A COMMUNITY CAROL CELEBRATION FOR ALL AGES

THE CAROLS OF CHRISTMAS

CREATED BY PHIL BARFOOT

ARRANGED & ORCHESTRATED BY BRADLEY KNIGHT

FEATURING THE WORSHIP CHOIR OF FIRST BAPTIST CHURCH, HENDERSONVILLE, TN GREG CRANE, WORSHIP PASTOR

FREE NARRATION SCRIPT BY REBECCA J. PECK AND DANIEL MORRIS AVAILABLE ONLINE
Located in the Nashville Metro area, First Baptist Church Hendersonville is one of the fastest-growing churches in the state of Tennessee, averaging more than 3,500 in four morning worship services.

Weekly services feature the 200-member FBCH Worship Choir and 50-piece orchestra.

**INSTRUMENTATION**

- FLUTE 1, 2 (PICCOLO/TIN WHISTLE)
- OBOE (ENGLISH HORN)
- CLARINET 1, 2
- FRENCH HORN 1, 2, 3
- TRUMPET 1, 2, 3
- TROMBONE 1, 2
- BASS TROMBONE
- TIMPANI
- TUBA
- BARITONE SAX
- TENOR SAX
- VIOLIN 1, 2*
- VIOLA*
- CELLO (BASSOON)
- DOUBLE BASS
- PERCUSSION 1, 2
- RHYTHM
- LEAD SHEET
- HARP
- FULL SCORE
- KEYBOARD STRING
- REDUCTION

*simplified parts included

**SUBSTITUTE PARTS**

- CLARINET 3 (doubles Viola)
- BASS CLARINET (doubles Cello)
- BASS CLARINET (doubles Double Bass)
- SOPRANO SAX (doubles Oboe)
- ALTO SAX 1, 2, 3 (doubles French Horn 1, 2, 3)
- TENOR SAX/BARITONE T.C. (doubles Trombone 1, 2)
- BARITONE SAX (doubles Tuba)

*simplified parts included

Instrumentation may vary slightly from song to song.
A Community Carol Celebration for All Ages

The Carols of Christmas

Created by Phil Barfoot
Arranged and Orchestrated by Bradley Knight

Featuring The Worship Choir of
First Baptist Church
Hendersonville, TN

Art Direction and Cover Design by Mike Russo
Music Preparation by Brent Roberts and Chris Knight
Edited by Ken Barker and Deborah Hickerson
Production Assistance by Shari Barfoot, Sonny LaRosa, and Preston Deakins

PRODUCTS AVAILABLE

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To order individual orchestra parts, call Music Direct at 1-800-436-3869.

Includes soloed stem mix wav files for these instruments: Click, Drums, Bass Guitar, Acoustic and Electric Guitar, Piano, Keyboards/Synth, Strings, Brass, Woodwinds, Percussion, Timpani, Choir. These tracks can be used to supplement your orchestra and fill in for instruments you may not have.

If your church is interested in utilizing these arrangements and tracks for a custom recording, contact CCT Music, 3326 Aspen Grove Drive, Suite 140, Franklin, TN 37067, 615-771-2665, 615-224-0923 (fax), cct@celebrationconcerttours.com (email), www.cctmusic.com (website).

LifeWay

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Christmas just wouldn’t be Christmas without the wonderful carols we love to sing year after year! I never get tired of singing those meaningful, colorful, emotional, and nostalgic tunes every Christmas.

The Carols of Christmas is designed to involve and engage the audience (congregation) in celebration as they join the choir in singing. Many of the songs have specific places where the congregation worships with the choir. Some offer the opportunity to sing along on the entire song.

The Accompaniment DVD clearly labels where the congregation is invited to sing (with congregation) and where the choir sings alone (choir only). I STRONGLY ENCOURAGE you to utilize this great tool to facilitate the involvement of the congregation. Lyric Text Files are also available to accomplish this if not using the DVD.

Of course, having the choir director (or separate leader onstage) cue the congregation to join greatly enhances participation.

Let’s fill our churches, concert halls, shopping malls, and all our performances this Christmas with the joyful sound of singing as we join together in celebrating the birth of the King of kings and Lord of lords!

This past Christmas season, we once again had the unique opportunity to share this music at Carnegie Hall in New York City with a 225-voice choir (11 choirs from 6 states) as we premiered The Carols of Christmas. Special thanks to all the ministers of music and participants in this extraordinary, life-changing experience!

Special thanks also to all of you who have made this 18th collection in the series a possibility by your overwhelming response to the first 17 choral collections:

- Portraits of Christmas
- Colors of Christmas
- Treasures of Christmas
- The Spirit of Christmas
- The Glory of Christmas
- The Joy of Christmas
- The Splendor of Christmas
- The Wonder of Christmas
- The Promise of Christmas
- The Gift of Christmas
- The Hope of Christmas
- The Light of Christmas
- The Song of Christmas
- The Heart of Christmas
- The Journey of Christmas
- The Story of Christmas
- The Worship of Christmas

As always, I am grateful for my good friend, Mike Harland, and the incredible creative team at LifeWay Worship! Their constant support and encouragement over the past 12 years have been amazing! You guys are the BEST!

My good friend Daniel Morris, Worship Minister at Brentwood Baptist Church in Brentwood, TN, and my cowriter Rebecca J. Peck, have created a wonderful narration to be used to help communicate the message of each song (see “Suggested Uses” below).

Also, Multitrack Stem MP3s are available to complement your instrumentation. And don’t forget the Accompaniment DVD!

God’s BEST to you as you lead your choir, community, and congregation in The Carols of Christmas!

Phil Barfoot

SUGGESTED USES

There are many ways to use The Carols of Christmas. Here are just a few:

• As a collection, selecting the songs and moments you need to create your Christmas production
• As a resource, using these great carols with choir and congregation throughout the entire Christmas season
• As a narrated musical, using the effective narration provided free online at www.lifeway.com/worship.

