

Come, Thou Almighty King

Bright, celebrative ♩ = ca. 152

Arranged by Steve Dunn

Flute 1 & 2

Oboe

Clarinet 1 & 2

Trumpet 1

Trumpet 2 & 3

Horn 1 & 2
(Alto Sax)

Trombone 1 & 2
(Tenor Sax)
(Baritone TC)

Trombone 3/Tuba

Tambourine

Percussion 1 & 2

Drum Set

Harp

Rhythm

Violin 1 & 2

Viola
(Clarinet 3)

Cello/Bassoon
(Bass Clarinet)

String Bass

1 2 3 4 5 6 7

Come, Thou Almighty King

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

open

open

C^7_{sus}

F^2

The musical score is for the hymn 'Come, Thou Almighty King'. It is arranged for a full orchestra and includes parts for woodwinds (flutes, oboe, clarinets), brass (trumpets, horns, trombones), percussion (snare, tom, cymbal), harp, rhythm section (piano, bass), and strings (violins, viola, cello, double bass). The score is written in common time (C) and features a key signature of one flat (B-flat). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The harp and rhythm section play a steady accompaniment. The score is marked with a large 'FOR PREVIEW ONLY' watermark.

Come, Thou Almighty King

3

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

24

Come, Thou Almighty King

5

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Big fill

tr

tr

Ab²

E^b D^b

Ab²

Fm⁷ E^b G Ab

25

26

27

28

29

30

Come, Thou Almighty King

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Fill

Fill

Bbm7 Cm7 Bbm7 Db Δb Eb Gb2 Gb2 F# Δb Eb Eb sus Eb Db Eb Δb Eb

Come, Thou Almighty King

7

Building

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Fill

Fill

Fill

A#

D#

D \flat E \flat

A \flat E \flat D \flat

A \flat C

A \flat

Cm 7 Fm 7 Bbm 7 Cm 7

37

38

39

40

41

42

Come, Thou Almighty King

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Fill

lots of fills

splash

DbM7

Cm7

Dbm7

Ebm7

C²_E

F⁷_{sus}

This musical score is for the hymn 'Come, Thou Almighty King'. It is arranged for a large ensemble, including woodwinds (Flute, Oboe, Clarinet), brass (Trumpet, Horn, Trombone, Tuba), percussion (Percussion 1 & 2, Drums), strings (Violin, Viola, Cello, Stage Bass), and harp. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures, with some measures containing rests or specific performance instructions like 'Fill', 'lots of fills', and 'splash'. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Come, Thou Almighty King

9

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Fill

Fill

A
D

Cm7
F

Come, Thou Almighty King

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

54 55 56 57 58

Come, Thou Almighty King

11

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

59 60 61 62 63

Chord progression: Bb, Bb Ab, Ab6, AbM7 Eb, AbM7 F, G9

[illegible]

Come, Thou Almighty King

13

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. 1 & 2
- Oboe
- Clar. 1 & 2
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 2
- Trb. 1 & 2
- Trb. 3/Tuba
- Perc. 1 & 2
- Drums
- Harp
- Rhythm
- Vln. 1 & 2
- Viola
- Cello
- Stg. Bass

The score includes musical notation, dynamics (ff), and a large diagonal watermark reading "FOR PREVIEW ONLY".

Come, Thou Almighty King

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Fill

Fill

$\Delta^7(\text{add}\flat)$ B \flat

B \flat 2

$\Delta^7(\text{add}\flat)$ B \flat

E \flat sus A \flat

Come, Thou Almighty King

15

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass