 115)

S.B. (to meas. 115)

Choir Church of Christ, re - joice!

unison

chrom.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

E \flat m⁷ A \flat sus A \flat

Elec. Gtr. (Lead)

Elec. Gtr. 3

Synth Pad

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

Re - joice! Re - joice!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

G \flat ² Bbm⁷ Ebm⁷ G \flat ² fill D \flat same groove

Elec. Gtr. - Lead

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

*molto rit.**Slowly rit.*

Choir

Re - joice!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Gb²Bbm⁷Ebm⁷Gb²

Ab

Db

Ab

Db

Ab

Db

*fill**Drums: keep it up*

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

133

134

135

136

137

138

Score

Great Is Thy Faithfulness

includes When I Think About the Lord,
Great Is Thy Faithfulness, Take a Little Time,
and I'm Forever Grateful

Soulfully, with passion ♩ = 60

Words and Music by
JAMES HUEY
Arranged by Dave Williamson

Choir

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 (4)

Rhythm

Perc. 1, 2

Violin 1, 2

Viola

Cello

String Bass

Eng. Horn

mp

Elec. Pno.

synth pad in

Acoustic Pno. - stronger/Gospel

mp

(w/strings)

mutes

mp

mutes

mp

mutes

mp

AbM7

Bb7sus

Bb7

Ab

AbM7

Bb

1

2

3

4

Score

Great Is Thy Faithfulness - Page 2

SOLO (with some freedom)

Choir

When I think a - bout the Lord, how He saved me, how He raised me, how He

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

mf

Piano alone

mf

E \flat A \flat B \flat E \flat B \flat D B dim⁷ C m7 B m⁷ B \flat m⁷ E \flat 7

Choir filled me with the Ho - ly Ghost, how He healed me to the ut - ter-most; when I think a - bout the Lord, how He

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

mf

mf

mf

mf

Score

Great Is Thy Faithfulness - Page 4

CHOIR (SOLO may continue to ad lib)

Choir picked me up and turned me a-round, how He placed my feet on sol - id ground. It makes me wan - na shout, *mf*

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm Cm^7 Bbm^7 Eb^7 Abm^7 Eb^2/G Fm^7 A^b/B^b

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Choir

“HaHe-lu - jah, thank You, Je - sus! Lord, You’re wor - thy of all the glo - ry, and all the hon - or, and all the praise!”

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Great Is Thy Faithfulness - Page 6

1. 2. SOLO out *rit.*

Choir It makes me wan - na shout,

Fl. *mf*

Ob. *mf*

Clar. *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 (4) *mf*

Rhythm *Fm*⁷ *A^bB^b* *Fm*⁷ *A^bB^b* *Dm*⁷ *E/G* *G*

Pc. 1, 2 *MARK TREE*

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Great Is Thy Faithfulness - Page 7

Slower $\text{♩} = 54$

GREAT IS THY FAITHFULNESS (Words by Thomas O. Chisholm/Music by William M. Runyan)

mf unison

Choir

Great is Thy faith - fulness, O God, my Fa - ther; There is no shad - ow of turn - ing with Thee.

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm

*Elec. Gtr. (Pno still leads)**All in - Gospel/Soul ballad*
C FM⁷
(kit in)

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

20

21

22

23

Choir

Thou chang-est not; Thy com - pas - sions, they fail not. As Thou hast been Thou for - ev - er will be.

unison

Fl.

Ob.

Oboe

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

back in

$\frac{G}{F}$ $\frac{C}{E}$ n.c. Gm^7 C^7 FM^7 $F\sharp dim^7$ $\frac{C}{G}$ $\frac{E}{G}$ G^7 C fill

24 25 26 27

Great Is Thy Faithfulness - Page 9

Choir

Great is Thy faith - fulness! Great is Thy faith - fulness! Morn - ing by morn - ing new mer - cies I see;

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

Choir

All I have need - ed Thy hand hath pro - vid - ed. Great is Thy faith - fulness, Lord, un - to

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm

G F C E Gm⁷ C⁷(⁹/₅) Fm⁷ F[#]dim⁷ C G Dm⁷ Dm⁷/_G G⁷

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Faster ♩ = 64

Great Is Thy Faithfulness - Page 11

1st time: CHOIR (opt. unison)
2nd time: CHOIR (parts) SOLO ad lib.

TAKE A LITTLE TIME (Words and Music by Andrae Crouch)

Choir

me! Thank You, Lord.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm

C

Elec. Org. (B-3)

Gtrs.: find a groove (stopped?)
Keys: Wurly

add a loop - a little groove

2nd time only
BELLS

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

2nd time only

2nd time only

2nd time only

2nd time only

36

37

38

39

Choir

I just wan - na thank You, I just wan - na thank You. Thank You, Lord.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Mellow

Rhythm

A^b E^b/G Fm^7 A^b/B^b B^b E^b G^7/D Cm Bbm^7 $A^7(b5)$

2nd time only

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Great Is Thy Faithfulness - Page 13

1. (Back to meas. 38) 2. (no rit.) *f*

Choir I just wan-na thank You, I just wan-na thank You. I just want to thank You, Lord. And I'm for-ev-er

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

(Back to meas. 38)

Rhythm *sub. f* *Acoustic Pno. back in*

Pc. 1, 2 *SUS. CYM.*

Vln. 1, 2 (play 1st time) *all Chrom.*

Vla. (play 1st time)

V.C. (play 1st time)

S.B. (play 1st time)

Ab Eb G Fm7 Ab Bb Bb Fm7 Ab Bb Bb Eb Bbm7 Ab Bbm Fm D

Great Is Thy Faithfulness - Page 14

I'M FOREVER GRATEFUL (Words and Music by Mark Altrogge)

Choir
grate - ful to You. I'm for - ev - er grate - ful for the cross. I'm for - ev - er

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm
A little more drive
f *Gtrs. - 16ths?*
Eb7 Db Eb Ab Bbm Ab Bbm Ebm Eb7 Db Eb Ab Bbm Ab Bbm Ebm Eb

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

48

49

50

51

Choir

grate - ful to You unison that You came to seek and save the lost.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm

E^b B^b C⁷ Fm Fm(M⁷) A^b B^b B^b7 D^b E^b E^b7

Pc. 1, 2

Vln. 1, 2

chrom.