ALSO AVAILABLE

- An Accompaniment DVD to visually enhance your celebration. The DVD clearly labels where the congregation is invited to sing (with congregation) and where the choir sings alone (choir only). We STRONGLY ENCOURAGE you to utilize this great tool to facilitate the involvement of the congregation.
- Lyric Text Files—Use these for congregational participation if not using the DVD.
- Instrumental Split-track Rehearsal Mixes—These convenient split-track instrumental rehearsal mixes allow you to monitor the demonstration mix in one channel and the selected instrumental section or instrument in the opposite channel. Choices include: Brass section, Woodwind section, String section, Percussion section, Harp, Drums, Electric Guitars, Acoustic Guitars, Bass Guitar, Piano, and Electric Keyboard/Synth. They are available as a download at www.lifeway.com/worship.
- Multitrack Stem MP3—This disc includes soloed stem mix wav files for the following instruments: Drums, Bass Guitar, Acoustic and Electric Guitar, Piano, Keyboards/Synth, Strings, Brass, Woodwinds, Percussion, Timpani, Choir, and Click. These tracks can be used to complement your orchestra and fill in for instruments you may not have.
- Simplified String Parts are also included with the orchestration for your convenience.

If you would like to record this project with your choir and soloists, CCT MUSIC can handle all the details for you. We have recorded over 600 choirs and would love to work with you. You can “mix and match” any of the songs in this collection with our large library of tracks from the finest arrangers in choral music. For more information, contact

CCT Music - 3326 Aspen Grove Drive, Suite 140, Franklin, TN 37067
ctt@celebrationconcerttours.com (email) www.cctmusic.com (website)
615-771-2665 / 615-224-0923 (fax)
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Ringing in the Season

with Ring All the Bells

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Bradley Knight

Jubilantly \( \frac{\text{N.C.}}{\text{Bb}} \) \( \frac{\text{N.C.}}{\text{Gm9}} \)

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We're ringing in the sea

ringing in the season, the best time of the year,

rejoicing in the reason that this hol

unison
the lights; we hear the sounds; we feel the wonder all around. It's Christmas, and this is what we've been waiting for! The carols playing ever...
'ry where, the children's laughter fills the air. We celebrate the birthday of Jesus Christ, our Lord.

We're ringing in the season, the
best time of the year, rejoicing in the re-


- son that this hol i-day is here: a


Savior sent to redeem us, with peace, good-will to men.

(add Basses)
We’re ringing in the season again.

We love to smell the ev...

(half-time feel)
-er green, and share the precious memories of

Christmas, the spirit of joy we have within.

These moments take our breath away, and point

CHOIR [mp]

unison

Ooo

Csus

F
us to His gift of grace. Forever we

For ever we

forever we

C E

forever we

treasure the hope of Bethlehem.

treasure the hope of Bethlehem.

We're

We're

(half-time feel ends)
ringing in the season, the best time of the year,

rejoicing in the reason that this holiday is here:

a Savior sent to redeem.

(Tenors only)
us, with peace, good will to men. We're

(Add Basses)

ringing in the sea, son again.

"Ring All the Bells" (Words by Rebecca J. Peck/Music by Mykola Leontovych; based on the Ukrainian folk chant Shchedryk)

Ring all the bells, sweet Christmas bells,

(Drum fill)
sing joyfully good news and peace. Jesus has come;
tell everyone! Caroling, caroling, caroling,
caroling, caroling, caroling!
We're ringing in the sea...
son, the best time of the year, re-

unison

joicing in the reason that this holiday is here:

(add Basses)
peace, good will to men._ We're ringing in the sea._

- son__ a__ gain._ (Tenors only)

Savior sent to redeem us, with peace, good will to men._

(add Basses)

(Drums play through rests)
We're ringing in the sea.

(Drum fill)

unison

son a gain.

unison

A♭M9

unison
Ring-ing in the sea-son

Gm7    Am7    B♭    Csus

gain!

N.C.
Car-ol-ing, car-ol-ing, car-ol-ing, car-ol-ing,

Bbm7  E₃  Db  G₃

a-gain!
Christmas Carol Celebration

includes Hark! the Herald Angels Sing;
O Come, O Come, Emmanuel;
As with Gladness Men of Old;
and Joyful, Joyful, We Adore Thee

Arranged by Bradley Knight

Bright Celtic feel $q = 126$

(Tin Whistle cues)

(Flute cues)

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"Hark! the Herald Angels Sing" (Words by Charles Wesley, alt. George Whitefield/Music by Felix Mendelssohn)

CHOIR and CONGREGATION

mf

Hark! the herald angels sing.

Glo-ry to the new-born King!

Peace on earth, and mercy mild,

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God and sinners reconciled.

Joyful, all ye nations rise,

Join the triumph of the skies;
With th’angelic host proclaim,

“Christ is born in Bethlehem.”

Hark! the herald angels sing.

“Glory to the newborn king.”
Hail, the heav’n-born Prince of peace!
Hail, the Sun of Righteousness! Light and life to all He brings, Ris’n with healing in His wings. Mild He lays His glory by,
Born that man no more may die, Born to raise the

sons of earth, Born to give them second birth.

Hark! the herald angels sing,
“Glory to the newborn King!”
“O Come, O Come, Emmanuel” (Latin Hymn, st. 1 tr. by John Mason Neale; New lyrics by Phil Barfoot and Rebecca J. Peck; Music: Plainsong; adapt. Thomas Helmore)

come, O come, Em-man-u-el, And ran-som cap-tive

Is-ra-el That mourns in lone-ly
exile here, Until the Son of God appears.

We come now to adore the Prince of peace, who unison

unison
saves us by His Word and sets us free.

The promised One in human form, Our Savior, King, and...
Lord of lords.

Re-

Bm7 Ab Eb Ab

joice!

Re-

joice!

Em-

E Bn AB

man u- el

Has come to thee, O

Bm C7

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35
Is ra - el. Re - joice! Re -

Bbm Fm Cm7 Fm

joice! Em - man - u - el Has

Fm Eb Ab Bbm C7 Fm Eb

come to thee, O Is - ra - el.
"As with Gladness Men of Old" (Words by William C. Dix/Music by Conrad Kocher; adapt. William Henry Monk)
As with joy they hailed its light, 
Leadinward,

So, most gracious Lord, may we 
So, most gracious Lord, may we 
So, most gracious Lord, may we 

beam bright; 
So, most gracious Lord, may we 

Ev more led to Thee. 
All our costliest 

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Treasures bring,
Treasures bring, Christ, to Thee our heav'nly
Treasures bring,

C² Dsus G  C  D  G  B  C  G  D  Dsus D

King.
Christ, our King.

