

[illegible]

# Praise Him! Praise Him!, Score, page 2

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

Bb2

Ab2

B.  
Db

Db  
Eb

Gb7  
E

fill

7

## 12

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

## Praise Him! Praise Him!, Score, page 4

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

# Praise Him! Praise Him!, Score, page 5

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

time

$\text{A}\flat 2$

$\text{A}\flat 2$

$\text{D}\flat 2$

$\text{A}\flat$

$\text{D}\flat$   
 $\text{E}\flat$

# Praise Him! Praise Him!, Score, page 6

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

21 22 23 24

# Praise Him! Praise Him!, Score, page 7

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2 (Alto Sax)

Trombone 1,2 (T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola (Clar. 3)

Cello

String Bass

Sus. Cym.

*mf*

Triangle

*mf*

fill

half-time feel

$A^b$

$E^b2$

$Fm7$

$Bbm7$   
 $E^b$

$E^b7$

$Bbm7$   
 $E^b$

$D,C,B^b/E^b,F,G^b,A^b$

# Praise Him! Praise Him!, Score, page 8

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

rock

29 30 31 32



# Praise Him! Praise Him!, Score, page 9

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

Sus. Cym.

Timpani

fill

time

B.  
D $\flat$

D $\flat$   
E $\flat$

A $\flat$

G $\flat$   
A $\flat$

E $\flat$   
A $\flat$

A $\flat$

# Praise Him! Praise Him!, Score, page 10

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

# Praise Him! Praise Him!, Score, page 11

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

41

42

43

44

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fill

time

$\Delta^b$   
 $E^b$

$D^b$   
 $E^b$

$A^b2no3$

$\Delta^b2no3$   
 $G^b$

D,C,B/ $E^b$ ;F,G, $A^b$

# Praise Him! Praise Him!, Score, page 12

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

Sus. Cym.

Ab2no3

Ab2no3  
G

NC

7

**Praise Him! Praise Him!, Score, page 13**

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

FOR PREVIEW ONLY

# Praise Him! Praise Him!, Score, page 14

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Chimes

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

53 54 55 56

# Praise Him! Praise Him!, Score, page 15

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

57 58 59 60

# Praise Him! Praise Him!, Score, page 16

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

Gm Dm Eb Bb Eb F Bb Bb D



# Praise Him! Praise Him!, Score, page 17

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

Sus. Cym.

fill

65 66 67 68

# Praise Him! Praise Him!, Score, page 18

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

time

NC

F

7

# Praise Him! Praise Him!, Score, page 19

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

B $\flat$  Dm Gm E $\flat$  A B $\flat$  Cm7 E $\flat$  F

# Praise Him! Praise Him!, Score, page 20

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

*fill*

*time*

F Gm7 Abdim7 E7 A Bb E A Eb G E A Bb Bb D Eb

77 78 79 80

**Praise Him! Praise Him!, Score, page 21**

[illegible]

# Praise Him! Praise Him!, Score, page 22

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

*ff*

*fill*

*time*

Gm7  
F

Cm7b5  
F

Bb2

Ab2

D,C,Bb/Eb,F,G,A#

7

# Praise Him! Praise Him!, Score, page 23

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

Bb2 Cm7 G Gb2 Ab Eb F Bb2 Ab2

7

# Praise Him! Praise Him!, Score, page 24

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

F Horn 1,2  
(Alto Sax)

Trombone 1,2  
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Drum Set

Rhythm

Harp

Violin 1,2

Viola  
(Clar. 3)

Cello

String Bass

93 94 95 96



# Praise Him! Praise Him!

## Flute 1, 2

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

The musical score is written for Flute 1 and 2 in 4/4 time, with a tempo of 166 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 35 measures, divided into six systems. The first system contains measures 1-4, the second 5-8, the third 9-13, the fourth 14-22, the fifth 23-27, and the sixth 28-37. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like slurs and accents. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Praise Him! Praise Him!, Flute 1&2, page 2

38 39 40

41 42 43 44

45 (46-47) 48 49

50 51 *f* (52-53)

54 55 56 57

58 59 60 61

62 63 64 65 66

67 68 69 (70-71)

2

2

3

2

Praise Him! Praise Him!, Flute 1&2, page 3

This musical score is for the Flute 1&2 part of the piece "Praise Him! Praise Him!". It consists of six staves of music, numbered 72 through 96. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs indicating phrases of music. A triplet of eighth notes is marked with a "3" above it at measure 75. A triplet of quarter notes is marked with a "3" above it at measure 81. A trill is marked with "tr" and a wavy line above it at measure 84. A dynamic marking of "ff" (fortissimo) is present at measure 84. A crescendo hairpin is shown between measures 83 and 84. The score ends with a double bar line at measure 96. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

72 73 74 75

76 77 (78-80) 81

82 83 84 *ff* 85

86 87 88 89

90 91 92 93

94 95 96

# Praise Him! Praise Him!

Oboe

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

1 *f*

2 3 4

5 6 7 8

9 (10-11) 12 13 *mf*

2 5

(14-15) 16 (17-21) 22

2 3

23 (24-25) 26 27 28

8

29 (30-37) 38 39

40 41 42 43

Praise Him! Praise Him!, Oboe, page 2

This musical score is for the Oboe part of the piece "Praise Him! Praise Him!". It consists of eight staves of music, numbered 44 through 80. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

44 45 (46-47) 48 2

49 50 51 *f* (52-53) 2

54 55 56 57 3

58 59 60 61

62 63 64 65

66 67 68 69

2 (70-71) 72 73 74

3 75 76 77 3 (78-80)

Praise Him! Praise Him!, Oboe, page 3

Musical score for Oboe, page 3, measures 81-96. The score is written in treble clef with a key signature of one flat (B-flat). The music features various melodic lines, including a triplet in measure 83 and a trill in measure 84. The dynamic marking *ff* (fortissimo) is present in measure 84. The score concludes with a final measure in measure 96.

Measures 81-85: Measure 81 has a whole rest. Measure 82 has a quarter rest. Measure 83 contains a triplet of eighth notes. Measure 84 features a trill (tr) and a fortissimo (*ff*) dynamic. Measure 85 has a quarter rest.

Measures 86-89: Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest.

Measures 90-93: Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest.

Measures 94-96: Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest.

# Praise Him! Praise Him!

## Bassoon

(substitute for Cello)

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

The musical score is written for Bassoon (substitutable for Cello) in 4/4 time, with a tempo of 166 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 34 measures across seven staves. Measure numbers 1 through 34 are indicated below the notes. Dynamics include *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 13, and a crescendo leading to a forte *f* at measure 34. Articulation includes accents and slurs. A triplet of eighth notes occurs in measure 10. A five-measure rest is present in measure 21. The score concludes with a fermata over the final note in measure 34.

Praise Him! Praise Him!, Bassoon, page 2

4

(35-38) 39 40 41

3

42 (43-45) 46 47

48 49 50 51 *f*

52 53 54 55

56 57 58 59

6

(60-65) 66 67 68

69 70 71 72

73 74 75 76



Praise Him! Praise Him!, Bassoon, page 3



# Praise Him! Praise Him!

## Clarinet 1, 2

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

The musical score is written for Clarinet 1 and 2 in 4/4 time, with a tempo of 166 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a forte (f) dynamic and includes measures 1 through 4. The second staff continues with measures 5 through 8. The third staff includes measures 9 through 13, with a mezzo-forte (mf) dynamic marking at measure 12. The fourth staff includes measures 14 through 22, with a mezzo-forte (mf) dynamic marking at measure 17. The fifth staff includes measures 23 through 27. The sixth staff includes measures 28 through 31. The seventh staff includes measures 32 through 34, followed by a final measure marked (35-37) with a triplet of eighth notes. The score is marked with various dynamics (f, mf) and includes fingerings and articulations.