Vla.

V.C.

S.B.

Score

Great Is Thy Faithfulness - Page 16

Slower ♩ = 58

*molto rit.**ff*

unison

Choir

All I have need - ed Thy hand hath pro -

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

*fill**Drive it**ff*A^b
G^bD^b
FA^bm⁷
etc.D^b7

Great Is Thy Faithfulness - Page 17

61

Choir
great is Thy faith - ful - ness, great is Thy

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3 (4)

Rhythm
Gdim⁷ D^b₉ A^b B^bm⁷ A^b₇ C^b D^b A^b₇ E^b F^b Gdim⁷

Pc. 1, 2

Vln. 1, 2
Vla.
V.C.
S.B.

chrom.
chrom.

Choir

faith - ful - ness, Lord, un - to me.

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm

mf

Elec. Pno/Synth only
Elec. Gtr.: play melody 8va

mf

mf

mf

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

BELLS

MARK TREE

Score

Great Is Thy Faithfulness - Page 20

Choir

I just wan - na thank You, Lord. Thank You, Lord.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

mp *rit.* *rit.*

All but keys out *Acoustic Pno: licks to end B-3 back in*

G \flat G \flat M \flat 7 A \flat D \flat G \flat D \flat D \flat

Score

Praise to the Lord

includes Praise to the Lord, the Almighty;

I Will Sing of My Redeemer;

and To God Be the Glory

Arranged by DAVE WILLIAMSON

With confidence ♩ = 146

Choir

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Rhythm

Perc. 1, 2

Violin 1

Viola

Cello

String Bass

mf

1

2

3

4

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

D⁷(no3)

G^(no3)
D

all in on beat 3

Score

Praise to the Lord - Page 3

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

9

10

11

12

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

D⁷(no3)

*G(no3)
D*

Mark Tree

mf

Choir

Praise to the Lord, the Al - mighty, the King of cre -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Elec. Gtr 2: stopped chords

Rhythm

D^(no3) Piano: 8 meas. intro

Tamb.

mf

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

a - tion! O my soul, praise Him, for

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

2 Elec. Gtrs.

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir He is thy health and sal - va - tion!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm $\begin{smallmatrix} \Delta \\ D \end{smallmatrix}$ $\begin{smallmatrix} C \\ D \end{smallmatrix}$ 2 Elec. Gtrs.

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir All ye who hear, Now unison to His tem - ple draw.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm Synth

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

D²
F#

G

Bm¹¹

unison

Choir

near; Join me in glad ad - o -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Asus A D F# Bm¹¹

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Score

Praise to the Lord - Page 10

I WILL SING OF MY REDEEMER
(Words by Philip P. Bliss/Music by Rowland H. Prichard)

Choir

ra - tion! Oh, I will

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Asus

D(no3)

2 Elec. Gtrs.

Piano: flowing arps

E(no3)

slightly diff. feel
Bass: find a pattern

Mark Tree

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

41 42 43 44

Choir

won - drous love to me;

MEN

On the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Db²

Cm¹¹

FOR PREVIEW ONLY

Choir

cru - el cross He suf - fered from the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Db²

El²

Choir

ALL
Sing, O

curse to set me free.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Elec. Gtr.

Gm⁷
loosen up...

Db²

Eb²
fill

Mark Tree

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

sing of my Re - deem - er, With His

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

C⁷ F_m¹¹ B^b⁷ E^b

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir
blood. He pur - chased me. On the

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3

Rhythm
a2
Cm¹¹ D^{b2} B^b E^b/_G

Pc. 1, 2
mf

Vln. 1
Vla.
V.C.
S.B.

Choir

cross He sealed my par - don, Paid the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

A \flat E \flat A B \flat B \flat A \flat E \flat G

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

debt and made me free.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Fm⁷ Eb G Ab Eb Bb Bb C

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir *mf* unison
To God be the glo - ry, great things He has

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm
c⁷ *fill* *Synth* *F²* *sim.* *Dm¹¹* *Synth continues...* *C* *E*

Pc. 1, 2
Tamb.

Vln. 1

Vla.

V.C.

S.B.

Choir
done, So loved He the world that He gave us His

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm
F Bb² D E C G⁷ B

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir
Son, Who yield - ed His life an a - tone - ment for

Fl.
Ob.
Clar.

Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3

Rhythm
All
C
fill
F²
A
as before...
Dm¹¹
C
E

Pc. 1, 2

Vln. 1
Vla.
V.C.
S.B.

Choir sin And o - pened the life - gate that all may go

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

end Synth

D
F#

Gm⁷

E
A

BbM⁷

Choir in. Praise the Lord! Praise the Lord!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

(Doobie Brothers groove)

Keys

fill

F

Half X groove...

Dm¹¹

Mark Tree

Tamb.

unison

Choir

Let the earth hear His voice!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Gm¹¹

8va -
Elec. Gtr.

Csus

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

Praise the Lord! Praise the Lord!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

C Dm Eb² Bb/D

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

(Swe) *Keys* *sim.* *fill*

unison

Choir

Let unison the peo - ple re - joice!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

(Swe) ----- Elec. Gtr.

Rhythm

Csus C E Dm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir O come to the Fa - ther through Je - sus, the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

C
E

E
A

B \flat 2

E
C

Csus

C

still Half X...

