Always a King

A Worship Experience for Christmas

Written and arranged by

John Bolin & Don Koch

Orchestrated by

Cliff Duren

LifeWay | Worship
Suggested congregational songs with a common theme are available at lifewayworship.com

Angels, from the Realms of Glory
Away in a Manger
Christmas Candlelight Medley
Hark! The Herald Angels Sing
Hark! the Herald Angels Sing with King of Heaven
It Came upon the Midnight Clear
Joy to the World/Our God Saves
Joy to the World! The Lord Is Come
Joy to the World! ( Unspeakable Joy)
O Come, All Ye Faithful
O Come, Let Us Adore Him
O Come, O Come, Emmanuel
O Praise the Name (Anástasis)
Silent Night, Holy Night
The Story of Christmas
What a Savior
WORSHIP SET: Christmas Celebration & Praise
WORSHIP SET: Christmas Glory and Wonder

ORCHESTRATION: Instrumentation may vary from song to song.


SUBSTITUTE PARTS: Alto Sax 1-2 (substitute for F Horn 1-2), Soprano Sax (substitute for Oboe), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Baritone Sax (substitute for Tuba), Clarinet 3 (substitute for Viola), Bass Clarinet (substitute for Cello), Keyboard String Reduction

RHYTHM PARTS: The rhythm parts in this product are designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.
A WORSHIP EXPERIENCE FOR CHRISTMAS

WRITTEN AND ARRANGED BY
JOHN BOLIN & DON KOCH

ORCHESTRATED BY
CLIFF DUREN

CREATIVE PRODUCTION TEAM FOR LIFEWAY WORSHIP
Craig Adams, Ken Barker (Project Leader), Vicki Dvoracek,
Deborah Hickerson, Mike Russo, Danny Zaloudik

PRODUCTS AVAILABLE

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*To order individual orchestra parts, call Music Direct at 1-800-436-3869.

For other downloadable product-related materials, go to www.lifeway.com.

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Multigenerational choir resources from LifeWay Worship are helping church choirs across America experience a fresh sense of momentum! As the trend of age-appropriate segregation in worship continues to give way to a more holistic gathering of all ages, our continued commitment is to equip music ministries with exciting, transformational resources for adult, student, and children’s choirs, as well as instrumental groups.

Our partners, John Bolin and Don Koch, from Houston’s First Baptist Church, are regarded by many as leaders in multigenerational worship philosophy and practice. Thus, LifeWay Worship has commissioned them, once again, to create a brand-new Christmas celebration in our exclusive Multigenerational Series of resources.

If adult, children’s, and student choirs already lead worship in your church, we believe this resource will give you revitalized energy and vision. If you do not have a student or children’s choir, we feel that the ease of these modern arrangements will help you start something new that will change your ongoing congregational worship experience.

Your ministry partners at LifeWay Worship are praying for you! Our mission is to assist you and your church in making disciples one song at a time. We hope that Always a King will help you create moments of ministry marked by the Holy Spirit as you share it with family and friends.

"In the year that King Uzziah died, I saw the Lord seated on a high and lofty throne, and the hem of his robe filled the temple. Seraphim were standing above him; they each had six wings, with two they covered their faces, with two they covered their feet, and with two they flew. And one called to another: “Holy, holy, holy is the L ORD of Armies; his glory fills the whole earth”’ (Isaiah 6:1-3, CSB).

He’s always a King!

Merry Christmas,

Craig Adams
Creative Director

PUBLISHER’S NOTE

Downloadable STEMS, SATB Rehearsal Tracks, and Lyric Text Files are also available for this musical at lifeway.com/worship.

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)

SATB Rehearsal Tracks (Soprano, Alto, Tenor, Bass, Student Choir, and Children’s Choir parts highlighted in MP3 format)

It is a joy to partner with you and your music ministry!

Craig Adams
Project Leader/Executive Producer
LifeWay Worship
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Always a King

For Multigenerational Choir and Congregation

Words and Music by
JOHN BOLIN and DON KOCH
Arranged by John Bolin and Don Koch

With driving energy!  = 124

WORSHIP LEADER: Welcome and Merry Christmas, everyone!

We’ve come here today to worship and give all of our praise to the One who was,

and is, and who will always be our King! Join in and sing with us!

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CHILD leads

Creation has been waiting for this night of

Ab\(^2\)  B\(^b\)

The birth of hope and healing, giving us new life.