A  G  mp
Joyful, Joyful, We Adore Thee

Joyful, joyful, we adore Thee, King of glory,

Lord of all. Offering our praise before Thee,
on our knees we humbly fall. Our Redeemer,

Christ our Savior, Lamb of God, Emmanu-
el, sinless One with

Esus

N.C. A
holy favor, in our praises come and

D\textsuperscript{2} \quad \text{E} \\

hark! the herald
angels sing, rejoice,

rejoice, rejoice,

rejoice, rejoice,

joyce!

joyce!

joyce!
Sing a Song of Bethlehem
includes O Sing a Song of Bethlehem;
King of Kings, Born of Mary;
and O the Deep, Deep Love of Jesus

Arranged by Bradley Knight

“O Sing a Song of Bethlehem” (Words by Louis F. Benson/
Traditional English Melody, collected by Lucy Broadwood)

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shepherds watching there, And of the news that came to them From angels in the air. The

light that shone on Bethlehem Fills all the world to—

Slightly faster

SOPRANOS

ALTOS

Ooo

Ooo

Ooo

Ooo

Slightly faster
day; Of Jesus' birth and peace on earth The

angels singing all way.

King of kings, yet born of

Mary in a lowly cattle stall.

See the shepherds bow in worship,
on their knees they humbly fall.

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sor-rows;  
He has come to cleanse our_ sin.

Ooo

From the lofty halls of_ heaven,

Ooo
here to dwell with common men.

O the deep, deep love that brought our Savior down,

Driving Celtic feel \( \text{q.} = 56 \)
"O the Deep, Deep Love of Jesus" (New lyrics by Phil Barfoot and Rebecca J. Peck)
Music by Thomas John Williams)

CHOIR and CONGREGATION mf

O the deep, deep love of Jesus,

that from heaven He would

C Dm A A# Dm C

unison

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come, leaving all His

kingly glory to be born as flesh and blood.

unison

unison
took our sins upon Him,

though He was the great

I AM!

Asus A Dm Dm E Dm
So sing a song of Calvary, its glory and its grace, of Him who hung upon the tree and took our sins a -
way. For He who died on Calvary is risen from the grave. And Christ our Lord, by heaven adored,

\[ \text{way. For He who died on Calvary is risen from the grave. And Christ our Lord, by heaven adored,} \]
is mighty now
to

N.C. CM7 D

ff

save,

Em D CM7

might y to save.

D Em D
He is mighty to save!
for Choir and Congregation

Christmas Swing-a-long
includes Joy to the World! The Lord Is Come; Sing We Now of Christmas; God Rest Ye Merry, Gentlemen; and Go, Tell It on the Mountain

Arranged by Bradley Knight

Bright swing! $ q = 148 \text{ $}$

( Drum fill)
Joy to the world, the Lord is come!

C6 F13#11 Em7 A7(#9#5) D9 G9

Let earth receive her King!

C6 Gm9 C9 F6 D9 G 7 F

C6 E13 A9 Dm7 G9 B7#5
heart

prepare Him room.

heaven and nature sing.

cues: piano solo

heaven and nature sing.

heaven, and heaven and
He rules the world with truth and grace.

And makes the nations unison.
prove

The glories

His righteousness,

wonders of His love,

wonders of His love,
And wonders, and wonders

G\textsuperscript{9}\textsubscript{b5} Dm\textsubscript{7} Em\textsubscript{7} Am\textsubscript{e} A\textsubscript{7\#5}

of His love.

D\textsubscript{9} G\textsubscript{7} Fm F\textsubscript{6} FmM\textsubscript{7}

Fm D G\textsubscript{7}(\#9 \#5)
“Sing We Now of Christmas” (Traditional French Carol/New lyrics by Phil Barfoot and Rebecca J. Peck/Traditional French Carol)

\[
\text{mp}
\]

\[
\text{Cm G}^9 \quad \text{Cm7 F}^9 \quad \text{Fm Cm G7}
\]

\[
\text{mm}
\]
to the Babe so dear.

Sing we Noel

el, the King is born, Noel!

Sing we now of Christmas, sing we Noel
76 \( \textit{f} \) \textit{unison}

Cm\(^6\) Dm\(^7\) Cm F\(^13\) Ab\(^13\)

76

Sing we now of Christmas,

G7\(_\text{sus}\) G7(\#9\#5) Cm F C Cm Cm\(^7\)

79

Let the music celebrate the King!

F Ab C Cm Cm3 Cm F
85

echo, let the anthems ring!

88

Sing we Noel, the King is born, Noel

(opt. Tenor only)

Sing we now of Christmas,

(Add Basses)
Sing we now of Christmas, 
celebrate the King!

God

Fm6 Cm A79 BbM7 Gm E79 A7sus
“God Rest Ye Merry, Gentlemen” (Traditional/Modified lyrics by Phil Barfoot and Rebecca J. Peck)

rest ye mer - ry, gen - tle - men, let noth - ing you dis -

may. Re - mem - ber, Christ our Sav - ior was

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Am7 Fdim7  
Gm7 Bbm7 Edim7

Am7 Fdim7  
Gm7 Bbm7 Edim7

Sa - tan’s pow’r when we were gone a - stray. O

Sa - tan’s pow’r when we were gone a - stray. O

FM7 F13 Bbm7  
E7 Bb95 Bb9 G13 G75 Bb C79

FM7 F13 Bbm7  
E7 Bb95 Bb9 G13 G75 Bb C79

FM7 D7 Gm9 A7(79#5) A759 Dm N.C. G9

FM7 D7 Gm9 A7(79#5) A759 Dm N.C. G9

unison

unison

tid - ings of com - fort and joy, com - fort and

tid - ings of com - fort and joy, com - fort and
joy! O tidings of comfort and unison

joy!

joy! Now to the Lord sing praises, all you within this place. And

(Drum fill)
with true love and brotherhood, come celebrate His grace.

This holy Child of Christmas, may each one seek His face. O tidings of
“Go, Tell It on the Mountain” (Words by John W. Work, Jr./Music: Spiritual)

Medium swing $\downarrow = 112 \downarrow = \frac{3}{4}$

Go, tell it on the

Snare/floor tom

mountain, Over the hills and everywhere;
Go, tell it on the mountain That Jesus Christ is born.

Go, tell it on the mountain,

Over the hills and everywhere; Go, tell it on the mountain.
mountain That Jesus Christ is born,
Christ is born!