Praise Him! Praise Him!, Clarinet 1&2, page 2

This musical score is for the Clarinet 1&2 part of the piece "Praise Him! Praise Him!". It consists of eight staves of music, numbered 38 through 71. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. There are also dynamic markings like *f* (forte) and articulation marks like accents. Rehearsal marks are indicated by the numbers 2, 3, and 8 above the staves. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

38 39 40 41

42 43 44 45

2 (46-47) 48 49 50

51 *f* (52-53) 54 55

3 56 57 58

59 60 61 62

63 64 65 66

8 67 68 69 (70-71) 2

Praise Him! Praise Him!, Clarinet 1&2, page 3

This musical score is for the Clarinet 1&2 part of the piece "Praise Him! Praise Him!". It consists of six staves of music, numbered 72 through 96. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs indicating phrasing. A triplet of eighth notes is marked with a "3" above it at measure 75. A longer triplet of half notes is marked with a "3" above it at measure 81. A trill is indicated by a wavy line and the letter "tr" above measure 84. A dynamic marking of "ff" (fortissimo) is placed below measure 84. A crescendo hairpin is shown between measures 83 and 84. The score concludes with a double bar line at measure 96. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

72 73 74 75

76 77 (78-80) 81

82 83 84 *ff* 85

86 87 88 89

90 91 92 93

94 95 96

# Praise Him! Praise Him!

## Clarinet 3

(substitute for Viola)

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

1 *f*

3

4

5

6

7

8

9

(10-12)

13 *mf*

14

15

16

17

18

19

20

21

(22-25)

26

27

28

29

30

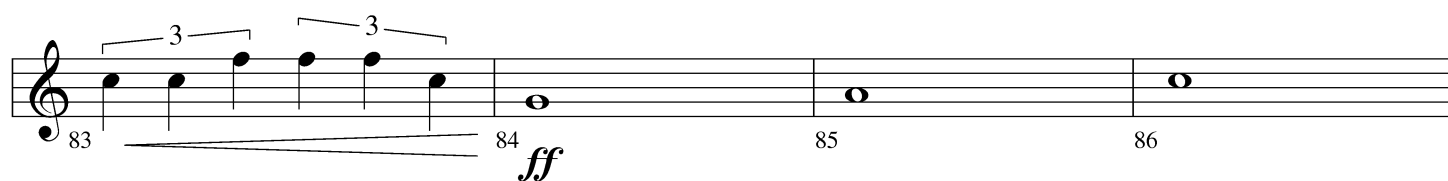
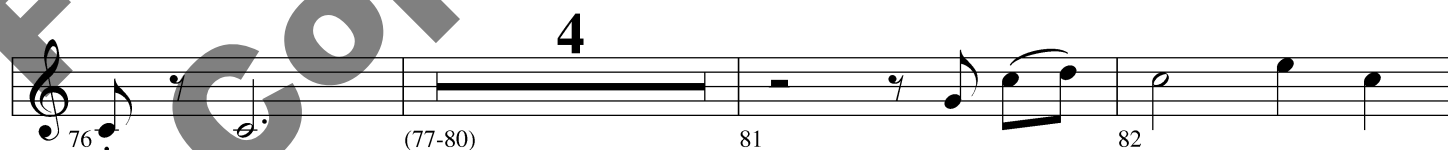
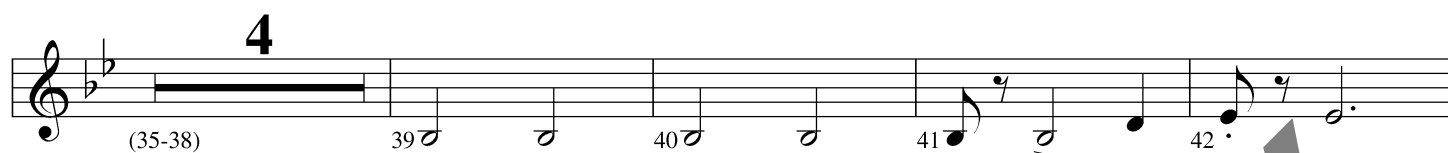
31

32

33

34

Praise Him! Praise Him!, Clarinet 3, page 2



Praise Him! Praise Him!, Clarinet 3, page 3

Musical score for Clarinet 3, page 3, measures 87-96. The score is written on three staves in treble clef. Measures 87-90 are on the first staff, measures 91-93 on the second, and measures 94-96 on the third. The music features various note values, including eighth and sixteenth notes, and rests. A large diagonal watermark reading "FOR PREVIEW ONLY" and "Copying Prohibited" is overlaid across the page.

87 88 89 90

91 92 93

94 95 96

# Praise Him! Praise Him!

## Bass Clarinet

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

The musical score is written for Bass Clarinet in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'With energy!' with a quarter note equal to 166 beats per minute. The score consists of seven staves of music. The first staff begins with a forte (f) dynamic and includes measures 1 through 4. The second staff continues with measures 5 through 8. The third staff includes measures 9, a triplet of measures 10-12, measure 13, and measures 14 through 16. The fourth staff includes measures 15, a triplet of measures 17-23, and measures 24 through 26. The fifth staff includes measures 25, a triplet of measures 26-29, measure 30, and measures 31 through 33. The sixth staff includes measures 32, 33, 34, and a triplet of measures 35-38. The seventh staff includes measures 39, 40, 41, 42, and a triplet of measures 43-46. The score is marked with various musical notations including eighth notes, quarter notes, and rests, with some measures containing triplets.



Praise Him! Praise Him!, Bass Clarinet, page 2

47 48 49

50 51 52 *f*

53 54 55 56

57 58 59 (60-62) 3

63 64 65 66

67 68 (69-72) 4

73 74 75

76 77 78 (79-80) 2

81 82 83 84 *ff*

85 86 87 88

89 90 91 92

93 94 95 96

# Praise Him! Praise Him!

## Alto Sax

(substitute for F Horn 1, 2)

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

1 *f* 2 3 4

5 6 7 8

5 (9-13) 14 *mf* 15 16

3 (17-19) 20 21 8 2 (22-23)

24 25 26 27

2 (28-29) 30 31 32 3

33 34 35 36

Praise Him! Praise Him!, Alto Sax, page 2

This musical score is for the Alto Saxophone part of the song "Praise Him! Praise Him!". It consists of eight staves of music, numbered 37 through 81. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Staff 1 (Measures 37-43): Measure 37 has a chord of F4 and Bb4. Measure 38 has a chord of F4 and Bb4. Measure 39-42 is a whole rest. Measure 43 has a chord of F4 and Bb4.

Staff 2 (Measures 44-49): Measure 44 has a chord of F4 and Bb4. Measure 45-47 is a whole rest. Measure 48 has a whole rest. Measure 49 has a chord of F#4 and Bb4.

Staff 3 (Measures 50-54): Measure 50 has a chord of F#4 and Bb4. Measure 51 has a chord of F#4 and Bb4, marked with a forte (f) dynamic. Measure 52-53 is a whole rest. Measure 54 has a chord of F#4 and Bb4.

Staff 4 (Measures 55-58): Measure 55 has a chord of F#4 and Bb4. Measure 56 has a chord of F#4 and Bb4. Measure 57 has a chord of F#4 and Bb4. Measure 58 has a whole rest.