Ab\(^2\)  Eb

Child leads
He left His throne in glory, all to show us what His grace is about. He's the only one who is worthy, so there can...
not ever be any doubt.

He's always a King, always a Sav-

ior, wrapped in the wonder, our great Redeem-

ALL CHOIRS STUDENTS sing SAT CHILDREN sing melody
- er, He's always a King. There in a man-

- ger, reigning forever. Join with the an-

els singing, He's always, yes, He's al-

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Always a King!

(Piano solo cues)

(Drum fill)

We never saw it come...
-ing, how He would save us;

ADULT CHOIR

unis.

how He would save us;

unis.

B♭  A♭²  E♭  (sim.)

44

A love so overwhelming, how He would

how He would

A♭²  B♭
46 (STUDENT lead joins CHOIR on melody)

reach us. He left His throne in glo-

49 - ry, all to show us what His grace_

51 is about. He’s the only one who is wor-
- thy, so there cannot ever be

\[ \text{Eb} \quad \text{Ab} \]

f ALL CHOIRS (as before)

\[ \text{Cm} \quad \text{Ab} \quad \text{N.C.} \]

always a Savior, wrapped in the won-

\[ \text{Ab} \quad \text{Eb} \quad \text{Eb} \]

\[ \text{Eb} \quad \text{D5} \]
- der, our great Redeem-
er, He's always a King.

There in a man-
ger, reigning for ev-

Join with the an-
gels sing - ing, He's al-

| Music staff with notes and chords | Text
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ways, yes, He’s always, always a King!

LADIES and CHILDREN’S CHOIR (unis.)

All of our praise, all of our praise, bringing Him our
of fer ing. All of our praise, all of our praise, all of our praise, bring ing Him our of fer ing.

(W.L. may ad lib throughout)

praise, lift ing up our ev ery thing. All of our praise, all of our praise, all of our praise, bring ing Him our of fer ing.
All of our praise, all of our praise, all of our praise, lifting up our praise, bringing Him our offering.

Joy to the world!
All of our praise, all of our praise, all of our praise, lifting up our every thing. Joy to the world!
All of our praise, all of our praise, all of our praise, bring ing Him our offering.
Joy to the world.
All of our praise, all of our praise, all of our praise, joy to the world.

praise, lifting up our every thing, joy to the world.
He's always a King, always a Savior, wrapped in the wonder, our great Redeemer, He's always a King. There in a man...
- ger, reign-ing for-ev-er. Join with the an-

- gels sing-ing, He's al-ways, yes, He's al-

- ways, al-ways a King, al-ways a Sav-

(Drum fill)
ior, wrapped in the wonder, our great Redeem-

er, He’s always a King. There in a man-
ger, reigning forever. Join with the an-

ers.
121
- gels sing ing, He's al - ways, yes, He's al -

B♭  E♭

123
- ways, al - ways a King!_____ Yeah, a Sav -

Ab♭

125
- rop, our Re - deem - er._____ He's al -

Ab²
CHOIRS

(W.L. ad lib)

always, He's always a King.

Our Saviour, our Redeemer.

Yeah, He's always a King!
For Multigenerational Choir and Congregation

What a Savior, What a Love

with

Joy to the World! The Lord Is Come;
Hark! the Herald Angels Sing;
and Angels, from the Realms of Glory

Arranged by John Bolin and Don Koch

With excitement! \( \text{\( \dot{\text{r}} = 64 \)\) }

WORSHIP LEADER: We worship Him . . . Jesus, our King, for the amazing Christmas story—its story of redemption, sacrifice, and of His great love for us.

†“Joy to the World! The Lord Is Come”

STUDENT leads

ADULT CHOIR unison

world! the Lord is come; Let

earth receive her King; Let every heart prepare;

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19

\[
G^2
\]

\[
\text{pare} 
\]

\[
\text{Him} 
\]

\[
\text{room,} 
\]

\[
\text{And heav'n and nature} 
\]

22

\[
G^2 
\]

\[
A 
\]

\[
A_{dim7} 
\]

25

\[
Bm^7 
\]

\[
A 
\]

\[
G^2 
\]

\[
D \# 
\]

\[
Em^7\#4 
\]

\[
A 
\]
†“What a Savior, What a Love”
ALL CHOIRS (W.L. leads with Choirs)
STUDENTS sing SAT
CHILDREN sing melody

We sing our songs,

We lift our praise to Him a-

the name above all

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names. Let mercy rise and wash over

A\#sus \ A\#dim7 \ Bm7 \ A7 \ D

us.