Yeah!

(ad lib)
Infant Holy, Infant Lowly
includes Infant Holy, Infant Lowly;
Away in a Manger;
and The First Noel

“Infant Holy, Infant Lowly” (Polish Carol/New lyrics by Phil Barfoot and Rebecca J. Peck/Music: Polish Carol)

Arranged by Bradley Knight

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stall; Ox-en low-ing, Lit-tle know-ing Christ, the
Babe, is Lord of all. Hope of glo-ry, won-drous
story, heav-en’s prom-ise, God is with us. Christ, the
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"Away in a Manger" (Words by John Thomas McFarland/Music by James R. Murray)

CHILDREN’S CHOIR or CHILD’S SOLO

accel.  \( \frac{32}{\text{bpm}} \)

Be

accel.

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near me, Lord Jesus, I ask Thee to

Ooo

stay Close by me forever, and

Ooo
love me, I pray; Bless all the dear

Ooo

Ooo

Ab²

Cm7

Bb/Df

Eb

children in Thy tender care, And
fit us for heaven to live with Thee

Ooo

there.

there.
“The First Noel” (Traditional English Carol)

Slightly slower  \( \frac{1}{2} = 67 \)

CHOIR and CONGREGATION

No - el,____ No - el,____ No -

Ab\textsuperscript{7}\textsubscript{sus}

D\textsuperscript{b}  Fm\textsuperscript{7}

rit.

Slightly slower

"Born is the Noel!"

G\textsuperscript{b}  D\textsuperscript{b}  Ab  Bm  G\textsuperscript{b}
Is - ra - el.  

Infant

ho-ly, Infant low-ly, let us cel-ebrate His_

birth. Came to save us from the dark-ness, came to
bring us peace on earth.
Hope of glory, wondrous
(Tenors only)

A\b^{2} B_{sus} E_{b} E_{b} G A_{b} F A

story, heaven's promise, God is with us!

(add Basses)

B_{b} G_{b} C_{m} B_{sus} B_{sus}
Christ, the Babe, is Lord of all!

Christ, the Babe, is Lord of all!
Hope of glory, wondrous story, heaven's promise, God is with us!

Christ the King, Christ the

CHOIR only  
ff unison  
a tempo
Mary Had a Baby

with Tell It!

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Bradley Knight

Blues feel $d = 88$

\(\text{A}_7\text{b}5\) \(\text{A}_b9\) \(\text{F}_7\text{b}9\)

(piano may ad lib arpeggios after each chord is struck)

Half-time shuffle $d = 126$

\(\text{B}_b5\) \(\text{E}_7\)

\(\text{Ab13 F}_7\text{b9#5}\) \(\text{Ab}_b\) \(\text{E}_7\)


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y had a ba-by and she laid Him in a man-ger. Good_
News: A Savior is born this day. Like

The angel said it, she named the baby Jesus. He
_ came to free us and to make a_ way. Won-

der-ful Coun-se-lor, Ev-er-last-ing Fa-ther, with_
See Him lying on the hay, tiny, meek, and mild.
Look into His newborn face, the promised holy Child.

The species have come to pass; repeat the sounding joy!
Our redemption here at last in Mar-

- y's lit-tle ba-by boy, Mar-y had a ba-by and she

laid Him in a man-ger. Good news: a Sav-i-OR is born this day. Like

Good news: a Sav-i-OR is born this day.
the angel said it, she named the baby Jesus. He came to free us and to make a way.
-der-ful Coun-se-lor, Ev-er-las-ting Fa-ther, with-

the shep-herds we pro-claim, Mar-

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y had a ba-by; let the whole world give Him the praise.

unison

unison

F799

E7

E7

C#7#5
Shepherds heard the joyful news on that silent night.

They ran to Bethlehem.
to view the hope of all mankind.

They bowed to worship and

... in true humility. The King

of kings and Lord of lords, the might-
80

-y, mighty Prince of peace!

Mar -

CHOIR f

80

N.C.

C7 D7 D7 E7

laid Him in a manger. Good-

y had a baby and she laid Him in a manger. Good-

82

Em7

FOR PREVIEW ONLY
news: a Savior is born this day. Like

the angel said it, she named the baby Jesus. He

He
Came to free us and to make a way. Won-

-derful Coun-se-lor, Ev-er-last-ing Fa-ther, with-

-derful Coun-se-lor, Ev-er-last-ing Fa-ther, with-
The shepherds we proclaim,

Y had a baby; let the whole world give Him the praise.

Unison
"Tell It!" (Words and Music by Phil Barfoot and Rebecca J. Peck)

Tell it to your neighbor;

(Tenors only)

Tell it to your neighbor;

Tell it to your friend.

All around the world, the story

tell it to your friend.

All around the world, the story

(add Basses)

E7 N.C. F♯9 B7 N.C. E G♯7

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ry never ends.

Tell 'em 'bout a baby; unison

ry never ends.

Tell 'em 'bout a baby; (Tenors only)

A E

B A

B

A

E 7 N.C.

Came to bring salvation,

tell 'em why He came.

Came to bring salvation,

(Add Basses)
Je - sus is His name.
Tell it to your neigh - bor;

Je - sus is His name.
(Tenors only)

Tell it to your neigh - bor;

Tell it to your friend.
All a - round the world, the sto - 

tell it to your friend.
All a - round the world, the sto - 

(add Basses)
ry never ends. Tell 'em 'bout a baby;

ry never ends. Tell 'em 'bout a baby;

(Tenors only)

Tell 'em why He came. Came to bring salvation,

tell 'em why He came. Came to bring salvation,

(add Basses)
Jesus is His name.

Go, tell it on the mountain!

Mary had a baby and she

(Reprise: solo may sing melody)
Good news: a Savior is laid Him in a manger. Good news: a Savior is

born this day. Like the angel said it, she named

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he came to free us and to make a way. Wonderful Counselor, ever ful Counselor, ev -
- er-last-ing Fa-ther, with the shep-herds we pro-claim,

Mar-ry had a ba-by; let the
whole world give Him the praise.

Mary had a baby; let the whole world give Him the praise.
whole world give Him the praise.

whole world give Him the praise, give Him the praise!

Mary had a baby; let the

rit.