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

unison

Choir

Son, And give Him the glo - ry, and

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

high Gtr. line

Rhythm

Dsus D Gm⁷ E
A

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

give Him the glo - ry, and give Him the glo - ry, great

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

B \flat C D Dm⁷ Gm⁷ E A

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir things He has done! Praise the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm *B♭M⁷ C^{sus} fill C F*
again... Keys in 4...

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

unison

Choir

Lord! Praise the Lord! Praise the unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Dm¹¹ B \flat ² N.C.

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Choir

Lord! Praise the Lord!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Elec. Gtr.

Rhythm

F² Gm⁷ Am⁷ Bb² N.C. Eb²

straight 4...

Synth in octaves

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

130

131

132

133

134

Score

Risen!

includes Christ the Lord Is Risen Today
and Easter Song

Words and Music by
CHARLES WESLEY and LYRA DAVIDICA
Arranged by DAVE WILLIAMSON

Celebrate! ♩ = 94

rit.

Choir

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Rhythm

Perc. 1, 2

Violin 1

Viola

Cello

String Bass

♩=170

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Trans-Siberian Groove (all the way)

A E/A D/A E/A A E/A D/A E/A

Clave

Score

Risen! - Page 3

CHOIR: unison

mf

Choir

Christ the Lord is ris'n to - day, Al - le - lu - ia!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

A

E
AD
AE
A

E

*sim.*A²

D

D
F[♯]E
G[♯]

A

fill

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir
Sons of men and an - gels say: Al - le - lu - ia!

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Rhythm
D² E A² D D F[♯] E G[♯] A
2 Elec. Gtrs.
fill

Pc. 1, 2
Vln. 1
Vla.
V.C.
S.B.

Choir

Raise your joys and tri - umphs high, Al - le - lu - ia!

unison

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

E E² A² C₄² E² A E² B E²

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

Sing, ye heav'ns, and earth, re - ply: Al - le - lu -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Elec. Gtr.

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

E
D

A
C#

*Bm*¹¹

A
C#

D

Ebm
D#

Choir

ia!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

E(add4) A D² A D² A

Synth
"crunch"

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

mf

mf

mf

mf

Score

Risen! - Page 8

l'istesso tempo (♩ = ♩)

f EASTER SONG (Words and Music by Anne Herring)

Choir

1. Hear the bells ring - ing, they're sing - ing, that we can be
2. Hear the bells ring - ing, they're sing - ing, "Christ is ris - en

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

1. (Back to meas. 28)

Choir
born from a the - gain! dead!"

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm
G D A E A E A E A
2 strings (*deune*)

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

2.

unison

unison The an - gel

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

A E A

Elec. Gtr. 2 (stopped)

percolate

F#m

crunch out

E#m

E

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir
up - on the tomb - stone said, "He is ris - en,

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3

Rhythm
DM⁷
sim.
F[♯]m
E[♯]m
E

Pc. 1, 2
Vln. 1
Vla.
V.C.
S.B.

Choir just as He said. Quick - ly now, go

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

DM⁷ D Bm Bm/A

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

unison

Choir
tell His dis - ci - ples that Je - sus Christ is

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Rhythm
GM⁷ F⁷m F⁷m
E
Pc. 1, 2
Vln. 1
Vla.
V.C.
S.B.

Choir no long - er dead!"

Fl. *sub. f*

Ob. *sub. f*

Clar. *sub. f*

Hn. 1, 2 *sub. f*

Tpt. 1, 2 *sub. f*

Tpt. 3 *sub. f*

Tbn. 1, 2 *sub. f*

Tbn. 3 *sub. f*

Elec. Gtr. *sub. f*

Rhythm *sub. f*

Pc. 1, 2 *sub. f*

Vln. 1 *sub. f*

Vla. *sub. f*

V.C. *sub. f*

S.B. *sub. f*

DM⁷ D A/D D A/D D A/D

Choir

Joy to the world,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

D (SD) N.C. D Loosen up crunch back in... A C# Bm

Pc. 1, 2

Tamb.

Vln. 1

Vla.

V.C.

S.B.

Choir He is ris - en, al - le - lu -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Elec. Gtr.

Bm
A

G

D

G

Synth
"crunch"

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

ia! He's ris - en, al - le - lu -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

D A E A

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

ia! He's ris en, al - le

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Elec. Gtr. ad lib - big...

E D A D $\frac{A}{D}$

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

lu - ia, al - le -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

D A/D D A/D D B \flat E/B \flat

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

l'istesso tempo (♩ = ♩)
f unison

Choir

lu

ia!

Lives

unison

a - gain

our

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

B \flat E
B \flat B \flat E
B \flat A \flat E
A*back to 1st song feel...*B \flat B \flat
A

Pc. 1, 2

Sus. Cym.

Vln. 1

Vla.

V.C.

S.B.

Choir
glo - rious King, Al - le - lu - ia! Where, O death, is

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm
Eb G Eb F Bb2 Eb Eb G E A Bb Eb2

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir
now thy sting? Al - le - lu - ia! Dy - ing once, He

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

2 Elec. Gtrs.

F fill B \flat ² E \flat E \flat /G E/A B \flat fill F E/E \flat

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

all doth save, Al - le - lu - ia! Where thy vic - to -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

B \flat ²
D

F²

B \flat

E
C

C

F²

E
E \flat

B \flat
D

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir
ry, O grave? Al - le - lu -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm
Cm¹¹ B^b_D Eb Em⁷(ϕ 5) F(add4)

Elec. Gtr.

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

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Score

l'istesso tempo (♩ = ♩)

Choir

ia! Joy to the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

B \flat F B \flat F B \flat F B \flat

Loosen up/Drive \rightarrow

ff

Pc. 1, 2

Tamb.

Vln. 1

Vla.