What a story, what a

E\#sus \ E \ Em74 \ D\#4

Say - for, what a love.

G 2 \ A\#sus \ D \ G11 \ A7
W.L.: Let’s sing, “Hark! the herald angels sing.”

Child leads

Joyful, all ye nations, rise, nations, rise, nations, rise.

Join the triumph of the skies; With the angelic
host proclaim, "Christ is born in Bethlehem!"

host proclaim, "Christ is born in Bethlehem!"

F#m7 B E A B(4) E

Hark! the herald angels sing, "Glory to the

Hark! the herald angels sing, "Glory to the

A F#m7 B E
new-born King.”

(W.L. leads with ALL CHOIRS)

new-born King.”

We sing our

A B E

songs,

we lift our praise

Cm7 AM7 E
to Him a lone, the name a-

above all names, Let mer-cy rise

and wash o-ver us, What a
Story, what a Savior, what a love.

W.L. leads with ADULT CHOIR:

Saints before the

Altar bending,

Watching long in

hope and fear,

Sudden ly the

building

Lord, de scend ing, In His tem ple shall ap pear:

Come and wor ship, come and

broaden

broaden
Worship Christ, the newborn

King!

We sing our songs,

we lift our praise to Him a-
lone, the name above all

121

Dm7 BbM7 Gm7

names. Let mercy rise and wash over

124

Csus Cdim7 Dm7 F

what a story, what a

127

sus unis Gsus G Gm74 F A

us.

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(W.L. ad lib)

O what a love.

Savior, what a love.

What a

133

story, what a Savior, what a love.

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O what a love._

Always A King CHBK.indd   45
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For Multigenerational Choir and Congregation

Our Hope Forevermore

Words and Music by
JOHN BOLIN and DON KOCH
Arranged by John Bolin and Don Koch

With excitement! \( \text{\textbullet} = 80 \)

\( \text{I:} \)  \( E_b \) \( G \)  \( A_b^2 \) (no3)  \( E_b \)  

(Drum lead-in)  \( \text{mf} \)

\( \text{II:} \) \( E_b \) \( A_b^2 \) (no3)  \( E_b \)

\( \text{III:} \) \( E_b \) \( A_b^2 \) (no3)  \( E_b \)

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With excitement!

PRAISE TEAM (Soprano)

Words and Music by
JOHN BOLIN and DON KOCH

Arranged by John Bolin and Don Koch

Our Hope Forevermore
For Multigenerational Choir and Congregation

Cm7   Ab2(no3)   Eb

ho-ly night. Cre-a-tion un-a-ware_ of heav-en's_

grace.

The time had come, for

P.T. (Add Tenor)

Ab2(no3)   Bb

love to save, for hope to rise_ from an un-ex-pect-ed_

Cm7   Ab2(no3)   Eb

...
place. The greatest night the world had

ever seen, when earth and heaven's love would

finally meet. We give all the glory to Jesus, our Sav

All Choirs

Praise Team/Students sing SAT

Children sing melody

(Drum fill)
- ior, God with us, born in a man - ger, Re-deem-er, Christ the Lord.

We give all the glo - ry to Je - sus, our Mak-

er who frees us. He is Mes-si - ah, our hope for-ev - er-more,
Holy One, this precious Child who named the galaxies.

We bow before His wondrous light, more brilliant than a star could ever be.
How can we help but lift our

be.

voice and sing to worship and adore our

God, our King! We give all the glory to Jesus, our Sav-


( Drum fill)
ior, God with us, born in a man-ger, Re-deem-er, Christ_the Lord.

We give all the glo-ry to Je-sus, our Mak-
er who frees us. He is Mes-si-ah, our hope_for-ev-er-more,
†"O Come, Let Us Adore Him." Words: Latin Hymn; ascribed to John Francis Wade; tr. Frederick Oakeley. Music: John Francis Wade.
glo - ry, We’ll give You all the glo - ry,

Christ the Lord! We give all the glo-

- ry to Je - sus, our Sav - ior, God with us, born in a man-
We give all the glory to Jesus, our Maker who frees us. He is Messiah, our hope forevermore.