(even 8ths)
whole world (even 8ths) SOLOIST may ad lib

Give Him the praise, the

Gm7 (even 8ths)

D.S. al Fine (to meas. 116)

D.S. al Fine (to meas. 116)

CHOIR f

Mar -

(ad lib)
for Choir and Congregation

Nativity Celebration
includes Angels, from the Realms of Glory;
O Come, All Ye Faithful;
O Little Town of Bethlehem;
and Silent Night, Holy Night

Arranged by Bradley Knight

Majestically  $ = 94

Come and worship,

“Angels, from the Realms of Glory” (Words by James Montgomery/Music by Henry T. Smart)
Come and worship, Worship Christ, the

E7 N.C.  Am  Asus  Am  Bb  N.C.

(Opt. alternate alto notes) Joyfully \( \text{\textit{rit.}} \) unison

new born King! unison

(Brass cues) Joyfully Dm C

\( \text{\textit{rit.}} \) 3
“O Come, All Ye Faithful” (Latin hymn; ascribed to John Francis Wade; tr. Frederick Oakeley/Music by John Francis Wade)

add CONGREGATION

\[ \begin{align*}
  &\text{rit.} \quad f' \quad \text{A little slower} \quad \frac{j}{= 96} \\
  &O \text{ come, all ye faithful,} \\
  &\text{joyful and triumphant; } O \text{ come ye, } O \\
  &\text{come ye to Bethlehem!} \\
\end{align*} \]
Come and behold Him, born the King of angels!
O come, let us adore Him! O come, let us adore Him!
come, let us adore Him, Christ the Lord!
NARRATOR 1 (Male): “And it came to pass in those days, that there went out a decree from Caesar Augustus that all the world should be taxed. And all went to be taxed, every one into his own city.

NARRATOR 2 (Female): “And Joseph also went up from Galilee, out of the city of Nazareth, into Judaea, unto the city of David, which is called Bethlehem, . . . to be taxed with Mary his espoused wife, being great with child.

NARRATOR 1 (Male): “And so it was, that, while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.”

(Luke 2:1,3-7, KJV)
"O Little Town of Bethlehem" (Words by Phillips Brooks/Music by Lewis H. Redner)

57

\[
\begin{align*}
54 & \quad A^b m 7 \quad D^b \quad A^b \quad A^b m 7 \quad D^b \quad E^b \quad C^7(9) \quad B^9 \\
57 & \quad \text{rit.} \quad p \quad \text{More motion} \quad \frac{\text{m.}}{= 82} \\
60 & \quad F^m \quad F^m \quad F^m A^b \quad E^b \quad B^b 7 \quad B^7 \quad E^b
\end{align*}
\]

Slower

57

\[
\begin{align*}
54 & \quad A^b m 7 \quad D^b \quad A^b \quad A^b m 7 \quad D^b \quad E^b \quad C^7(9) \quad B^9 \\
57 & \quad \text{rit.} \quad p \quad \text{More motion} \quad \frac{\text{m.}}{= 82} \\
60 & \quad F^m \quad F^m \quad F^m A^b \quad E^b \quad B^b 7 \quad B^7 \quad E^b
\end{align*}
\]

O Little Town of Bethlehem

Bethlehem, How still we see thee lie.

A -
NARRATOR 1: “And there were...”

NARRATOR 1 (Male): “And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.

NARRATOR 2 (Female): “And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them, ‘Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger.’”

(Luke 2:8-12, KJV)
NARRATOR 2: “And, lo, the angel...”

Heavenly $q = 81$

“Silent Night, Holy Night” (Words by Joseph Mohr; tr. st. 1, John Freeman Young/ Music by Franz Grüber)

$p$ Sweetly $q = 78$
night,

All is calm,

A tempo

all is bright

Round yon

vir gin moth - er and child!
And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, ‘Glory to God in the highest, and on earth peace, good will toward men.’

And it came to pass, as the angels were gone away from them into heaven, the shepherds said to one another, ‘Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us.’ (Luke 2:13-15, KJV)
“O Come, All Ye Faithful” (Latin hymn; ascribed to John Francis Wade; tr. Frederick Oakeley/Music by John Francis Wade)

Marchlike = 100

Sing, choirs of angels, sing in exultation
ta-tion; O sing, all ye *cit-i-zens of

heav'n a-above. Glo-ry to

god, all glo-ry in the high-est. O

*Original lyric is “bright hosts.”
Come, let us adore Him!

O come, let us adore Him!

Adore Him!

O come, let us adore Him!

Adore Him!

Christ the Lord!
NARRATOR 2 (Female): “And they came with haste, and found Mary, and Joseph, and the babe lying in a manger. And when they had seen it, they made known abroad the saying which was told them concerning this child. And all they that heard it wondered at those things which were told them by the shepherds.

NARRATOR 1 (Male): “And the shepherds returned, glorifying and praising God for all the things that they had heard and seen.” (Luke 2:16-18,20, KJV)

NARRATOR 2: “And they came . . .”

NARRATOR 1: “And the shepherds . . .”
"Angels, from the Realms of Glory"

151

f a tempo

An gels, from the realms of glo ry, Wing your flight o'er

B♭ B♭ A B♭ G B♭ E♭M9 E♭M9 D Cm11 Fsus E♭ E♭ F E♭ G E♭

f a tempo

all the earth; Ye who sang cre a tion's sto ry

F F G F F A F C F F

Now pro claim Mes si ah's birth: Come and wor ship!

E♭ E♭2 E♭ C E♭ F C F
Come and worship! Worship Christ, the new-born King!

Come and worship! Come and worship! Worship Christ, the new-born King!

Broader

new born King!

Broader

rit.  a tempo
Come and worship!

Come and worship the King!

COME AND WORSHIP!
Glory to God

includes Angels We Have Heard on High, Glory to God,
and Righteous and Eternal One

Arranged by Bradley Knight

Mid-tempo rock $\frac{\text{m}}{\text{f}} = 79$

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"Angels We Have Heard on High" (Traditional French Carol/
New Music by Phil Barfoot and Rebecca J. Peck)

PRAISE TEAM or STUDENT CHOIR

"Angels We Have Heard on High"

CHORUS: unison

An-gels we have heard on high,

D

C2 G2

Sweet-ly sing-ing o'er the plains;

D

C2#4 G2

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And the mountains in reply,

Echo back their joyous strains.
"Glory to God" (Words and Music by Phil Barfoot and Rebecca J. Peck)

(Praise Team or Student Choir joins Choir)

ALL

We sing glory,
we sing glory,

D

Praise, we sing
Praise, we sing

D

G

Glo-ry to God in the high-est!