Staff 5 (Measures 59-62): Measure 59 has a chord of F#4 and Bb4. Measure 60 has a chord of F#4 and Bb4. Measure 61 has a chord of F#4 and Bb4. Measure 62 has a chord of F#4 and Bb4.

Staff 6 (Measures 63-66): Measure 63 has a chord of F#4 and Bb4. Measure 64 has a chord of F#4 and Bb4. Measure 65 has a whole rest. Measure 66 has a chord of F#4 and Bb4.

Staff 7 (Measures 67-71): Measure 67-68 is a whole rest, marked with a forte (f) dynamic. Measure 69 has a chord of F#4 and Bb4. Measure 70 has a chord of F#4 and Bb4. Measure 71 has a chord of F#4 and Bb4.

Staff 8 (Measures 72-81): Measure 72 has a chord of F#4 and Bb4. Measure 73-76 is a whole rest. Measure 77 has a chord of F#4 and Bb4. Measure 78 has a chord of F#4 and Bb4. Measure 79-81 is a whole rest.

Praise Him! Praise Him!, Alto Sax, page 3

Musical score for Alto Sax, page 3, measures 82-96. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 82. The dynamics include *ff* (fortissimo) at measure 84. The score features various musical notations including eighth notes, quarter notes, and rests. There are two triplets marked with a '3' and a bracket. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid on the page.

Measures 82-96:

- Measure 82: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 83: Treble clef, key signature of one sharp (F#). Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Measure 84: Treble clef, key signature of one sharp (F#). Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Measure 85: Treble clef, key signature of one sharp (F#). Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter).
- Measure 86: Treble clef, key signature of one sharp (F#). Notes: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).
- Measure 87: Treble clef, key signature of one sharp (F#). Notes: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter).
- Measure 88: Treble clef, key signature of one sharp (F#). Notes: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter).
- Measure 89: Treble clef, key signature of one sharp (F#). Notes: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter).
- Measure 90: Treble clef, key signature of one sharp (F#). Notes: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter).
- Measure 91: Treble clef, key signature of one sharp (F#). Notes: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter).
- Measure 92: Treble clef, key signature of one sharp (F#). Notes: E10 (quarter), F#10 (quarter), G10 (quarter), A10 (quarter).
- Measure 93: Treble clef, key signature of one sharp (F#). Notes: B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter).
- Measure 94: Treble clef, key signature of one sharp (F#). Notes: F#11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter).
- Measure 95: Treble clef, key signature of one sharp (F#). Notes: C12 (quarter), D12 (quarter), E12 (quarter), F#12 (quarter).
- Measure 96: Treble clef, key signature of one sharp (F#). Notes: G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter).

# Praise Him! Praise Him!

## Tenor Sax/Baritone TC

(substitute for Trombone 1, 2)

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

The musical score is written for Tenor Sax/Baritone TC in 4/4 time, with a tempo of 166 beats per minute. The key signature has two flats (Bb and Eb). The score consists of seven staves of music, numbered 1 through 37. The first staff begins with a dynamic marking of *f* (forte). The second staff continues the melody. The third staff begins with a dynamic marking of *mf* (mezzo-forte). The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff begins with a dynamic marking of *2* (second ending) and continues the melody. The seventh staff begins with a dynamic marking of *9* (ninth ending) and continues the melody. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

Praise Him! Praise Him!, Tenor Sax/Baritone TC, page 2

4

38 (39-42) 43 44

45 46 47 48

49 50 51 *f*

52 53 54 55

56 57 58 59

3 (60-62) 63 64 65

66 67 68 69

70 71 72 (73-76) 4

Praise Him! Praise Him!, Tenor Sax/Baritone TC, page 3

This musical score is for the Tenor Sax/Baritone Tenor Contrabass (TC) part of the song "Praise Him! Praise Him!". It consists of five staves of music, numbered 77 through 96. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings, including a forte (ff) marking at measure 84. The score is presented on a white background with a large, diagonal watermark reading "FOR PREVIEW ONLY" and "Prohibited Copying".

77 78 79 80 81 82 83 84 *ff* 85 86 87 88 89 90 91 92 93 94 95 96



# Praise Him! Praise Him!

## Trumpet 1

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

The musical score for Trumpet 1 is written on a single staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'With energy!' and the metronome setting is 166. The score consists of 41 measures, divided into systems. The first system contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-23, the seventh 24-25, the eighth 26-34, the ninth 35-36, the tenth 37-38, and the eleventh 39-41. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte) at measure 1 and *mf* (mezzo-forte) at measure 9. There are also accents and slurs. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Praise Him! Praise Him!, Trumpet 1, page 2

This musical score is for the Trumpet 1 part of the piece "Praise Him! Praise Him!". It consists of eight staves of music, numbered 42 through 84. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

42 43 44 45

2

46 (47-48) 49 50

51 *f* 52 53 54

55 56 57 58

3

59 (60-62) 63 64

65 66 67 68

9

(69-77) 78 79 80

81 82 83 84 *ff*

Praise Him! Praise Him!, Trumpet 1, page 3

Musical score for Trumpet 1, measures 85-96. The score is written on a single staff in treble clef. Measures 85 and 86 each contain a single half note with an accent (>) above it. Measure 87 begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4, then eighth notes G4, F#4, and a half note E4. Measure 88 begins with a quarter rest, followed by eighth notes D4, E4, F#4, and E4, then eighth notes D4, C#4, and a half note B3. Measure 89 begins with a quarter rest, followed by eighth notes A3, B3, C#4, and B3, then eighth notes A3, G#3, and a half note F#3. Measure 90 begins with a quarter rest, followed by eighth notes E3, F#3, G#3, and F#3, then eighth notes E3, D#3, and a half note C#3. Measure 91 begins with a quarter rest, followed by eighth notes B2, C#3, D#3, and C#3, then eighth notes B2, A#2, and a half note G#2. Measure 92 begins with a quarter rest, followed by eighth notes F#2, G#2, A#2, and G#2, then eighth notes F#2, E#2, and a half note D#2. Measure 93 begins with a quarter rest, followed by eighth notes C#2, D#2, E#2, and D#2, then eighth notes C#2, B#1, and a half note A#1. Measure 94 begins with a quarter rest, followed by eighth notes G#1, A#1, B#1, and A#1, then eighth notes G#1, F#1, and a half note E1. Measure 95 begins with a quarter rest, followed by eighth notes D#1, E1, F#1, and E1, then eighth notes D#1, C#1, and a half note B1. Measure 96 begins with a quarter rest, followed by eighth notes A1, B1, C#1, and B1, then eighth notes A1, G#1, and a half note F#1. The score ends with a double bar line.