We give all the glory to Jesus, our Redeemer, Christ the Lord.
Always A King

77
ry to Jesus, our Savior, God with us, born in a man-

79
- ger, Redeemer, Christ the Lord._ We give all the glo-

81
ry to Jesus, our Maker who frees us. He is Messi-
TRIO/P.T. ad lib with CHOIR (unis.)

- ah, our hope for ever more, our hope for ever more,

P₇m⁷ A B sus

- our hope for ever more

E (no3) A₂ (no3) E

A₂ E E sus E (no3)
WORSHIP LEADER: Yes, He is our hope, He is our peace, and He is our gracious King. Would you sing this carol with us? “It came upon the midnight clear.”

13

\[ \text{glo\-rious song of old,} \]

Bb\(^2\)  D\(_m\)  Eb\(^2\)  Csus

17

\[ \text{an\-gles bend-} \]

F  Gm\(^7\)  FM\(^7\)  Eb  F  F

27

\[ \text{touch their harps of gold:} \]

Bb\(^2\)  C  Eb\(^2\)  F  F
on the earth, good will to men, From

heaven’s all gracious King. The

world in solemn stillness lay To

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W.L.: Sing this new chorus with us. Sing, "Hallelujah!"

Hear the angels sing.

Heaven’s All-Gracious King

WORSHIP LEADER and ALL CHOIRS unison

Hallelujah! Hallelujah! All

Glory and honor we bring.

†“Heaven’s All-Gracious King.” Words and Music by John Bolin and Don Koch.

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Hal-le-lu-jah! Hal-le-lu-jah! To

heaven’s all-gracious King.

Away in a manger, no crib for a bed, The

Little Lord Jesus laid down His sweet head; The

It's stars in the sky looked down where He lay, The

Little Lord Jesus, asleep on the hay.
W.L.: Sing, “Hallelujah!”

ALL CHOIRS sing melody
CHILDREN sing melody
STUDENTS sing SAT

ALL CHOIRS sing:

HALLELUJAH!

STUDENTS sing:

(Choral parts in SAT format)

(C) gl or y and (B) hon or we bring

B) lu jah!

A) All

(C) sing:

(C) Hallelujah!

(C) Hallelujah!
lu-jah! To heaven's all-gracious King.

ff "O Come, O Come, Emmanuel"

Re-joice!

Em-man-u-el

Shall come to thee, O Is-

(W.L. ad lib with CHOIRS)
Shall come to thee, O Is–

D mov. D mov. B7–


Hal le lu jah!
Hal le - lu - jah! All glo - ry and

Em | G/F | C^2

hon - or we bring.

D sus | D | G | D/F#

Hal le - lu - jah! Hal - le -
lu jah! To heav en’s all gra cious

G F C G  D7sus

W.L.: Sing that chorus again, “Hallelujah!”

King.

G

ALL CHOIRS unison

Hallelujah! Hallelujah! All

C G  D  Em  G F
glory and honor we bring

Hal le lu jah! Hal le lu jah! To

heaven's all gracious King.

C² D G B

rit.
WORSHIP LEADER: (spoken before music begins) Lord, we are so grateful for the message and hope of the gospel. We are amazed when we think about all that You have done, and all that You are. But Lord, we ask, as we stand here in this place, would You show us once again the greatness of Your story? Would You show us again the depths of Your love for us? And would You show us again the magnitude of Your redemption and sacrifice? (music begins to “Awaken the Wonder”) Lord, would You give us eyes to see, would You give us ears to hear, and would You awaken the wonder in us to understand all You’ve done and all of who You are?

For Multigenerational Choir and Congregation

Awaken the Wonder

With reverence $\text{= 63}$

Words and Music by JOHN BOLIN and DON KOCH

Arranged by John Bolin and Don Koch

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place. Oh what pow’r, oh what love revealed in all Your

ways. How can we not see Your awesome majesty?

Child of light, child so small, who’s come to save us
all. Holy Son, Holy One, creation stands in awe. How could we not

ADULT CHOIR unison

C G

How could we not

see Your awesome majesty, Your majesty?

ALL CHOIRS
STUDENTS sing SAT
CHILDREN sing melody

mf

see Your awesome majesty, Your majesty? Lord, a-

G B

C G B

Dm7 G
wak-en the won-der in our hearts._ Let us

CHILDREN’S CHOIR

catch a glimpse of who You are;

How Your unis.

Catch a glimpse of who You are;

How Your (melody)

F M7

C E m7

C E m7

C E m7
end less love could reach so far.