G

D

G

D
Glo·ry, we sing glo·ry,

glo·ry to God in the high·est!

C\(^2\)(no3) G\(^2\)(no3) E\(^2\)(no3)
Come to Beth-le-hem, and see

Him whose birth the angels sing.
Him whose birth the angels sing.

Come, adore on bended knee

Christ the Lord, the newborn King.
Christ the Lord, the new-born King.

(Praise Team or Student Choir joins Choir)

We sing

(ALL) (Praise Team or Student Choir joins Choir)

glory, we sing glory,
Glory, we sing glory,

Glory to God in the highest!

Glory, we sing glory,

Glory to God in the highest!
“Righteous and Eternal One” (New lyrics by Phil Barfoot and Rebecca J. Peck/
Music: Tempus Adest Floridum)
(Praise Team or Student Choir joins Choir)

Righteous and eternal One, first-born of creation,

He who was and is to come, promise of salvation,

Son of God and Son of man, we come to adore Thee.

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Praise Your name, the great I AM; hail the King of glory.
(Tenors only)

(add Basses)

We sing glory, we sing glory, we sing glory to God in the highest!
Glo-ry, we sing glo-ry.

F Cm7

glo-ry to God in the high-est! We sing glo-ry, we sing

Bb F2(no3) F

(Drums continue)

glo-ry glo-ry to God in the high-est!
Glo-ry, we sing glo-ry, glo-ry to God in the high-est!

(Drum fill)
Christmas Classics

includes And the Glory of the Lord;
Glory to God in the Highest;
Hallelujah, Amen!
Hallelujah;
and For Unto Us a Child Is Born

Arranged by Bradley Knight

Vivace $ \cdot = 138$

“And the Glory of the Lord” (Words and Music by George Frederick Handel, from Messiah)
And the glory, the glory of the Lord shall be revealed.
shall be revealed,

And the glory, the glory of the Lord shall be revealed.

And the glory, the glory of the Lord shall be revealed,
28. Lord shall be revealed.

28. E B D# Eus E B
d f

32. be revealed, And the glory, the glory of the

32. N.C. B E N.C. B E A B A

32. And the glory, the glory of the

32. And the glory, the glory of the
Lord shall be revealed.

And all
And all flesh shall see it together, to-

For the mouth of the Lord hath

gather, For the mouth of the

spoken it,

A G A B E E A G E E G
Lord hath spoken it, For the mouth of the Lord, the mouth of the Lord.
“Glory to God in the Highest” (Words and Music by George Frederick Handel, from Messiah)

68 C  Dm C  G7 C  C

72 D F#  D G  C Am7  Dsus  G N.C.

76 f

Glo-ry to God,
Glo-ry to God in the high-
est,

Glo-ry to God,
Glo-ry to God in the high-
est,

Glo-ry to God,
Glo-ry to God in the high-
est,
And peace on earth.

Glory to God, Glor-y to God, Glor-y to God in the

Glory to God, Glor-y to God, Glor-y to God in the

Glory to God, Glor-y to God, Glor-y to God in the
highest, highest, highest,

And peace on earth.

Good will towards men, towards

Good will towards men, towards
Good will, good will, good will,

men, good will, good will, good will,

men, good will, good will, good will,

Good will, good will, good will,

C N.C. C F N.C. Dm G N.C. Em Am

ff
good will to wards men, good will to

good will to wards men, good will

good will to wards men, good will

good will to wards men, good will

N.C. G C Gaus F G F A G F B C Dm G F C
“Hallelujah, Amen!” (Libretto by Thomas Morell/Music by George Frederick Handel, from *Judas Maccabaeus*)

Hal le lu jah, A men, Hal le lu jah, A men, Hal le lu jah, A men, Hal le lu jah, A men.

(Drum kick continues)

Hal le lu jah, A men, A men, Hal le lu jah, A men.

Hal le lu jah, Hal le lu jah, A men, Hal le lu jah, A men.

(A men, Hal le lu jah, A men.) Hal le lu jah, A men, Hal le lu jah, A men.

Hal le lu jah, Hal le lu jah, A men, Hal le lu jah, A men.

Hal le lu jah, Hal le lu jah, A men, Hal le lu jah, A men.

Hal le lu jah, Hal le lu jah, A men, Hal le lu jah, A men.
O Judah, rejoice, rejoice, rejoice, O Judah, rejoice, rejoice, rejoice, O J
seraphim harmonious join.
With cherubim and

seraphim harmonious join.
With cherubim and

seraphim harmonious join.
With cherubim and

seraphim harmonious join.
With cherubim and


seraphim harmonious join, harmonious join, hal-le-


seraphim harmonious join, harmonious

C Dm G7 C C C
130

men. And in songs di - vine, har - jah. And in songs di - vine, har -

133

join. And in songs di - vine, har -

133

mo - nious join. Hal - le - lu - jah, A - men,

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Amen, hallelujah, Amen.

Amen, hallelujah, Amen.

Amen, hallelujah, Amen.

Amen, hallelujah, Amen.

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“Hallelujah” (Words and Music by Ludwig van Beethoven, from Christ on the Mount of Olives)
God's Al-might-y Son.

Man, pro-claim His grace and glo-ry, Hal-le-

Man, pro-claim His grace and glo-ry, Hal-le-

Man, pro-claim His grace and glo-ry, Hal-le-

Man, pro-claim His grace and glo-ry, Hal-le-

Man, pro-claim His grace and glo-ry, Hal-le-

Man, pro-claim His grace and glo-ry, Hal-le-

Man, pro-claim His grace and glo-ry, Hal-le-

Man, pro-claim His grace and glo-ry, Hal-le-

Man, pro-claim His grace and glo-ry, Hal-le-

Man, pro-claim His grace and glo-ry, Hal-le-
Am F7dim7 E A7 Dm7

God's Almighty Son. Hal le lu jah, Hal le lu jah un to

G7 C F6 G C C7
(staccato ends)
"For Unto Us a Child Is Born" (Words and Music by George Frederick Handel, from Messiah)

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And His name shall be called
be upon His shoulder and His name shall be called

TENOR  \( \text{mf} \)

And His name shall be called
be upon His shoulder and His name shall be called

SATB

Wonderful Counselor,
the Mighty God, the Everlasting Father, the Prince of peace. He is Wonderful Counselor, the Mighty God, the
Everlasting Father, the Prince of peace, the

C    Am7    D    C
D    F7    D    G

Everlasting Father, the Prince, the Prince of

C    G    D    C    D    Em7    C    Dsus
D

Everlasting Father, the Prince, the Prince of

C    G    D    C    C    G
Dsus

Faster $= 104$

Peace.