# Praise Him! Praise Him!

## Trumpet 2, 3

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

The musical score is written for Trumpet 2 and 3 in 4/4 time, with a tempo of 166 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a measure rest labeled '1' and a forte dynamic 'f'. The second staff continues the melody with measures 5 through 8. The third staff starts with a mezzo-forte dynamic 'mf' and contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 23, with a measure rest labeled '(17-20)' and a '4' above it. The sixth staff contains measures 24 through 35, with a measure rest labeled '(26-34)' and a '9' above it. The seventh staff contains measures 36 through 41, with a measure rest labeled '(39-41)' and a '3' above it. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

Praise Him! Praise Him!, Trumpet 2&3, page 2

42 43 44 45

2

46 (47-48) 49 50

51 *f* 52 53 54

55 56 57 58

59 (60-62) 63 64

65 66 67 68

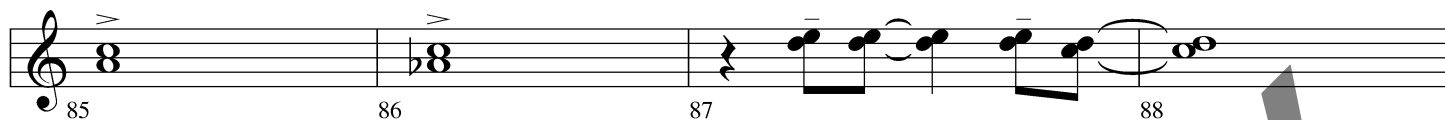
9

(69-77) 78 79 80

81 82 83 84 *ff*

The musical score is written for Trumpet 2 and 3 in a key of B-flat major (two flats). It consists of eight staves of music. The first staff (measures 42-45) begins with a whole rest in measure 42, followed by an eighth note in 43, a half note in 44, and a whole rest in 45. The second staff (measures 46-50) starts with a half note chord in 46, followed by a whole rest in 47-48, and then eighth notes in 49 and 50. The third staff (measures 51-54) features a forte (*f*) dynamic, with chords and eighth notes, including two triplet markings. The fourth staff (measures 55-58) continues with chords and eighth notes, also featuring a triplet. The fifth staff (measures 59-64) includes a whole rest in 60-62 and eighth notes in 63 and 64. The sixth staff (measures 65-68) has chords in 65-66, followed by an eighth rest in 67 and 68. The seventh staff (measures 69-80) begins with a whole rest in 69-77, followed by chords and eighth notes, with triplet markings in 80. The eighth staff (measures 81-84) continues with chords and eighth notes, ending with a fortissimo (*ff*) dynamic in measure 84.

Praise Him! Praise Him!, Trumpet 2&3, page 3



# Praise Him! Praise Him!

## F Horn 1, 2

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

The musical score for F Horn 1, 2 consists of seven staves of music in 4/4 time, key of B-flat major. The tempo is marked 'With energy!' with a quarter note equal to 166 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and chords. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1 through 8. Rehearsal marks are placed above measures 9-13, 17-19, 28-29, and 22-23. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the score.

Measures 1-36 are shown, with measures 9-13, 17-19, 22-23, and 28-29 marked as rehearsal sections.

Praise Him! Praise Him!, F Horn 1&2, page 2

This musical score is for the F Horn 1&2 part of the piece "Praise Him! Praise Him!". It covers measures 37 through 81. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with some measures grouped together by brackets and numbers (e.g., 37-38, 39-42, 45-47, 52-53, 67-68, 73-76, 79-81). There are also measures with a single note or a short phrase. The score is marked with a large "4" above measure 39, a "3" above measure 45, a "2" above measure 52, and a "3" above measure 79. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid on the score.

37 38 (39-42) 43

4

44 (45-47) 48 49

3

50 51 *f* (52-53) 54

2

55 56 57 58

59 60 61 62

63 64 65 66

2 (67-68) 69 70 71 3

72 (73-76) 77 78 (79-81)

4 3



Praise Him! Praise Him!, F Horn 1&2, page 3

Musical score for F Horn 1&2, page 3, measures 82-96. The score is written in treble clef with a key signature of one flat (B-flat). The music features various musical notations including eighth notes, quarter notes, and rests. Measures 83 and 84 contain triplets. Measure 84 is marked with a forte dynamic (*ff*). Measures 85, 93, 94, and 96 include accents. The score concludes with a double bar line at the end of measure 96.

82 83 84 *ff* 85

86 87 88 89

90 91 92 93

94 95 96

# Praise Him! Praise Him!

## Trombone 1, 2

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

Musical score for Trombone 1, 2, measures 1-37. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'With energy! ♩ = 166'. The score includes dynamic markings: *f* (forte) at measure 1 and *mf* (mezzo-forte) at measure 9. The score is divided into systems of four staves each. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, the fourth system contains measures 13-16, the fifth system contains measures 17-20, the sixth system contains measures 21-25, and the seventh system contains measures 26-37. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Praise Him! Praise Him!, Trombone 1&2, page 2

This musical score is for Trombone 1&2, page 2, of the piece "Praise Him! Praise Him!". It contains measures 38 through 76. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests, ties, and dynamic markings like *f* (forte). There are also articulation marks like accents and slurs. Measure numbers 38, 43, 48, 51, 55, 59, 63, 65, 68, 72, and 76 are indicated below the staff. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

38 (39-42) 43 44

45 46 47 48

49 50 51 *f*

52 53 54 55

56 57 58 59

60-62 63 64 65

66 67 68 69

70 71 72 (73-76)

Praise Him! Praise Him!, Trombone 1&2, page 3

77 78 79 80

81 82 83 84 *ff*

85 86 87 88

89 90 91 92

93 94 95 96

The musical score is written for Trombone 1&2 in bass clef with a key signature of one flat (B-flat). It consists of five staves of music, numbered 77 through 96. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page. A specific measure, measure 84, is marked with the dynamic *ff* (fortissimo).

# Praise Him! Praise Him!

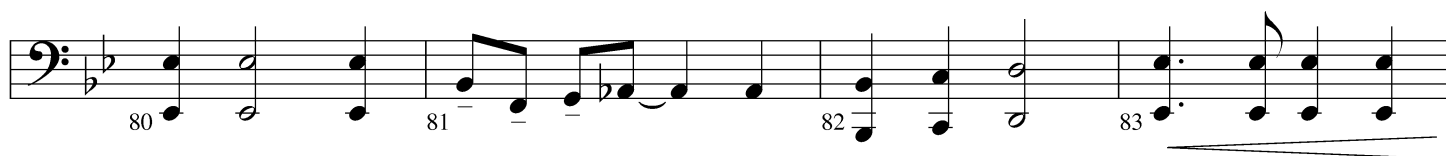
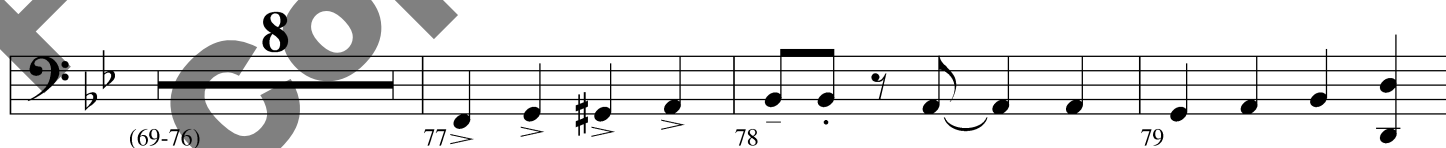
## Trombone 3/Tuba

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

The musical score is written for Trombone 3/Tuba in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 166 beats per minute. The score consists of seven staves of music. The first staff begins with a forte (f) dynamic. The second staff continues the melody. The third staff begins with a mezzo-forte (mf) dynamic. The fourth staff continues the melody. The fifth staff includes a repeat sign and a first ending bracket labeled '8' for measures 17-24. The sixth staff includes a second ending bracket labeled '9' for measures 26-34. The seventh staff includes a third ending bracket labeled '4' for measures 39-42. The score is marked with various musical notations including eighth notes, quarter notes, and rests.

Praise Him! Praise Him!, Trombone 3/Tuba, page 2



Praise Him! Praise Him!, Trombone 3/Tuba, page 3

84 *ff*

85

86

87

88

89

90

91

92

93

94

95

96

The image displays a musical score for Trombone 3/Tuba, page 3, covering measures 84 through 96. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music begins at measure 84 with a forte (*ff*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page, and a larger, semi-transparent watermark reading "Copyrighted" is also visible.