Lord, a

Dm7

waken the wonder in our hearts.

waken the wonder in our hearts.
FEMALE WORSHIP LEADER leads

Lamb of God, Lamb who saves, the name above all

ADULT CHOIR

Lamb of God, Lamb who saves, the name above all

names. Lord of lords, Lord of hope, forever You will

names. Lord of lords, Lord of hope, forever You will
32
reign. How could we not see Your awesome majesty?

34
W.L. joins CHOIR
ALL CHOIRS

Lord, a

Dm7
C
G

ty, Your majesty?

ty

F2
Dm7
G

ty?

ty?
Wake up the wonder in our hearts.

Let us catch a glimpse of who You are;

How Your story unifies.

CHILDREN’S CHOIR

catch a glimpse of who You are; how Your story unifies.

How Your story unifies.
endless love could reach so far.

Lord, a-

endless love could reach so far.

Lord, a-

Dm7

C E F²

F2 C

waken the wonder in our hearts.

waken the wonder in our hearts.

F² C

waken the wonder in our hearts.
Break the grip of darkness with amazing light;

G  Am  Am²

shine down all Your brilliance, open up our eyes.

G  Am  G⁶

ALL CHOIRS unison

Break the grip of darkness with amazing light;

G  Am  G⁶

building
shine down all Your brilliance, open up our eyes.

Break the grip of darkness with amazing light;

CHILDREN’S CHOIR

ADULT CHOIRS
shine down all Your brilliance, open up our eyes, open up our eyes.

Lord, awaken the wonder in our hearts.
Let us catch a glimpse of who You are;

How Your endless love could reach so far.

Let us catch a glimpse of who You are;

How Your endless love could reach so far.
Lord, a - wak-en the won - der in our hearts.

(Female W.L. ad lib with CHOIR)

Let us catch a glimpse of who You are;

C  Em7  FM7
How Your endless love could reach so far.

Lord, awaken the wonder in our hearts.
Lord, awaken the wonder in our hearts.
The Full Christmas Story
(Scripture Reading Underscore)

36 *Worshipfully, with rubato \( \frac{q}{2} = c. 62 \)

36 C Dm7\(^4\) C\(^2\) \(E\) C

36 \(\text{p (Synth pad)}\)

6 \(E^2\) \(A\)

6 \(1-6\) Gsus \(7\) Gsus

11 \(D\) Em\(^7\) D\(^2\) \(\text{Pt}\) D

11 \(\text{mp}\)

16 \(C^2\) \(B\) A\(\text{sus}\) \(\text{(Repeat 5 times)}\) D

20 \(E\) Em\(^7\) D\(^2\) Pt D

"The tempo should be somewhat free, following the pace of the speakers. On the demo recording, the key change in meas. 11 occurs when Student #2 says, "God is with us."
WORSHIP LEADER: (music begins to “The Full Christmas Story”) This Christmas story of how our gracious King came to rescue a lost and dying world is one that we celebrate not only to remember what happened that night so long ago, but also to grasp the full picture of what has been, and what is to come in the grand design of the gospel story. You see, the Christmas story doesn’t just start with, “And it came to pass” and end with, “finding Mary, Joseph and the babe lying in a manger.” It starts with, “In the beginning, God” and it’s the greatest story because it has no ending. From year to year, and from generation to generation, the full Christmas story is forever changing hearts and lives, because the Christmas story is the gospel story.

“Now I want to make clear for you, brothers and sisters, the gospel I preached to you, which you [have] received, on which you have taken your stand and by which you are being saved” (1 Corinthians 15:1-2, CSB).

CHILD #1: “In the beginning was the Word, and the Word was with God, and the Word was God. He was with God in the beginning. All things were created through him, and apart from him not one thing was created that has been created. In him was life, and that light shines in the darkness, and yet the darkness did not overcome it” (John 1:1-5, CSB).

STUDENT #1: “Therefore, just as sin entered the world through one man, and death through sin, in this way death spread to all people, because all sinned” (Romans 5:12, CSB). “For since death came through a man, the resurrection of the dead also comes through a man” (1 Corinthians 15:21, CSB).

ADULT #1: “The people walking in darkness have seen a great light; a light has dawned on those living in the land of darkness. For a child will be born for us, a son will be given to us, and the government will be on his shoulders. He will be named Wonderful Counselor, Mighty God, Eternal Father, Prince of Peace. The dominion will be vast, and its prosperity will never end. He will reign on the throne of David and over his kingdom, to establish and sustain it with justice and righteousness from now on and forever” (Isaiah 9:2,6-7, CSB).