V.C.

S.B.

Choir world, He is ris - en, al -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Cm Cm Bb Ab Eb

Elec. Gtr.

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir le - lu - ia! He's ris - en, al -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

fill

A \flat E \flat B \flat F

Choir le - lu - ia! He's ris - en,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm B \flat F *fill* E \flat B \flat

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

ris - en, He is ris - en, al -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

E \flat
B \flat

B \flat
A \flat

E \flat
G

B \flat
F

Pc. 1, 2

Tamb.

Vln. 1

Vla.

V.C.

S.B.

Choir

le - lu - ia, al -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Elec. Gtr. - motif on top

Rhythm

E♭ B♭ E♭ B♭ E♭ B♭ E♭ B♭

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

le - lu - ia! Al -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

E♭ B♭ E♭ B♭ E♭ B♭ E♭ B♭

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

le - lu - ia!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Elec. Gtr.

2 Elec. Gtrs.

Rhythm

E♭ B♭ E♭ B♭ E♭

All play through

Snare Drum

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

130

131

132

133

134

Score

Join to Sing!

includes **Join to Sing!**; **Come, Christians, Join to Sing;**
and **O Worship the King**

Words and Music by
CHRISTIAN H. BATEMAN, PHIL BARFOOT
and **REBECCA J. PECK**

Arranged by *Dave Williamson*

Soulful, with spirit ♩ = 138

JOIN TO SING (Additional lyrics and Music by Phil Barfoot and Rebecca J. Peck)

Choir

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Elec. Gtr.

Rhythm

Perc. 1, 2

Violin 1

Viola

Cello

1 2 3 4 5 6

f

mf N.C. *f* *Gm* *Am* *Gm* *C* *F* *F#m7(b5)* *C* *B* *Bb* *Am*
G *G* *G*

BELLS

f

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

James Brown Soul →

TAMB.

7 8 9 10

FOR PREVIEW ONLY

Score

Join to Sing - Page 3

2nd time: opt. SOLO ad lib. with CHOIR

Choir

1. Come, Chris-tians, join to sing Hal-le-lu-
2. Come, lift your hearts on high: Hal-le-lu-
unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Elec. Gtr. - find a motif

Pc. 1, 2

Vln. 1

Vla.

V.C.

Choir

- jah! A - men! Loud praise to Christ, our King; Hal - le - lu -
- jah! A - men! Let prais - es fill the sky; Hal - le - lu -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Dm G C G Dm G C N.C. C C⁷ E F⁶ C E Dm⁷ C G

Pc. 1, 2

Vln. 1

Vla.

V.C.

Choir

- jah! A - men! Let all, with heart Guide and voice, Be - fore
- jah! A - men! He is with our Guide and and Friend; To us

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Dm G C G Dm G C Em⁷(b5) F F#dim⁷ C G Gm E

Pc. 1, 2

Vln. 1

Vla.

V.C.

Choir

His throne re - joice;
His grace He sends.

Praise is His gra - cious choice: Hal - le - lu -
His love shall nev - er end: Hal - le - lu -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

F F#dim7 G C C7/E F6 C/E Dm7 C/G

Pc. 1, 2

Vln. 1

Vla.

V.C.

Choir

(2nd time) (1st time)

1. (to meas. 13)

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

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27 28 29 30

Score

Join to Sing - Page 8

COME, CHRISTIANS, JOIN TO SING

(Words by Christian H. Bateman/Music: Traditional Spanish Melody)

f unison

Choir

Come, Chris - tians, join to sing Hal - le - lu - jah!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

straight ahead Gospel

(opt. Congas)

Timp.

Choir A - men! Loud praise to Christ, our King; Hal - le - lu - jah!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

Choir A - men! Let all, with heart and voice, Be - fore His throne

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

BELLS

unison

Choir re - joice; Praise is His gra - cious choice: Hal - le - lu - jah!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

straight ahead

E C F E A B \flat F B \flat

Score

Join to Sing - Page 12

O WORSHIP THE KING (Words by Robert Grant/
Music attr. to John Michael Haydn, in William Gardiner's "Sacred Melodies")

Choir

A - men! O

f

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

E/C C F Am⁷ D D

Pc. 1, 2

Vln. 1

Vla.

V.C.

Choir wor - ship the King, all glo - rious a - bove, And

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

happy Gospel

Rhythm G F F# G C E G D D

Something (not Tamb.)

Pc. 1, 2

Vln. 1

Vla.

V.C.

Choir grate - ful - ly sing His won - der - ful love; Our

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

G F F# G Am⁷ D⁷ C_D G_D Am_D G

Pc. 1, 2

Vln. 1

Vla.

V.C.

Choir

Shield and De - fend - er, the An - cient of Days, Pa -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

D C D D Em D D G D C D D

sim.

Pc. 1, 2

Vln. 1

Vla.

V.C.

Choir vil - ioned in splen - dor, and gird - ed with praise.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

back to groove

XYLO

ff opt. SOLO ad lib. with CHOIR to end

Choir
Come now with joy - ful praise. Hal - le - lu - jah! A - men!
unison

Fl.
ff

Ob.
ff

Clar.
ff

Hn. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Rhythm
ff Elec. Gtr. - find a motif
N.C. C C⁷ F⁶ C Dm⁷ C Dm G C Dm G c

Pc. 1, 2
ff TAMB.

Vln. 1
ff

Vla.
ff

V.C.
ff

ff

Choir

And bless His ho - ly name; Hal - le - lu - jah! A - men!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

N.C. C C7 E F6 C E Dm7 C G Dm G C Dm G C

Pc. 1, 2

Vln. 1

Vla.

V.C.