# Praise Him! Praise Him!

## Percussion 1, 2

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

The musical score is written for Percussion 1 and 2 in 4/4 time, with a tempo of 166 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a treble and bass staff.

- System 1 (Measures 1-4):** The bass staff features a Timpani part starting on measure 1 with a forte (*f*) dynamic. The treble staff has a Suspended Cymbal (Sus. Cym.) part starting on measure 3 with a forte (*f*) dynamic.
- System 2 (Measures 5-25):** The bass staff continues the Timpani part. The treble staff has a Suspended Cymbal part with a mezzo-forte (*mf*) dynamic. Rehearsal marks 3 and 16 are indicated in both staves.
- System 3 (Measures 26-30):** The bass staff features a Triangle part starting on measure 26 with a mezzo-forte (*mf*) dynamic. The treble staff has a Suspended Cymbal part.
- System 4 (Measures 31-36):** The bass staff continues the Triangle part. The treble staff has a Timpani part starting on measure 35.

Rehearsal marks are indicated by numbers in the bass staff: 1, 3, 5, (6-8), (9-24), 25, 26, 27, 28, 29, 30, (31-33), 34, 35, and 36.



Praise Him! Praise Him!, Percussion 1&2, page 2

4

4

(37-40) 41 42 43 44

Sus. Cym.

45 46 47 48

49 50 51 52 53

Chimes

3

54 55 56 57

2

2

58 59 60 (61-62)

Praise Him! Praise Him!, Percussion 1&2, page 3

Musical notation for measures 63-67. The system includes a treble and bass staff. Measure 63 has a bass staff note. Measure 64 has a bass staff note. Measure 65 has a bass staff note. Measure 66 has a bass staff note and a treble staff note marked "Sus. Cym.". Measure 67 has a bass staff note and a treble staff note marked "Sus. Cym.". A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

Musical notation for measures 68-80, 81, 82, and 83. Measures 68-80 are marked with a large "13" above and below the staff. Measures 81, 82, and 83 have notes in the bass staff. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

Musical notation for measures 84-87. Measure 84 has a bass staff note marked "ff". Measure 85 has a bass staff note. Measure 86 has a bass staff note marked "ff". Measure 87 has a bass staff note. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

Musical notation for measures 88-91. Measures 88, 89, 90, and 91 have notes in the bass staff. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

Musical notation for measures 92-93, 94, 95, and 96. Measures 92-93 are marked with a large "2" above and below the staff. Measures 94, 95, and 96 have notes in the bass staff. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

# Praise Him! Praise Him!

Harp

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

FOR PREVIEW ONLY

D, C, B $\flat$ /E $\sharp$ , F, G, A $\sharp$

*f*

1 2 3 (4-8) 5

7 D $\sharp$ , C, B $\flat$ /E $\flat$ , F, G, A $\sharp$  4

*mf*

7 4

(9-15) 16 17 (18-21)

D, C, B $\sharp$ /E $\flat$ , F, G $\sharp$ , A $\flat$

22 23 24 25 26

15 D, C, B $\flat$ /E $\sharp$ , F, G, A $\sharp$  6

15 6

(27-41) 42 43 (44-49)

Praise Him! Praise Him!, Harp, page 2

D, C $\flat$ , B/E, F $\flat$ , G, A

*f*

2

2

50 51 (52-53)

D, C, B $\sharp$ /E $\sharp$ , F, G, A

3

3

54 55 (56-58) 59

2

2

60 (61-62) 63 64

65 66 67 68

2

10

2

10

69 (70-71) 72 73 (74-83)

Praise Him! Praise Him!, Harp, page 3

Musical notation for measures 84-87. The treble clef staff features a series of beamed eighth notes, with a *ff* (fortissimo) dynamic marking. The bass clef staff contains whole rests. Measure numbers 84, 85, 86, and 87 are indicated below the staff.

Musical notation for measures 88-91. The treble clef staff begins with a whole rest, followed by a series of beamed eighth notes. A fingering instruction "D,C,B//E#,F,G,A#" is written above the staff. The bass clef staff contains whole rests. Measure numbers 88, 89, 90, and 91 are indicated below the staff.

Musical notation for measures 92-96. The treble clef staff features a triplet of beamed eighth notes, marked with a "3" above the staff. The bass clef staff features a triplet of whole notes, marked with a "3" above the staff. Measure numbers (92-94), 95, and 96 are indicated below the staff.

# Praise Him! Praise Him!

## Rhythm

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

The musical score is written for piano and bass in 4/4 time. It consists of four systems of staves. The piano part is in the upper staff of each system, and the bass part is in the lower staff. The score includes various chords and melodic lines. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score. The tempo is marked as "With energy! ♩ = 166". The key signature has three flats (B-flat, E-flat, A-flat). The score is numbered 1 through 12 at the bottom of each system.

Chords and markings in the score include:

- System 1:  $B\flat 2$ ,  $A\flat 2$ ,  $B\flat 2$ ,  $Cm7$   $G$ ,  $G\flat 2$   $A\flat$ . Dynamic:  $f$ .
- System 2:  $E\flat$   $F$ ,  $B\flat 2$ ,  $A\flat 2$ .
- System 3:  $B\flat$   $D\flat$ ,  $D\flat$   $E\flat$ ,  $G\flat 7$   $E$ ,  $A\flat 2$ . Dynamic:  $mf$ .
- System 4:  $A\flat 2$   $C$ ,  $D\flat 2$ ,  $A\flat 2$ ,  $E$   $F\sharp$ .