CHILD #2: “When the time came to completion, God sent his Son, born of a woman, born under the law, to redeem those under the law, so that we might receive adoption as sons” (Galatians 4:4-5, CSB).

STUDENT #2: “The birth of Jesus Christ came about this way: After his mother Mary had been engaged to Joseph, it was discovered before they came together that she was pregnant from the Holy Spirit. So her husband Joseph, being a righteous man, and not wanting to disgrace her publicly, decided to divorce her secretly. But after he had considered these things, an angel of the Lord appeared to him in a dream, saying, ‘Joseph, son of David, don’t be afraid to take Mary as your wife, because what has been conceived in her is from the Holy Spirit. She will give birth to a son, and you are to name him Jesus, because he will save his people from their sins.’ Now all this took place to fulfill what was spoken by the Lord through the prophet: ‘See, the virgin will become pregnant and give birth to a son, and they will name him Immanuel,’ which is translated ‘God is with us’” (Matthew 1:18-23, CSB). (KEY CHANGE)
ADULT #2: “The time came for her to give birth. Then she gave birth to her firstborn Son, and she wrapped him tightly in cloth and laid him in a manger. . . . In the same region, shepherds were staying out in the fields and keeping watch at night over their flock. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, ‘Don’t be afraid, for look, I proclaim to you good news of great joy that will be for all the people: Today in the city of David a Savior was born for you, who is the Messiah, the Lord. This will be the sign for you: You will find a baby wrapped tightly in cloth and lying in a manger.’ Suddenly there was a multitude of the heavenly host with the angel, praising God and saying: ‘Glory to God in the highest heaven, and peace on earth to people he favors!’ When the angels had left them and returned to heaven, the shepherds said to one another, ‘Let’s go straight to Bethlehem and see what has happened, which the Lord has made known to us.’ They hurried off and found both Mary and Joseph, and the baby who was lying in the manger” (Luke 2:6-16, CSB).

WORSHIP LEADER: For “he came to his own . . . to all who did receive him, he gave them the right to be children of God, to those who believe in his name. The Word became flesh and dwelt among us. We observed his glory, the glory as the one and only Son from the Father, full of grace and truth” (John 1:14-12,14, CSB).

CHILD #3: “For God loved the world in this way: He gave his one and only Son, so that everyone who believes in him will not perish but have eternal life” (John 3:16, CSB).

STUDENT #3: “For while we were still helpless, at the right time, Christ died for the ungodly. God proves his own love for us in that while we were still sinners, Christ died for us” (Romans 5:6,8, CSB).

ADULT #3 “You were dead in your trespasses and sins. But God, who is rich in mercy, because of his great love that he had for us, made us alive with Christ even though we were dead in trespasses” (Ephesians 2:1,4-6, CSB).

“Death has been swallowed up in victory. Where, death, is your victory? Where, death, is your sting? The sting of death is sin, and the power of sin is the law. But thanks be to God, who gives us the victory through our Lord Jesus Christ!” (1 Corinthians 15:54-56, CSB).

WORSHIP LEADER: So we declare together, “Worthy is the Lamb, who was slain, to receive power and wealth and wisdom and strength and honor and glory and praise! . . . To him who sits on the throne and to the Lamb be praise and honor and glory and power, for ever and ever!” (Revelation 5:12-13, NIV).
Words and Music by
RILEY ENGQUIST, MICHAEL FARREN,
and KRISY NORDHOFF

Arranged by John Bolin and Don Koch

With passion and power! \( \text{\( \frac{1}{4} \) = 74} \)

STUDENT leads

There is no greater truth than this; there is no stronger love we...

God Himself comes down to live...
make a sinner's heart His throne. There

is no greater peace than this; no other kindness can com-

pare. He clothes us in His righteousness, for-
(STUDENT leads) ALL CHOIRS unison \(mf\)

\[
ev\text{-er free, for-ev\text{-er heirs.}
\]

Oh

B\(_{m}\) G B\(_m\) A

\[
praise the on-ly One who shines bright-er than ten
\]

D D\(^4\) D F\(_{P7}\) G

\[
\text{thou-sand suns. Death and hell call Him vic-to-ri-ous. Praise_}
\]

D D\(^4\) F\(_{P7}\) G B\(_m\)
Him!

