

Grace That You Have Shown

Words and Music by
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and DON KOCH

Arranged by Phillip Keveren

Gently, with gratitude ♩ = 72

1/9 N.C. F²♯4

p

CM⁷
E

Dm⁷4

G⁷sus

mf *rit.* *p*

7 *a tempo* LADIES unison *p*

Your bril - liance shines its light down

C² G/B Am⁷

a tempo

9 and ra - di - ates my soul, a glimpse of heav - en's

C² C²/E F² Dm⁷

12 2/10

beau - ty, a love I long to know.

FM⁷ C/G G⁷_{sus}

15 CHOIR

A - wake my heart from slum - ber to gaze up - on Your

C² G/B Am⁷ C² C²/_E

18

face, and fill my ev - 'ry mo - ment

F² C/E Dm⁷ FM⁷

21 3/11 *mf*

with por - traits of Your grace. If my eyes would dare to

mp

24 *unis.*

o - pen, if my heart would trust and see that a

unis.

27 *p unis.*

pic - ture of Your glo - ry is wait - ing there a -

unis.

p

30 *mf* , *mel.*

head of me. If my life would cast a vi - sion of the

mel.

G C²/_E G_F F C²/_E C_E

33 *mp*

halls that line my soul, the world would see a thou - sand

unis.

Dm⁷₄ G⁷_B Am E_m_G F² F

36

por - traits of the grace that You have

C²/_E C_E Dm⁷ G⁷_{sus}

The musical score is written for a piano and voice. It consists of three systems of staves. The first system (measures 30-33) features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part includes chords G, C²/_E, G_F, F, C²/_E, and C_E. The second system (measures 33-36) continues the vocal line and piano accompaniment. The piano part includes chords Dm⁷₄, G⁷_B, Am, E_m_G, F², and F. The third system (measures 36-39) shows the vocal line and piano accompaniment. The piano part includes chords C²/_E, C_E, Dm⁷, and G⁷_{sus}. The lyrics are: 'head of me. If my life would cast a vi - sion of the halls that line my soul, the world would see a thou - sand por - traits of the grace that You have'. The dynamic markings are *mf* (measures 30-33) and *mp* (measures 33-39). The tempo is marked 'unis.' (unison) in measure 34. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

4/12

poco rit.

38

shown.

Chords: F, CM⁷/E, Dm⁷4, G sus, G

Dynamic markings: *pp*, *mp*, *poco rit.*

a tempo

MEN unison

42

I love to tell the sto - ry that takes me down the

Chords: C, G/B, Am⁷, G/B, C, C/E

Dynamic marking: *a tempo*

45

path

of plac - es in my mem - 'ry

Chords: F²/A, F/A, Dm⁷, FM⁷, FM⁷/A

when You were all I had.

C^2
G

CHOIR
mf *unis.*

50 My steps so prone to stum-ble, my mind so far from

D^2
A

A^7 *sus*

D^2
F#

mf

53 faith, You came and laid be-fore me

G^2 G Em^7 GM^7

p

56 6/14 *cresc.* *mf*

the por - traits of Your grace. And if my eyes would dare to

*D*²/_A *A*⁹_{sus} *D*² *D* *D*/_{F#} *A*/_G

cresc. *mf*

59 *, unis.*

o - pen, if my heart would trust and see that a

, unis.

*DM*⁷/_{F#} *D*/_{F#} *Em*⁷/₄ *A*⁹ *D*² *DM*⁷ *D*/_{F#}

62 *p unis.*

pic - ture of Your glo - ry is wait - ing there a -

unis.

A/_G *D*²/_{F#} *D*/_{F#} *Em*⁷/₄

p

65 *mf* , *mel.*

head of me. If my life would cast a vi - sion of the

mel.

A D² F² A G D² F² D² F²

68

halls that line my soul, the world would see a thou - sand

mel.

Em⁷₄ A⁷_{C#} Bm F²m_A G² G

71

por - traits of the grace that You have shown.

D² F² D² F² Em⁷ A B^b

74

77 7/15 *rit.* *f* And if my

80 *a tempo* , *unis.* eyes would dare to o - pen, if my heart would trust and , *unis.*

a tempo

Chords: F_{Eb} , BbM^7 D , Bb D , $F\sharp$ $C\sharp$, $F\sharp M^7$ $C\sharp$, BM^7 , B , D , $C\sharp m^7$, CM^7 , D $F\sharp$, A G , DM^7 $F\sharp$, D $F\sharp$, Em^7 4 , A^9

83 8/16 *unis.*

see that a pic - ture of Your glo - ry is *unis.*

D² DM⁷ D F# A G D² D F# DM⁷ F#

86

wait-ing there a - head of me. And if my life would cast a

Em⁷₄ A⁹_{sus} A⁷_{sus} C Bb

89

vi - sion of the halls that line my soul, the world would

92

see a thou - sand por - traits of the grace that You have

95

shown, the world would see a thou - sand por - traits of the

98 *rit.* *p unis.*

grace that You have shown.

unis.

*Gm*⁷ *C*⁹_{sus}

rit. *p*

101 *a tempo*

*Bb*²₄ *FM*⁷_A

a tempo *mf*

105 *poco rit.*

*Gm*⁷₄ *C*⁷_{sus} *F*²

poco rit. *p*