# Praise Him! Praise Him!, Rhythm, page 2

Ab2 Eb  
G Fm Ab  
Eb Eb F

13 14 15

Gb Eb  
sus4 F Eb sus4 Eb Ab2 Ab2  
C

16 17 18

Db2 Ab Db  
Eb Ab Ab7  
Gb

19 20 21

Db F Bbm7b5  
E Absus4 Bbm7  
Eb Eb Ab2

22 23 24

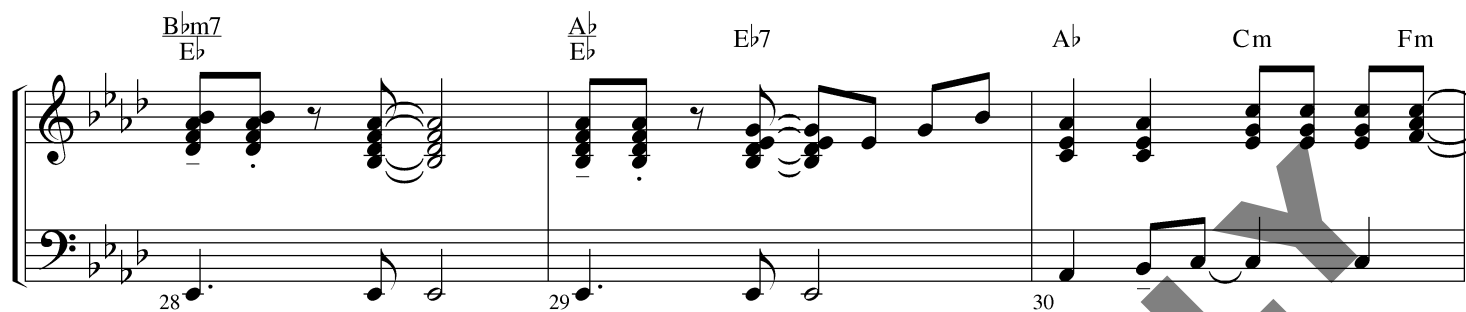
Ab Eb2 Fm7 Bbm7  
Eb Eb7

25 26 27

# Praise Him! Praise Him!, Rhythm, page 3

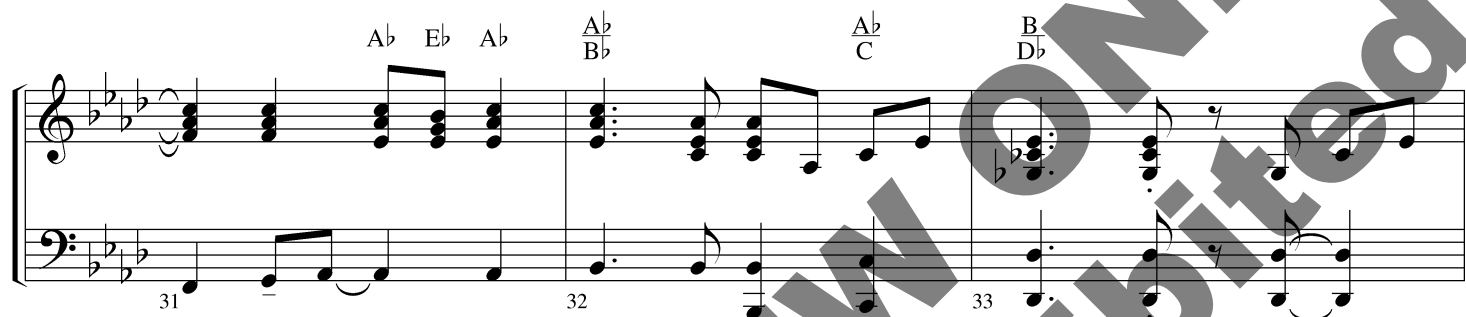
Chord progression for measures 28-30:

- Measure 28:  $Bbm7$  /  $Eb$
- Measure 29:  $A\flat$  /  $E\flat$ ,  $E\flat7$
- Measure 30:  $A\flat$ ,  $Cm$ ,  $Fm$

Musical notation for measures 28-30. The treble staff contains chords and eighth notes, while the bass staff contains a steady eighth-note accompaniment.

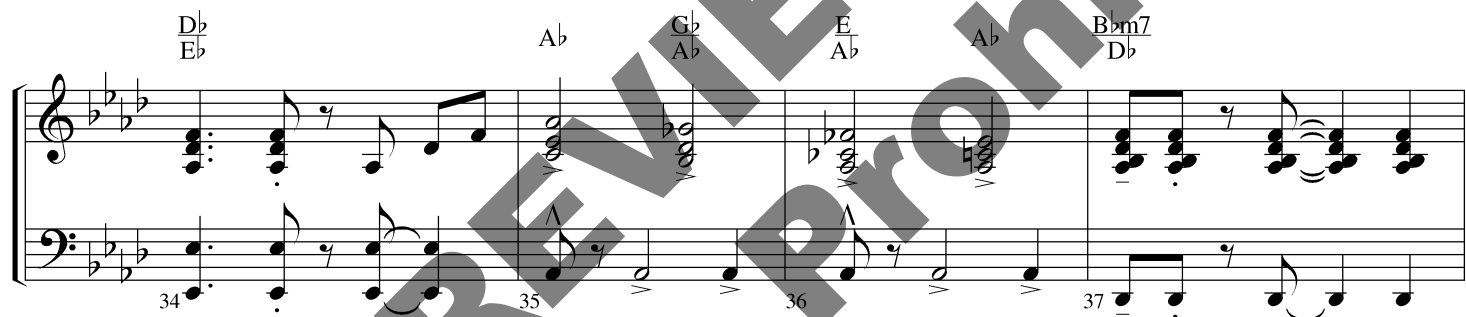
Chord progression for measures 31-33:

- Measure 31:  $A\flat$ ,  $E\flat$ ,  $A\flat$
- Measure 32:  $A\flat$  /  $B\flat$ ,  $A\flat$
- Measure 33:  $A\flat$  /  $C$ ,  $B$  /  $D\flat$

Musical notation for measures 31-33. The treble staff contains chords and eighth notes, while the bass staff contains a steady eighth-note accompaniment.


Chord progression for measures 34-37:

- Measure 34:  $D\flat$  /  $E\flat$
- Measure 35:  $A\flat$ ,  $G\flat$  /  $A\flat$
- Measure 36:  $E$  /  $A\flat$ ,  $A\flat$
- Measure 37:  $Bbm7$  /  $D\flat$

Musical notation for measures 34-37. The treble staff contains chords and eighth notes, while the bass staff contains a steady eighth-note accompaniment.

Chord progression for measures 38-41:

- Measure 38:  $A\flat2$ ,  $D\flat$  /  $E\flat$
- Measure 39:  $A\flat$ ,  $A\flat7$  /  $C$
- Measure 40:  $D\flat$ ,  $B\flat7$  /  $D$
- Measure 41:  $A\flat$  /  $E\flat$

Musical notation for measures 38-41. The treble staff contains chords and eighth notes, while the bass staff contains a steady eighth-note accompaniment.

Chord progression for measures 42-44:

- Measure 42:  $D\flat$  /  $E\flat$
- Measure 43:  $A\flat2no3$
- Measure 44:  $A\flat2no3$  /  $G\flat$

Musical notation for measures 42-44. The treble staff contains chords and eighth notes, while the bass staff contains a steady eighth-note accompaniment.



# Praise Him! Praise Him!, Rhythm, page 4

Ab2no3      Ab2no3  
Gb      NC

45      46      47

A2sus4      A9sus4

48      49      50

Bb      E A      Eb G      E A      Bb      Bb D      Eb

51      52      53

Bb      Eb F      Bb      Gm      D

54      55      56

Gm      C      Ab      Eb F      F

57      58      59

# Praise Him! Praise Him!, Rhythm, page 5

Bb2      Bb2/D      Gm      Dm      Eb

60      61      62

Bb      Eb/F      Bb      Bb/D      Eb      Cm/Eb      Eb      F

63      64      65      66

Bb      Bb7/Ab      NC

67      68      69      70

F      Bb      Dm      Gm      E/A      Bb

71      72      73      74

Cm7      Eb/F      F      Gm7Ab/dim7      F7/A      Bb      E/A

75      76      77      78

3

Praise Him! Praise Him!, Rhythm, page 6

Chords:  $E\flat$  G, F A,  $B\flat$  D,  $E\flat$  3,  $B\flat$  3,  $B\flat$  D

Measures: 79, 80, 81, 82

Chords:  $E\flat m$  3,  $B\flat$  F, NC,  $G m7$  F,  $C m7\flat 5$  F

Measures: 83, 84, 85, 86

Dynamic: *ff*

Chords:  $B\flat 2$ ,  $A\flat 2$ ,  $B\flat 2$ ,  $C m7$  G,  $G\flat 2$   $A\flat$

Measures: 87, 88, 89

Chords:  $E\flat$  F,  $B\flat 2$ ,  $A\flat 2$

Measures: 90, 91, 92

Chords:  $B$   $D\flat$ ,  $D\flat$   $E\flat$ ,  $G\flat 7$  E,  $B\flat$ ,  $A$

Measures: 93, 94, 95, 96

# Praise Him! Praise Him!

## Drum Set

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

time

*f*

1 2 3 4

5 6 7 8

fill

time

*mf*

9 10 11 12

13 14 15 16

fill

time

17 18 19 20

21 22 23 24 25

fill

half-time feel

26 27 28 29

The image shows a drum set score for the song 'Praise Him! Praise Him!'. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'With energy! ♩ = 166'. The score is divided into measures, with some measures containing rests indicated by a percentage sign (%). The notation includes various drum symbols: a cross (x) for cymbals, a solid dot for the snare drum, and a solid circle for the bass drum. The score is marked with dynamics: 'f' (forte) at measure 1, 'mf' (mezzo-forte) at measure 9, and 'half-time feel' at measure 26. There are also 'time' and 'fill' markings. The score is numbered 1 through 29. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