Choir He's wor - thy to a - dore, Our Sav - ior and our Lord.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

Em⁷(b5) F F#dim⁷ C G Em⁷(b5) F F#dim⁷

(b)

Choir We'll sing for - ev - er - more, Hal - le - lu - jah! A - men!
unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

G C $\frac{C}{E}^7$ F⁶ $\frac{C}{E}$ Dm⁷ $\frac{C}{G}$ $\frac{Dm}{G}$ $\frac{C}{G}$ G^{#dim7} Am

Pc. 1, 2

Vln. 1

Vla.

V.C.

Choir Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

rit.

Choir

A - men!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

orig. groove

B-3 Blues lick

Rhythm

N.C. Dm G C C7 E F C E Dm7 E G N.C.

Pc. 1, 2

Vln. 1

Vla.

V.C.

Slower *molto rit.*

Choir

A - men!

(Basses slide on bts. 3 & 4)

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

C E C C⁷

Pc. 1, 2

Vln. 1

Vla.

V.C.

Lord, Have Mercy

includes Lord, Have Mercy;

**There Is a Redeemer; O the Blood of Jesus,
and There Is a Fountain**

**Words and Music by
STEVE MERKEL**

Arranged by DAVE WILLIAMSON

With passion ♩ = 60

Choir

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Piano

Rhythm

Perc. 1, 2

Violin 1, 2

Viola

Cello

String Bass

Score

Lord, Have Mercy - Page 2

SOLO
mf

Choir I have longed to know You and Your ten - der mer - cies. Like a riv - er of for - give - ness ev - er

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm Csus C Dm¹¹ B^b F² C² B^{b2} Dm¹¹ B^b

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

5 6 7 8

FOR PREVIEW ONLY

Choir

flow-ing with - out end, I bow my heart be-fore You in the good-ness of Your pres - ence. Your grace for-ev-er shin - ing like a

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

F² Csus C Dm¹¹ Bb² F² C² Bb² Dm¹¹ Bb

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

CHOIR
SOLO may cont. with CHOIR
mf

Choir

bea - con in the night.

Lord, have mer - cy.

Christ, have mer - cy.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

F

Csus C

All in - Broadly
Vocal mel.B \flat
DC \sharp ⁷
EG \flat
F

F

E
AE \flat
B \flat

C

D \flat

Pc. 1, 2

MARK TREE

Loop in (no kit)

Vln. 1, 2

Vla.

V.C.

S.B.

Choir Lord, have mer - cy on me. Lord, have mer - cy. Christ, have mer - cy.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

17 18 19 20

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Score

Lord, Have Mercy - Page 6

THERE IS A REDEEMER (Words and Music by Melody Green) *acc.*
(SOLO out)

Choir Lord, have mer - cy on me.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm $B^b D$ $C^7 E$ $Gm F$ F $B^b M^7$ $Csus C$ Dm $E G$ G *light fill*

Pc. 1, 2 *SUS. CYM.*

Vln. 1, 2

Vla.

V.C.

S.B.

21 22 23 24

Score

Lord, Have Mercy - Page 7

A little faster ♩ = 68*mf* unison

Choir

There is a Re - deem - er— Je - sus, God's own Son;

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Rock Ballad
(synth 2)C C²_{sus} C D^m_C C G_B C E_A G_B C G*Kit in - motion (x-stick)*

Pc. 1, 2

Clave

Vln. 1, 2

senza

Vla.

senza

V.C.

senza

S.B.

senza

Choir

Pre - cious Lamb of God, Mes - si - ah, Ho - ly One.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

C C²_{sus} C E
A G C G Dm¹¹ G_{sus} G C E
G G *fill*

Pc. 1, 2

BELLS

Timp.

Vln. 1, 2

Vla.

V.C.

S.B.

Choir Thank You, O my Fa - ther, for giv - ing us Your Son, And

Fl. *f*

Ob. *f*

Clar. *f*

Hn. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3

Rhythm *f* *Chorus - more*
C E Em7 F C² E C E F E A G B Am2 Am G² B G B

Pc. 1, 2 *f*

Vln. 1, 2 *f*

Vla.

V.C.

S.B.

O THE BLOOD OF JESUS (Traditional)

Choir
leav - ing Your Spir - it till the work on earth is done.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm
C C²_{sus} C E_C C G_C C F G_{sus} G C Dm⁷ B^b_{E^b}
fill groove a bit...

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

f

Score

Lord, Have Mercy - Page 11

A little slower ♩ = 60*rit.**f*

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

Soulfully - add B-3

D

Em7

C

F

C

D

D9

G

G

G

G

G

G

G

G

G

G

G

G

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Em7

C

F

C

D

D9

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Em7

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D9

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Em7

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Em7

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D9

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Em7

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G

G

G

G

G

G

G

G

D

Em7

C

F

C

D

D9

G

G

G

G

G

G

G

G

Choir

Je - sus, O the blood of Je - sus, It wash - es white as

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

G C G D G G Am⁷ G B B⁷ D⁷ Em (keys) Am D⁷

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Lord, Have Mercy - Page 13

THERE IS A FOUNTAIN (Words by William Cowper/Early American Melody)

*rit.**ff a tempo*

Choir

snow.

Wash all my sins a - way,

Wash all my sins a -

Fl.

ff

Ob.

ff

Clar.

ff

Hn. 1, 2

ff

Tpt. 1, 2

ff

Tpt. 3

ff

Tbn. 1, 2

ff

Tbn. 3

ff

Rhythm

ff Big! (still soulful)E \flat F

fill

E \flat E \flat B \flat D

E C

B \flat B \flat B \flat B \flat 7E \flat D \flat 9(#11) Cm7

Dm7 Gm7

Pc. 1, 2

ff

Vln. 1, 2

ff

Vla.

ff

V.C.

ff

S.B.