Oh praise the one true

King, lift it loud till earth and heaven ring. Ev’ry

crown we lay down at His feet. Praise Him!
FEMALE WORSHIP LEADER leads

(ADULT CHOIR cont. unison)

There is no sweeter joy than this; there

is no stronger hope we hold. We are His forever

more, safe, secure by Christ alone.
(add CHILDREN'S CHOIR - melody, STUDENT CHOIR - SAT)

Oh praise the only One who shines brighter than ten thousand suns. Death and hell call Him vic-
torious. Praise Him!
praise the one true King,

lift it loud till earth and heaven ring. 

Ev'ry crown we lay down at His feet. Praise unis.

(Female W.L. ad lib)  

(Male W.L. speaks)

Him!

A  D  A  A  G^2  A
MALE WORSHIP LEADER: (begin speaking in meas. 64, beat 3) We praise our King, who “emptied himself by assuming the form of a servant, taking on the likeness of humanity. And when he had come as a man, he humbled himself by becoming obedient to the point of death — even to death on a cross. For this reason God highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee will bow — in heaven and on earth and under the earth — and every tongue will confess that Jesus Christ is Lord, to the glory of God the Father” (Philippians 2:7-11, CSB).
There is no sound that's like the song that rises up from grateful saints — we once were lost but now we're found, one with Him we bear His name.
one with Him we bear His name! Oh

(praise the only One who shines brighter than ten thousand suns. Death and hell call Him victorious. Praise.

(ALL CHOIRS) (W.L. continues)
Him!

Oh praise the one true

King, lift it loud till earth and heaven ring. Ev'ry

crown we lay down at His feet. Praise Him!
†“O Praise the Name (Anástasis)"
CHILD leads

O praise the name of the Lord our God. O

Praise His name forevermore. For endless days we will

sing Your praise, O Lord. O Lord our God.

†“O Praise the Name (Anástasis).” Words and Music by Benjamin Hastings, Marty Sampson, and Dean Ussher.
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praise the name of the Lord our God. O praise His name for-

ever more. For endless days we will sing Your praise, O

Lord, O Lord our God. O praise the name of the

*CHILDREN sing lower melody notes here, then switch back to Soprano melody at meas. 122, beat 4.
Lord our God. O praise His name forevermore. For

endless days we will sing Your praise, O

Lord, O Lord our God. O
praise the name of the Lord our God.

praise His name forever more. For

endless days we will sing Your praise, O
Lord, O Lord our God.

Meas. 141, beat 4 - CHILDREN sing B, then A on the 16th, and A in meas. 142.
Always a King (Reprise)

Words and Music by
JOHN BOLIN and DON KOCH
Arranged by John Bolin and Don Koch

For Multigenerational Choir and Congregation

With driving energy! \( \frac{\text{q}}{\text{q}} = 124 \)

WORSHIP LEADER: Yes! We thank You, Lord!

We praise You, God. You are our King and will always be our King. Let’s sing this one more time together. Sing, “All of our praise.”

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LADIES and CHILDREN’S CHOIR (unis.)

mp

All of our praise, all of our praise, all of our praise, bringing Him our offering.

Always a King (Reprise)
For Multigenerational Choir and Congregation

Words and Music by JOHN BOLIN and DON KOCH
Arranged by John Bolin and Don Koch

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LADIES and CHILDREN’S CHOIR (unis.)
praise, lifting up our everything.

All of our praise, all of our praise, all of our praise, bringing Him our offering.
All of our praise, all of our praise, all of our praise, lifting up our everything.

STUDENT CHOIR sing SAT

Joy to the world!

Add Tenors
praise, bringing Him our offering.

Joy to the world!

All of our praise, all of our praise, all of our praise, lifting up our everything.

Joy to the world!
All of our praise, all of our praise, all of our praise, bring ing Him our of fer ing.
Joy to the world.
All of our praise, all of our praise, all of our praise, lifting up our everything.
Joy to the world.

Joy to the world.
He's always a King,
always a Savior,
wrapped in the wonder of our great Redeemer,

He's always a King,
There in a manner,
ger, reigning forever. Join with the an-

gels singing, He's always, yes, He's al-
ways, always a King, always a Sav-

(Drum fill)
-gels singing, He’s always, yes, He’s al-

ways, al-ways King!
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