# Praise Him! Praise Him!, Drum Set, page 2

*rock*

30 31 32 33 34

*time*

35 36 37 38

*fill*

39 40 41 42

*time*

43 44 45 46 47

*fill*

48 49 50

*time*

51 52 53 54 55

*fill*

56 57 58 59 60

*time*

61 62 63 64 65

# Praise Him! Praise Him!, Drum Set, page 3

66 67 68 69

*fill* *time*

70 71 72 73 74

75 76 77 78

*fill* *time*

79 80 81 82 83

84 85 86 87

*time* *ff* *fill* *time*

88 89 90 91 92 93

94 95 96

*fill* *fill*

# Praise Him! Praise Him!

## Violin 1, 2

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

The musical score is written for Violin 1 and 2 in 4/4 time, with a tempo of 166 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes measures 1 through 4. The second staff continues with measures 5 through 7. The third staff includes measures 8 through 13, with a mezzo-forte (*mf*) dynamic starting at measure 13. The fourth staff includes measures 14 through 17. The fifth staff includes measures 18 through 20. The sixth staff includes measures 21 through 27, with a repeat sign for measures 22-25. The seventh staff includes measures 28 through 30. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

Praise Him! Praise Him!, Violin 1&2, page 2

This musical score is for Violin 1 and 2, page 2 of the piece "Praise Him! Praise Him!". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated, but the notation suggests a moderate tempo with a 4/4 time signature. The score is divided into measures, with measure numbers 31 through 74 indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are also triplets, slurs, and dynamic markings like *f* (forte). The score is divided into sections by measure numbers: 31-34, 35-38, 39-41, 42-47, 48-49, 50-52, 53-56, 57-59, 60-65, 66-68, 69-70, 71-72, and 73-74. The score is marked with a large, diagonal watermark that reads "FOR PREVIEW ONLY" and "Copying Prohibited".

31 32 33 34

4

(35-38) 39 40 41

5

42 (43-47) 48 49

50 51 *f* 52

53 54 55 56

57 58 59 (60-65)

66 67 68 69

70 71 72 (73-74)

2



Praise Him! Praise Him!, Violin 1&2, page 3

This musical score is for Violin 1&2, page 3 of the piece "Praise Him! Praise Him!". The music is written in treble clef with a key signature of one flat (B-flat). The score consists of six staves of music, numbered 75 through 96. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. The score is as follows:

- Staff 1 (Measures 75-79): Measures 75 and 76 contain eighth notes with a dotted quarter note. Measure 77 is a whole rest. Measures 78 and 79 contain eighth notes with a dotted quarter note.
- Staff 2 (Measures 80-83): Measures 80 and 81 contain eighth notes with a dotted quarter note. Measure 82 contains eighth notes with a dotted quarter note. Measure 83 contains eighth notes with a dotted quarter note.
- Staff 3 (Measures 84-87): Measure 84 is marked *ff* and contains a dotted quarter note. Measures 85 and 86 contain eighth notes with a dotted quarter note. Measure 87 contains a dotted quarter note.
- Staff 4 (Measures 88-91): Measure 88 is marked *ff* and contains a dotted quarter note. Measures 89 and 90 contain eighth notes with a dotted quarter note. Measure 91 contains a dotted quarter note.
- Staff 5 (Measures 92-93): Measure 92 is marked *ff* and contains a dotted quarter note. Measures 93 and 94 contain eighth notes with a dotted quarter note.
- Staff 6 (Measures 95-96): Measures 95 and 96 contain eighth notes with a dotted quarter note.

# Praise Him! Praise Him!

Viola

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

1 *f* 2 3 4

5 6 7 8

9 (10-12) 13 *mf* 14

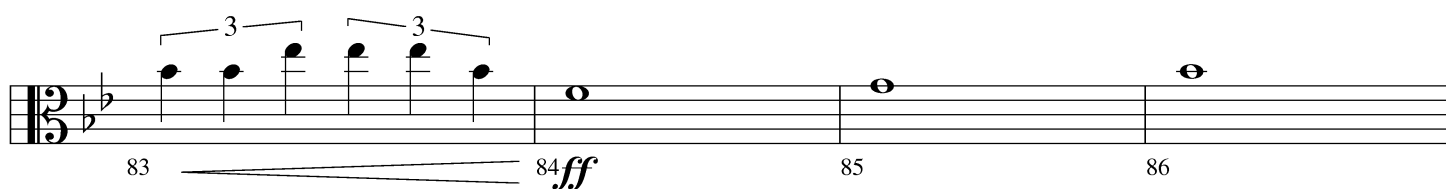
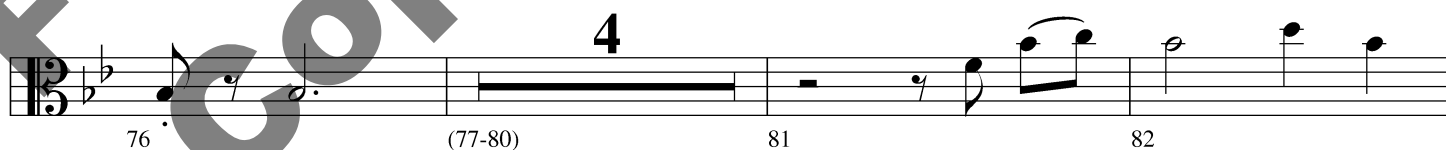
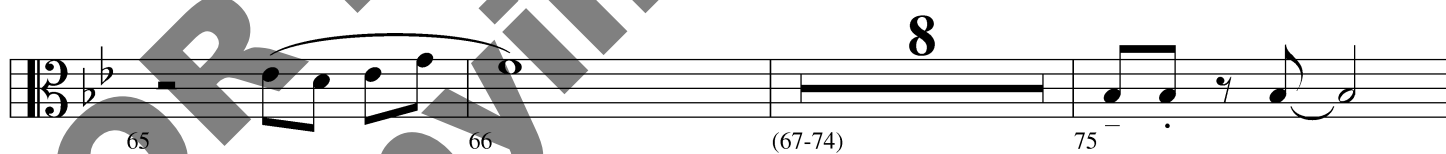
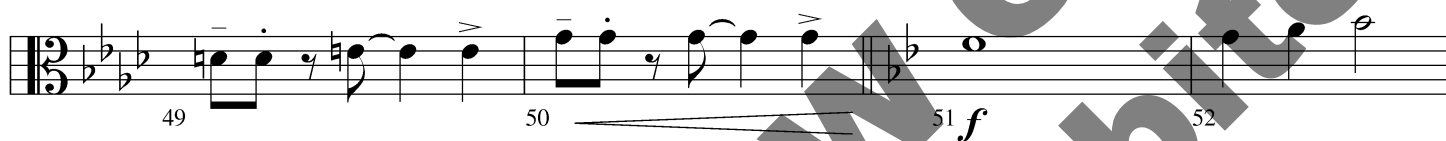
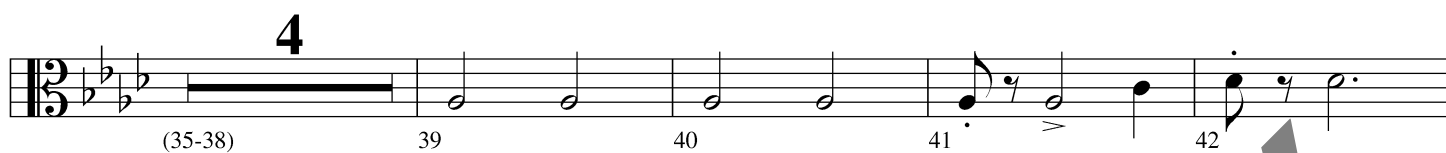
15 16 17 18

19 20 21 (22-25) 4

26 27 28 29

30 31 32 33 34

Praise Him! Praise Him!, Viola, page 2



Praise Him! Praise Him!, Viola, page 3

87 88 89 90 91 92 93 94 95 96

The musical score is written for Viola in 3/4 time, with a key signature of one flat (B-flat). The score consists of three staves. The first staff contains measures 87, 88, 89, and 90. The second staff contains measures 91, 92, and 93. The third staff contains measures 94, 95, and 96. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and hairpins (^). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page, and 'Copying Prohibited' is written below it.