*ff**ff*

Choir

way; And sin - ners, plunged be - neath that flood, Lose all their guilt - y

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

Ab Eb G Eb Bb Ab Bb7 EbM7 Bb2/D Cm9 Cm7/F F7

Score

Lord, Have Mercy - Page 15

*rit.**A little slower* ♩ = 58

Choir

stains.

Lord, have mer - cy.

Christ, have mer - cy.

Lord, have mer - cy

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

*ff**ff**ff**ff**ff**ff**ff**ff* (voc. mel)*ff*

big fill

Bigger still (with pathos)
(back to 1st song chorus)

SUS. C.M.

BELLS

*ff**chrom.**ff**ff**ff**ff*

57

58

59

60

Choir

on me. Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

BbM7 Csus C Bb D C7 E Gm F E A Eb C Dm Bb D C7 E Gm F

Pc. 1, 2

SUS. CYM.

Vln. 1, 2

Vla.

V.C.

S.B.

Choir

on me.

mp

rit.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Piano leads (higher)

mf

pretty...

MARK TREE

Pc. 1, 2

(Violin Solo - top notes)

Vln. 1, 2

mf

Vla.

mf

V.C.

mf

S.B.

mf

Score

Hear the Call

includes Hear the Call of the Kingdom
and Jesus Saves

Words and Music by
**KEITH GETTY, KRISTYN GETTY
and STUART TOWNEND**
Arranged by *DAVE WILLIAMSON*

Soulful, with energy ♩ = 74

Drum lead in

Choir

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Rhythm

Perc. 1, 2

Violin 1

Viola

Cello

*All in, add Elec. Gtr. 2,
Acoustic Prio., B-3*

Gospel groove

Tamb. - ad lib.

mf

1

2

3

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Score

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

4

5

6

7

Choir

MEN: unison *mf*

1. Hear the call of the king - dom, lift your eyes to the King. Let His song rise with - in you as a

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

FOR PREVIEW ONLY

8 9 10 11

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

fra-grant of - fer - ing of how God, rich in mer - cy, came in Christ to re-deem all who trust in His un-fail - ing

Dm⁷ Bb C F A⁷ Δ⁷ C[#] Dm⁷ Gm⁷ E C C⁷

mf CHOIR

Choir 2. Hear the call of the king - dom to reach out to the lost With the

Fl. grace.

Ob. *mf*

Clar. *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

a bit more

Pc. 1, 2

Vln. 1

Vla.

V.C.

16 17 18 19

Choir

Fa - ther's com-pas-sion, in the won-der of the cross, Bring-ing peace and for-give-ness and a hope yet to come; let the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

(to TPT)

(to TPT)

A⁷

A⁷
C[#]

Dm⁷

Bb
C

F

A⁷

A⁷
C[#]

Dm⁷

(4)

(4)

Choir

na - tions put their trust in Him. King of heav - en, we will an - swer the call; we will

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

f

(TPTs)

drive more

fill

Gm⁷ E C⁷ F B^b F B^b C⁷ F B^b F

24 25 26 27

Choir
fol - low, bring-ing hope to the world; Filled with pas-sion, filled with pow-er to pro-claim sal -

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Rhythm
Pc. 1, 2
Vln. 1
Vla.
V.C.

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Choir
va - tion in Je - sus' name.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm
orig. groove
mf
Gm⁷ E^b A B^b E^b C⁷ F E^b F B^b F F Gm⁷ B^b C

Pc. 1, 2

Vln. 1

Vla.

V.C.

f unison

Choir

We have heard the joy - ful sound: Je - sus saves! Je - sus

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

add a Gtr. & a synth line
find a different groove (but related)

Rhythm

fill

kick

Pc. 1, 2

Vln. 1

Vla.

V.C.

36 37 38 39

Choir
saves! Spread the ti - dings all a - round: Je - sus saves! Je - sus

Fl.
Ob.
Clar.

Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3

Rhythm
Gm⁹ C⁷ A⁷(#5) Ab¹³ G⁹ Cm⁶/D D⁷(b9) Gm⁷ E/A Bb Bb/C

Pc. 1, 2

Vln. 1
Vla.
V.C.

Score

Hear the Call - Page 12

Tenors may sing with Basses through
m. 64, if Altos sing Tenor cues

Choir

saves! King of heav - en, we will an - swer the call; we will

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

N.C. C D F F# G *Drums: cont. orig. chorus groove* N.C.

fill

Tamb.

Pc. 1, 2

Vln. 1

Vla.

V.C.

Breakdown
Gtrs.: cont. as at top

f

Choir

fol - low, bring - ing hope to the world; Filled with pas - sion, filled with pow - er to pro - claim sal -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

Choir
va - tion in Je - sus' name. King of heav - en, we will an - swer the call; we will

Fl.
ff

Ob.
ff

Clar.
ff (flutter tongue)

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Rhythm
C D fill C G G
ff

Pc. 1, 2
ff

Vln. 1
chrom. *ff*

Vla.
chrom. *ff*

V.C.
ff

Choir
fol-low, bring-ing hope to the world; Filled with pas-sion, filled with pow-er to pro-claim sal-

Fl.
Ob.
Clar.

Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3

Rhythm
D⁷ Am⁷ C D⁷ C[#] D G C C[#] E G

Pc. 1, 2
Vln. 1
Vla.
V.C.

Choir
va - tion in Je - sus' name, sal - va - tion in Je - sus' name, sal -

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3

Rhythm
Am⁷ G B C G D D G F# F E Eb F F# G Am⁷ G B C G D D Em Em D C G B

Pc. 1, 2
Vln. 1
Vla.
V.C.

Choir
va - tion in Je - sus' name. We have heard the joy - ful sound: Je - sus

Fl.
Ob.
Clar.

Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3

Rhythm
Am⁷ G B C G D D G fill G F push it → C E Am¹¹

Pc. 1, 2
Sus. Cym.

Vln. 1
Vla.
V.C.