Amen, a -
How Great Our Joy!

includes How Great Our Joy;
O Come, O Come, Emmanuel;
and Good Christians All, Rejoice

Arranged by Bradley Knight

Disco pop \( \text{\( \frac{d}{d} \) = 100} \)

\( \text{Hi-hat pick-up} \)

\( \text{mf cues: disco scratch guitar (ad lib)} \)

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“How Great Our Joy” (Traditional German Carol/New music by Phil Barfoot and Rebecca J. Peck)

**CHOIR**

unison $f$

1. While by the sheep we watched at night,
   This Child who shall reign.

2. There shall the Child lie
   (Tenors only)

Glad tiding brought an
in a stall,
(Add Basses)

(Tenors only)

(Add Basses)

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This gift of God we’ll deem us all.

There shall be born, so

That ever joy our

In Bethlehem a

In Bethlehem a

He did say,

That ever joy our

Child, to-day,

How great our joy!

Child, to-day,

How great our joy!

Child, to-day,

How great our joy!

Child, to-day,

How great our joy!

Child, to-day,

How great our joy!

Child, to-day,

How great our joy!

Child, to-day,

How great our joy!

Child, to-day,

How great our joy!

Child, to-day,

How great our joy!

Child, to-day,

How great our joy!

Child, to-day,

How great our joy!

Child, to-day,

How great our joy!

Child, to-day,

How great our joy!

Child, to-day,

How great our joy!

Child, to-day,

How great our joy!

Child, to-day,

How great our joy!

Child, to-day,

How great our joy!

Child, to-day,

How great our joy!

Child, to-day,

How great our joy!
Joy, joy, joy!
Praise we the Lord in heav'n on high.
Praise we the Lord in
heav'n on high!

"O Come, O Come, Emmanuel" (Words: Latin Hymn/Music: Plainsong)

Rejoice!
“Good Christians All, Rejoice” (Words: Medieval Latin Carol, 14th Century; tr. John Mason Neale/Music: Traditional German Carol, 14th Century)

All Christians come and come!

(Add Basses)

(Drums play through rests)
now rejoice; lift up Your heart and

soul and voice. For He has opened up

heaven's door; now we are blessed for evermore! How
great our joy!

Joy, joy, joy!

Praise we the Lord in heav’n on high.
Praise we the Lord in heav'n on high!

Dm7  Cm9  F7  Bb

How great our joy!

Joy, joy, joy!

Guitar solo

Drums continue
Praise we the Lord in heav’n on high.

Dm7  Cm7  F7  Bb  Bb  C  F  A7  dim7

Praise we the Lord in heav’n on high.

Dm7  Cm7  F7  Bb  Bb  C  F  Dm7  F  dim7

Praise we the Lord in heav’n on high!

Gm11  EbM9  Bb  Bb  C  N.C.  F  DbM7

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Praise we the Lord in heav'n on high!

Re-joice! Re-joice!

Ev-'ry-bod-y re-joice!

Re-joice!
Praise we the Lord, in heav’n on high!

Ev’rybody rejoice!

Rejoice!
Praise we the Lord in heav’n on high!

Ev’ry-bod-y re-joice!

(Drums, bass, and guitars cont. to ad lib)

Re-joice!

N.C.

Re-joice!

Cm7 F

N.C.

8th...
Worship the King

includes While Shepherds Watched Their Flocks,
Worship the King,
and O Holy Night!

Arranged by Bradley Knight


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Angel of the Lord came down, And glory shone around.

WOMEN mp

The _
an - gel told the won - drous news: Em - man - u - el has_
bring your offering.

Give Him your praise,
your life, your everything.

Worship, worship the King.
From_ cat-tle stall to

Cal-v'ry's cross, He proved His love for us. And_

now we come with grate-ful praise for ev'-ry thing He's
(Solo ends)

done, for ev'rything He's done.

(Add Basses)

\[\text{\textit{CONGREGATION JOINS}}\]

Worship, worship the King.

\[\text{\textit{With all your heart}}\]
bring your offering. Give Him your praise.

your life, your everything.

Worship, worship the King.

(Drum fill)
O Holy Night! (Words by John S. Dwight/Music by Adolphe Adam)

Fall on your knees!

O hear the angel voices.

O
night__di-vine,

O night! when Christ was
born!
O night,

Dm
Gm/Bb D A Gm
Gm Bb Gm Cm

night, divine,
O

E
Bb
D
8va
(loco)
E♭M9
Bb
D
E♭
night, O night divine!

Give Him your praise,
your life,
your ev'rything.

Wor-ship,
worship the King.

worship the King.

worship the King.

worship the King.

(Drum fill)
(King,) worship the King.

O let us worship the King!

rit.

worship the King!
My Soul Will Sing
includes Fairest Lord Jesus,
Child in the Manger,
and My Soul Will Sing

Arranged by Bradley Knight

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“Fairest Lord Jesus” (Lyrics: Anonymous German Hymn, *Münster Gesangbuch*/New lyrics by Phil Barfoot and Rebecca J. Peck/Music: *Schlesische Volkslieder*)

**CHOIR and CONGREGATION**

\[ \text{rit.} \quad \text{p} \]

Fair est Lord

\[ \text{rit.} \quad \text{accel.} \]

Je sus, Baby in the

\[ \text{rit.} \quad \text{accel.} \]

"Child in the Manger" (New lyrics by Phil Barfoot and Rebecca J. Peck/ Music: Traditional Gaelic Melody)

Child in the manger, Infant of Mar - -

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Merciful Savior, Lord of grace;
Light in the darkness,
Love everlasting, Hope for the hopeless,
...
“My Soul Will Sing” (New lyrics by Phil Barfoot and Rebecca J. Peck/Music: Irish Melody)

43

\( f \)

\( \text{rit.} \)

Wor-thy of praise.