# Praise Him! Praise Him!

Cello

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

1 *f* 2 3 4

5 6 7 8

9 (10-12) 13 *mf* 14

15 16 17 18

19 20 (21-25) 26

27 28 29 30

31 32 33 34

Praise Him! Praise Him!, Cello, page 2

4

(35-38) 39 40 41

3

42 (43-45) 46 47

48 49 50 51 *f*

52 53 54 55

56 57 58 59

6

(60-65) 66 67 68

69 70 71 72

73 74 75 76

Praise Him! Praise Him!, Cello, page 3



# Praise Him! Praise Him!

## String Bass

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

The musical score is written for a String Bass in 4/4 time, with a tempo of 166 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 29 measures, numbered 1 through 29. The first measure (1) is marked with a forte *f* dynamic. The second measure (2) is marked with a mezzo-forte *mf* dynamic. The score is divided into four systems of seven measures each, with the final system containing only five measures (25-29). The notation includes eighth notes, quarter notes, and half notes, with various rests and ties. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.



Praise Him! Praise Him!, String Bass, page 2

This musical score is for the String Bass part of the piece "Praise Him! Praise Him!". It covers measures 30 through 64. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings include accents (^) and a forte (f) marking at measure 51. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Measures 30-34: The first line contains measures 30 through 34. Measure 30 starts with an eighth rest followed by an eighth note G2. Measures 31-34 continue with eighth and quarter notes, including some beamed eighth notes.

Measures 35-38: The second line contains measures 35 through 38. Measures 35 and 36 feature eighth notes with accents (^). Measures 37 and 38 continue with eighth and quarter notes.

Measures 39-43: The third line contains measures 39 through 43. Measure 39 has a half note G2. Measures 40-43 include quarter and eighth notes, with an accent (^) over a quarter note in measure 41.

Measures 44-47: The fourth line contains measures 44 through 47. Measures 44 and 45 have half notes. Measures 46 and 47 have quarter notes with eighth rests.

Measures 48-50: The fifth line contains measures 48 through 50. Measures 48 and 49 have quarter notes with eighth rests. Measure 50 has a quarter note with an eighth rest, followed by a fermata.

Measures 51-54: The sixth line contains measures 51 through 54. Measure 51 starts with a forte (f) dynamic and a quarter note G2. Measures 52-54 continue with quarter and eighth notes.

Measures 55-59: The seventh line contains measures 55 through 59. Measures 55 and 56 have quarter notes. Measures 57 and 58 have quarter notes with eighth rests. Measure 59 has a quarter note.

Measures 60-64: The eighth line contains measures 60 through 64. Measures 60 and 61 have quarter notes. Measures 62 and 63 have quarter notes with eighth rests. Measure 64 has a half note.

Praise Him! Praise Him!, String Bass, page 3

65 66 67 68

69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 *ff* 85 86 87

88 89 90 91

92 93 94 95 96

*A*

# Praise Him! Praise Him!

## String Reduction

Arranged by  
Jeff Cranfill

With energy! ♩ = 166

The musical score is written for a string quartet in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 166 beats per minute. The score is divided into four systems, each with a treble and bass staff. Measure numbers 1 through 16 are indicated at the bottom of the staves. The first system (measures 1-4) begins with a forte (*f*) dynamic and includes a seven-measure rest for the first violin. The second system (measures 5-7) continues the melodic and harmonic development. The third system (measures 8-12) starts with a mezzo-forte (*mf*) dynamic and features a seven-measure rest for the first violin. The fourth system (measures 13-16) concludes the excerpt with sustained chords in the upper strings and a rhythmic pattern in the lower strings.

Praise Him! Praise Him!, String Reduction, page 2

Measures 17-20 of the string reduction. The music is in 3/4 time and B-flat major. The treble staff features chords and eighth-note patterns, while the bass staff has a steady eighth-note accompaniment.

Measures 21-24. Measure 21 begins with a whole rest in the treble and a half note in the bass. Measures 22-24 continue with eighth-note patterns in the bass staff.

Measures 25-28. Measures 25-26 feature chords in the treble and eighth notes in the bass. Measures 27-28 continue the eighth-note accompaniment in the bass staff.

Measures 29-32. Measures 29-30 have chords in the treble and eighth notes in the bass. Measure 31 has a whole rest in the treble and eighth notes in the bass. Measure 32 has a whole rest in the treble and eighth notes in the bass, ending with a triplet of eighth notes.

Measures 33-36. Measures 33-34 have whole notes in the treble and eighth notes in the bass. Measure 35 has a whole rest in the treble and eighth notes in the bass. Measure 36 has a whole rest in the treble and eighth notes in the bass, ending with a triplet of eighth notes.

Praise Him! Praise Him!, String Reduction, page 3

Measures 37-40 of the string reduction. The key signature has three flats (B-flat, E-flat, A-flat). The treble staff is mostly silent, with a few chords in measures 39 and 40. The bass staff contains the primary melody, featuring eighth and quarter notes with rests.

Measures 41-44. The treble staff becomes more active with chords and eighth notes. The bass staff continues with a melodic line, including some beamed eighth notes.

Measures 45-48. The treble staff has a significant melodic entry in measure 48, marked with a slur and a '7' indicating a seven-measure phrase. The bass staff provides a steady accompaniment.

Measures 49-52. A dynamic marking of *f* (forte) appears in measure 51. The treble staff features a complex, rapid melodic passage in measures 49 and 50, while the bass staff continues its accompaniment.

Measures 53-56. The treble staff includes triplet markings over measures 53 and 54. The bass staff continues with a melodic line, ending the page with a final chord in measure 56.

Praise Him! Praise Him!, String Reduction, page 4

Measures 57-60 of the string reduction. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The treble staff contains chords and single notes, while the bass staff features a melodic line with eighth and quarter notes. Measure 58 includes a key signature change to one flat (B-flat only).

Measures 61-64 of the string reduction. The treble staff is mostly empty, with rests. The bass staff continues the melodic line with eighth and quarter notes.

Measures 65-68 of the string reduction. The treble staff has a triplet of eighth notes in measure 66 and a long sustained chord in measure 67. The bass staff continues the melodic line.

Measures 69-72 of the string reduction. The treble staff features a rapid sixteenth-note scale in measure 70 and a long sustained chord in measure 71. The bass staff continues the melodic line.

Measures 73-76 of the string reduction. The treble staff contains chords and single notes. The bass staff continues the melodic line with eighth and quarter notes.

Praise Him! Praise Him!, String Reduction, page 5

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

*ff*

*b.c.*