Choir

saves! Je - sus saves! Je - sus

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

chrom.

chrom.

Choir

saves!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

G C G Δm G G N.C. G

Pc. 1, 2

Vln. 1

Vla.

V.C.

Score

Sing the Mighty Power

includes Mighty Power of God
and I Sing the Mighty Power of God

Words by ISAAC WATTS
Music and additional Words by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Dave Williamson

With energy! ♩ = 134

MIGHTY POWER OF GOD (Words and Music by Phil Barfoot and Rebecca J. Peck)

Choir

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Rhythm

Perc. 1, 2

Violin 1

Viola

Cello

String Bass

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Rock 4...
Piano play 8ths

Elec. Gtr. 1 - Chord

E² Elec. Gtr. 2

Chimes

Score

Sing the Mighty Power - Page 3

1st time: ALL unison
2nd time: WOMEN unison

mf

Choir

1. I sing the might - y pow - er of God That made the moun - tains rise,
2. I sing the good - ness of the Lord That filled the earth with food;

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

E^2
sim. (tight)

A^2

E^2
 G^2

A^2

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

That spread the flow - ing seas a - broad, And built the loft - y skies.
He formed the crea - tures with His Word And then pro - nounced them good.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

E² A² C²m¹¹ B² D²

2nd time: MEN (unison)

Choir

I sing the wis - dom that or - dained The sun to rule the day;
Lord, how Thy won - ders are dis - played Wher - e'er I turn my eye:

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Elec. Gtr.

sim.

E²
G[#]

A²

C[#]m¹¹

D²

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Score

Sing the Mighty Power - Page 6

Choir

The moon shines full at His com - mand And all the stars o - bey.
If I sur - vey at the ground I tread Or gaze up - on the sky! I

(1st time) (Sop.)

(Ten.)

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

E² A² C_Fm¹¹ B_{D#} E fill

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

21 22 23 24

Score

Sing the Mighty Power - Page 7

Choir

sing the might - y pow - er of God, the glo - ry of my King. I sing, the glo - ry of my King. I sing,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Chorus Drive...

B Esus₂⁴ E A_C² E/B

Pc. 1, 2

Tamb.

Timp.

Vln. 1

Vla.

V.C.

S.B.

Choir

the might - y pow - er of God, pro - claim His maj - es - ty. The heav -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

unison

unison

B^2
 D^{\sharp}

E_{sus}^4
 2

E

A
 C^{\sharp}

F^{\sharp}
 A^{\sharp}

B

tr

tr

tr

8

Score

Sing the Mighty Power - Page 9

Choir

- ens de - clare His splen - dor. All of cre - a - tion ap - plauds. I sing

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

more space... D Δ C \sharp C Bsus B

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

33 34 35 36

Choir

I lift my voice and sing the might - y pow - er of God.

unison

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

$\frac{B^2}{D\sharp}$ Esus₂ E $\frac{A}{C\sharp}$ $\frac{A}{B}$ E²

back to Chorus groove..

Mark Tree

Chimes

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Sing the Mighty Power - Page 11

45

Score

Sing the Mighty Power - Page 12

I SING THE MIGHTY POWER OF GOD
(Words by Isaac Watts/Music from "Gesangbuch der Herzogl")
f half-time feel

Choir

3. There's not a plant or flow'r be - low But makes Thy glo - ries

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

unison

Choir known; And clouds a - rise and tem - pests blow By or - der from Thy

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

F $\frac{E}{A}$ B \flat $\frac{E}{C}$ B \flat D $\frac{C}{E}$

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir throne; While all that bor - rows life from Thee Is ev - er in Thy

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

F Dm C $\frac{E}{Bb}$

(drums play through)

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

unison

Choir

care, And ev - 'ry - where that man can be, Thou, God, art pres - ent

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Csus F A Bb F C Bb C

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Score

Sing the Mighty Power - Page 16

half-time ends
sing

Choir

there.

(Sop.) f ^I

sing

the might - y pow - er of God, the glo -

(Ten.) ^I

sing

the might - y pow - er of God, the glo -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Elec. Gtr.

Rhythm

D \flat E \flat F G

Chorus Drive... D

Gsus $\frac{4}{2}$ G

Sus. Cym.

Pc. 1, 2

Timp.

Vln. 1

Vla.

V.C.

S.B.

Score

Sing the Mighty Power - Page 17

ry of my King. I sing. unison

Choir

ry of my King. I sing. the might - y pow - er of God. Pro - claim unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

C²
E

N.C.

D_{F#}
F#

cont. groove...

Gsus⁴
2

G

Tamb.

Pc. 1, 2

Vln. I

Vla.

V.C.

S.B.

Choir His maj - es - ty. The heav - ens de - clare His splen - dor. All

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

more space...

(+Gtr.)

Choir

I sing
of cre - a - tion ap - plauds. I lift my voice and sing the might - unison
I lift my voice and sing

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

E♭ D^{sus} D $\frac{D^2}{F\sharp}$ G^{sus}₂ G
back to Chorus groove...
(+Gtr.)

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

- y pow - er of God, the might -

unison

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Elec. Gtr.

C
E

C
D

G

G
A

C²

Pc. 1, 2

Bells

Tamb.

Vln. 1

Vla.

V.C.

S.B.

Choir

- y pow - er of God. I sing the might -

unison

unison

Fl.

tr~

Ob.

tr~

Clar.

tr

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

8

Tbn. 3

Rhythm

C
D

G
B

C²

Em¹¹

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

82 83 84 85

Choir

- y pow - er, might - y pow - er, might - y pow - er of God. *ff*

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

D
F#

F

Tutti
C
E

D(no3)
fill

Drive...
G

Pc. 1, 2

Tamb.

Vln. 1

Vla.

V.C.

S.B.