\( \text{CHOIR only rit.} \)

\( f \)

Oh, bless the

43

\( G^b \)

\( A^b \)

\( D^b \)

\( A^b \text{sus} \)

\( G^b \)

\( A^b \)

46

\( a \text{ tempo} \)

Lord! He left His royal throne, His throne above;

\( a \text{ tempo} \)

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bove; emp-tied Him-self of ev-ry-thing but

D♭  E♭m  E7  A  B♭m  A♭  A♭  G♭  D♭

love. My soul will sing for-

G♭  A♭7sus  D♭  D♭

(may ad lib arpeggios - black keys)
ever of His match-less grace.  
E-ter-nal

ever of His match-less grace.  
E-ter-nal

(Tenors only)

Ab Gb D♭ G♭ D♭ A♭ dim7 B♭m G♭9

Savior, worthy of all praise.

D♭ A♭ D♭sus A♭ Ab7sus G♭7sus A♭

rit.

rit.

rit.

D♭ A♭ D♭sus A♭ Ab7sus G♭7sus A♭
“Fairest Lord Jesus”

Grand march $\text{\textit{rit.}}$ $\text{\textit{rit.}}$

SOLOIST, CHOIR, and CONGREGATION

Beauti-ful

(Add Basses)

Sav-i-ior! Lord of the na-tions!

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Son of God and___

Son of man!___

Glory and honor,___

ff a tempo

ff a tempo

poco rit.

poco rit.

Gm N.C.

F A

F A

C7 E

D# F

Gm N.C.
Praise, adoration, Now and forever.

more be

(may ad lib arpeggios)

CHOIR only mf

Thine! Amen,

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“At Celebration Concert Tours International, our passion and priority is to provide ‘travel with a purpose’ to the GREATEST DESTINATIONS and concert venues in the world!”

“Our mission is to offer outstanding missions-based travel experiences for choirs of all sizes. Every trip is designed to be LIFE-CHANGING for each participant and SPIRITUALLY SIGNIFICANT for each community we visit. Whether it be a CUSTOMIZED TOUR for your performing group, or a ‘PARTNERS IN MINISTRY’ combined trip, we look forward to serving you on your next Choir Travel Adventure!” - Phil Barfoot, CEO/President

From the very beginning through the final hour, my folks and I were handled with “TLC” like we have never experienced before! If you are looking for an opportunity for your choir & orchestra to travel together, hands down I would recommend CCT. They are “Top-shelf” in EVERY way!

SCOTT WHITE – Senior Minister of Music and Worship – First Baptist Church, Woodstock, Woodstock, GA

When you look up EXCELLENCE and TEAM in the dictionary, it should say Celebration Concert Tours! Never before have I seen an organization do what they do as efficiently and with such care for people as CCT!

MARK BLAIR – Worship Pastor – Bellevue Baptist Church, Memphis, TN

Celebration Concert Tours is first class all the way! Their eye for detail and care for our people is incredible. Our people can’t wait for the next trip with CCT!

JOHN BOLIN – Minister of Worship & Arts – Houston’s First Baptist Church, Houston, TX

The CCT team was first class … amazingly organized, hospitable, and willing to do whatever they needed to do to make sure our experience was a positive one. I would highly recommend them to any group of any size!

JON TYNER – Minister of Music – Olive Baptist Church, Pensacola, FL

Celebration Concert Tours is your one-stop source for tour planning!

BRENT DYER – Worship Pastor – Champion Forest Baptist Church, Houston, TX

I absolutely thought our trip with CCT was a PERFECT balance of touring and ministry!

DR. RON UPTON – Lead Minister – Music & Worship – Idlewild Baptist Church, Lutz, FL

A ministry trip with Phil Barfoot and his team is a journey to the next level for any choir!

I highly recommend Phil and the CCT staff to any group looking for a life-changing ministry experience!

DR. KEITH MCBROOM – Minister of Music – North Metro Baptist Church, Lawrenceville, GA

UPCOMING TOURS

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The Carols of Christmas is the highly anticipated 18th collection in Phil Barfoot’s best-selling Christmas choral series! It is designed to involve and engage the audience (congregation) in celebration as they join the choir in singing. Many of the songs have specific places where the congregation worships with the choir. Some offer the opportunity to sing along on the entire song.

The Accompaniment DVD clearly labels where the congregation is invited to sing and where the choir sings alone. Lyric Text Files are also available to accomplish this if not using the DVD.

The Carols of Christmas will be a great resource this Christmas and for years to come, combining choir and congregation in joyful celebration!

RINGING IN THE SEASON
with Ring All the Bells

CHRISTMAS CAROL CELEBRATION
includes Hark! the Herald Angels Sing;
O Come, O Come, Emmanuel;
As with Gladness Men of Old;
and Joyful, Joyful, We Adore Thee

SING A SONG OF BETHLEHEM
includes O Sing a Song of Bethlehem;
King of Kings, Born of Mary;
and O the Deep, Deep Love of Jesus

CHRISTMAS SWING-A-LONG
includes Joy to the World! The Lord Is Come;
Sing We Now of Christmas;
God Rest Ye Merry, Gentlemen;
and Go, Tell It on the Mountain

INFANT HOLY, INFANT LOWLY
includes Infant Holy, Infant Lowly;
Away in a Manger;
and The First Noel

MARY HAD A BABY
with Tell It!
(with Reprise)

NATIVITY CELEBRATION
includes Angels, from the Realms of Glory;
O Come, All Ye Faithful;
O Little Town of Bethlehem;
and Silent Night, Holy Night

GLORY TO GOD
includes Angels We Have Heard on High,
Glory to God,
and Righteous and Eternal One

CHRISTMAS CLASSICS
includes And the Glory of the Lord;
Glory to God in the Highest;
Hallelujah, Amen!
Hallelujah (from Christ on the Mount of Olives);
and For Unto Us a Child Is Born

HOW GREAT OUR JOY!
includes How Great Our Joy;
O Come, O Come, Emmanuel;
and Good Christians All, Rejoice

WORSHIP THE KING
includes While Shepherds Watched Their Flocks,
Worship the King,
and O Holy Night!

MY SOUL WILL SING
includes Fairest Lord Jesus,
Child in the Manger,
and My Soul Will Sing