86 87 88 89

Choir I sing the pow'r of God!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Tutti

fill

N.C.

90 91 92 93

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

94

95

96

97

Score

Lord, You're Beautiful

with My Jesus, I Love Thee; O Lord, You're Beautiful,
and I Surrender All

Words and Music by
WILLIAM R. FEATHERSTON and ADONIRAM J. GORDON
Arranged by Dave Williamson

Tenderly, with feeling ♩ = 64

Solo

Choir

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Rhythm

Perc. 1, 2

Violin 1, 2

Viola

Cello

String Bass

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

WOMEN: unison *mp*

My Je - sus, I

mp

(keys) B \flat E \flat m6 B \flat B \flat E \flat B \flat

Mark Tree *mp*

(others)

(end solo)

4 5 6 7

Score

Lord, You're Beautiful - Page 3

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

love Thee; I know Thou art mine. For Thee all the

B \flat A \flat ²/_{B \flat} F \flat /_{B \flat} E \flat ²/_{B \flat} Gm⁷ E \flat ²/_G

Score

Lord, You're Beautiful - Page 4

FOR PREVIEW ONLY

Solo

Choir

fol - lies of sin I re - sign. My gra - cious Re -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

(Elec. Gtr. harmonics)

Mark Tree

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

mutes

mutes

mutes

mutes

12

13

14

15

Score

Lord, You're Beautiful - Page 5

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

deem - er, my Sav - ior art Thou: If ev - er I

Cm⁷ A² BbM⁷ AbM⁷ Cm⁷ F Fsus Bb Eb Bb

(b)₂

Score

Lord, You're Beautiful - Page 6

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

O LORD, YOU'RE BEAUTIFUL (Words and Music by Keith Green)

loved Thee, my Je - sus, 'tis now.

pizz. *arco*

Am¹¹ D⁷ Gm⁷ Cm⁹ Cm EbM⁷/_F F Bb

Score

Lord, You're Beautiful - Page 7

*rit.**a tempo*

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

1st time: CHOIR (unison)
2nd time: CHOIR (parts)*rit.**mp**mp - mf*
a tempo

1. O

Lord, You're beau - ti - ful, Your face once is all I
Lord, please light the fire That once burned bright and

2nd time only

*mp**mf*

2nd time only

*mp**mf*1st X - Acoustic Pno in
2nd X - B-3 in
Soul Ballad*mp**mf**all in*

Elec. Gtr. (lead)

fill

Wind Chimes

Clave

1st time only

*mp**mf*

Score

Lord, You're Beautiful - Page 8

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

seek; clear; And Re - when place Your eyes the lamp are of on my this child, love Your That grace burns a with - bounds ho - to ly

(1st time)

Both times

mp
mf

mp
mf

mp
mf
Both times

mp
mf
Both times

mp
mf
Both times

mp
mf
Both times

mp
mf

Fm¹¹ B^b Cm G^b B^b Cm B^b D E^b E^b G Fm⁷ B^b sus B^b

28 29 30 31

rit.

a tempo

Score

1. rit. a tempo

Solo

(Back to meas. 25)

I SURRENDER ALL (Words by Judson W. Van DeVenter/Music by Winfield S. Weeden)

a tempo

me. 2. O fear. I sur - ren - der

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

fill

a bit more - less soulful

Sus. Cym.

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Lord, You're Beautiful - Page 10

Solo

Choir

all, I sur - ren - der all. All unison to Thee, my

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Dm⁷ G⁷ EM⁷_G G⁷ Am G_B C Dm⁷

Pc. 1, 2

Bells

Sus. Cym.

Vln. 1, 2

Vla.

V.C.

S.B.

36 37 38 39

Score

Lord, You're Beautiful - Page 11

rit.

cresc.

ff unison

bless - ed Sav - ior, I sur - ren - der all. In

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

8

fill

Timp.

(b)

(b)

(b)

Score *a tempo*

Lord, You're Beautiful - Page 12

ff Opt. DESCANT

Solo In man - sions of glo - ry, end - less de - light,

ff

Choir man - sions of glo - ry and end - less de - light, I will

Fl. *ff*

Ob. *ff*

Clar. *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Rhythm *ff* $\frac{E}{C}$ crunch in $\frac{B\flat}{C}$ $\frac{E}{C}$ C $\frac{B\flat}{C}$ fill

Pc. 1, 2 *Piatti* *ff*

Vln. 1, 2 *ff*

Vla. *ff*

V.C. *ff*

S.B. *ff*

Score

Lord, You're Beautiful - Page 13

(end DESCANT)

Solo
I'll ev - er a - dore Thee, heav - en so bright.

Choir
ev - er a - dore Thee in heav - en so bright. And

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm
E/C Bb/C E/C C
Elec. Gtr. Bb/D
Drums: fill w/gtr.

Pc. 1, 2
Sus. Cym.

Vln. 1, 2

Vla.

V.C.

S.B.

Lord, You're Beautiful - Page 14

52 53 54 55

Score

Solo

Choir
ev - er I loved Thee, my Je - sus,
unison

Fl.
mf

Ob.
mf

Clar.
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm
mf *less Kick out*
Dm Bb D A C4 Dm Gm⁷ Bbm⁷/C C

Pc. 1, 2

Vln. 1, 2
mf

Vla.

V.C.

S.B.

Score

Lord, You're Beautiful - Page 16

*rit.**Slower*

Solo

unison

Choir

Lord, You're beau - ti - ful, beau - ti - ful.

Fl. *now."*

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Keys only (cont. as at top)

Elec. Pno & synth

F B \flat F F G F B \flat 6 F C \flat 7 (9) F F

(others)

Mark Tree

Pc. 1, 2

Solo

Vln. 1, 2

(others)

mutes

Vla.

mutes

V.C.

mutes

S.B.

60 61 62 63 64 65